



COURSE DATA

Data Subject

Code	46826
Name	Marco jurídico aplicado a la protección del patrimonio y a los museos
Cycle	Master's degree
ECTS Credits	2.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. Period year
2270 - Master's Degree in Cultural Management	Faculty of Social Sciences	1 First term

Subject-matter

Degree	Subject-matter	Character
2270 - Master's Degree in Cultural Management	4 - Marco jurídico aplicado a la protección del patrimonio y a los museos	Obligatory

Coordination

Name	Department
RIUS ULLDEMOLINS, JOAQUIM	330 - Sociology and Social Anthropology

SUMMARY

In order to protect cultural heritage, both the Spanish state and the autonomous communities have developed legal regulations (laws, decrees, etc.) to regulate its knowledge (inventories), its defence against various adverse actions or events, its knowledge through communication, and its conservation or restoration, with the aim that current and future society can enjoy this heritage. Supranational organisations, such as UNESCO or the European Union, have also generated good practice or mandatory standards that impact on the activities that cultural managers must take into account in safeguarding and enjoying cultural heritage. In class, these extensive regulations will be presented along with lectures by professionals related to the management, defence and conservation of cultural heritage, existing both in museums and in the national territory or in the social collective. This subject is a control point for the transversal competence "Critical Thinking". To do so, the student will develop activities related to the reading of scientific articles to develop their critical capacity regarding the topics discussed.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements**COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)****LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)****Knowledge:**

CON5. Acquire knowledge on the application of a legal framework required of public administrations and citizens in general, for the protection of heritage and the management of museums.

CON2. Know the legislation applicable in he scope of the management cultural

CON3. Possess and grasp knowledge that contribute a base or chance of be originals in he development I application of ideas, to slight in a context of investigation.

Skills:

HAB2. Possess the necessary skills to plan comprehensive cultural management projects .

HAB6. Detect with ease the issues legal that HE they raise in he sector of the culture from a management perspective .

*HAB7. Know write a project of management cultural to level professional either a project of investigation applied to the sector of the **management cultural** .*

Skills:

COMP2. Know how to structure a strategic plan for a cultural organization or institution.

COMP3. Know organize areas and services in he breast of organizations related with the culture.

COMP6. Plan the short, medium and long-term material and human needs of an area, service or management team in cultural institutions and organizations.



Competencies Transversal:

CT1. Contribute to the design, development and execution of solutions that respond to social demands, taking into account the Sustainable Development Goals as a reference.

CT2 . Demonstrate reasoning critical and self-critical in he scope of the Management Cultural, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

CT3. Knowing and understanding, from one's own scope of the degree, inequalities based on sex and gender in society; integrate different needs and preferences based on sex and gender into the design of solutions and problem solving.

DESCRIPTION OF CONTENTS

1. Regulations applied to museums

2. Regulations applied to cultural heritage (tangible and intangible)

3. Regulations applied to preservation and conservation

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	10,00	100
Classroom practices	2,00	100
Study and independent work	38,00	0
TOTAL	50,00	

TEACHING METHODOLOGY

English version is not available



EVALUATION

English version is not available

REFERENCES

Basic

- CASAR FURIÓ, M.E., Régimen jurídico de los bienes inmuebles de interés cultural en la legislación valenciana.

PEÑUELAS REIXACH, L. (ed) (2008), Administración y dirección de los museos: aspectos jurídicos. Madrid : Marcial Pons ; [Figueras, Girona] : Fundació Gala-SalvadorDalí

RAMÓN FERNÁNDEZ, F. (2012). El patrimonio cultural : régimen legislativo y su protección. Valencia: Tirant lo Blanch.

VERGARA PERIS, J. (2005), Conservación y restauración de material cultural en archivos y bibliotecas. Valencia: Biblioteca Valenciana