



COURSE DATA

Data Subject

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| Code | 46824 |
| Name | Sociología de la cultura y las prácticas culturales |
| Cycle | Master's degree |
| ECTS Credits | 6.0 |
| Academic year | 2024 - 2025 |

Study (s)

| Degree | Center | Acad. Period year |
|---|----------------------------|-------------------|
| 2270 - Master's Degree in Cultural Management | Faculty of Social Sciences | 1 First term |

Subject-matter

| Degree | Subject-matter | Character |
|---|---|------------|
| 2270 - Master's Degree in Cultural Management | 2 - Sociología de la cultura y las prácticas culturales | Obligatory |

Coordination

| Name | Department |
|---------------------------|---|
| RIUS ULLDEMOLINS, JOAQUIM | 330 - Sociology and Social Anthropology |

SUMMARY

The subject aims to introduce the sociology of culture and cultural practices (in the restricted sense of artistic activities or expanded daily or community activities) applying the methods and techniques of the sociological tradition to study this perspective of social reality. The subject has a theoretical-practical nature and offers an introductory vision to the main topics studied by the sociology of culture, such as its definition and its fundamental components, the processes of change and cultural stratification, and the cultural trends of advanced modernity (globalization, omnivory, digital culture, etc.), as well as the analysis and evolution of cultural practices. The acquisition of the corresponding skills must enable those who take this subject to interpret contemporary society and culture from a sociological perspective.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Knowledge:

CON1. Know the perspective of the sociology of the culture.

CON3. Know the different keys of the policy cultural so much in he scope local, as in the autonomous, national and European.

CON4. Know the evolution of the practices cultural in Spain in the latest decades, with special emphasis in he impact derivative of the new technologies and the irruption of the culture digital

Skills:

HAB1. Know analyze of manner criticism the different aspects social of a policy cultural.

HAB5. Knowing how to work as part of a team in organisations and institutions in the cultural sector.

HAB14. Possess the skills necessary for apply correctly techniques of social research .

Skills:

COMP10. Know how to carry out an analysis of social reality based on empirical information. COMP11. Be capable of apprehend the frames Theorists from the that HE they have interpreted the data and the implications that arise from this for cultural policy.

COMP12. Know manage he knowledge in institutions and organizations of the sector cultural .

Competencies Transversal:



CT1. Contribute to the design, development and execution of solutions that respond to social demands, taking into account the Sustainable Development Goals as a reference.

CT2 . Demonstrate reasoning critical and self-critical in he scope of the Management Cultural, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

CT3. Act autonomously in learning, making informed decisions in different contexts, making judgments based on experimentation and analysis, and transferring knowledge to new situations.

DESCRIPTION OF CONTENTS

1. Theoretical perspectives of the sociology of culture and cultural studies

2. The analysis of the structures and dynamics of cultural practices and consumption

3. Current cultural practices and their empirical study

WORKLOAD

| ACTIVITY | Hours | % To be attended |
|--------------------------------------|---------------|------------------|
| Theory classes | 54,00 | 100 |
| Study and independent work | 35,00 | 0 |
| Preparation of evaluation activities | 4,00 | 0 |
| Preparing lectures | 57,00 | 0 |
| TOTAL | 150,00 | |

TEACHING METHODOLOGY

English version is not available

EVALUATION



Individual or group practice (40%).
Exam (60%).

To qualify for the average grade, both tests must be passed with a minimum grade of 5.

REFERENCES

Basic

- Ariño, A., 2010, Prácticas culturales en España. Evolución desde los años sesenta hasta la actualidad, Ariel
- Ariño, A., 2019, "Culturas abiertas, culturas críticas
- Bourdieu, P., 1988, La distinción. Criterio y bases sociales del gusto, Taurus
- Picó, J., 1999, Cultura y modernidad. Seducciones y desengaños de la cultura moderna, Alianza
- Rius J. y Pecourt, J., "La sociología de la cultura en la era digital", PUV
- Rius-Ulldemolins, J., Pecourt, J. Rubio Arostegui, J.A., 2019, Contribución al análisis sociológico de la creatividad y la digitalización cultural: creación, intermediación y crisis. Arbor, 195(791), a491
- Sapiro, G., 2017, Sobre l'ús de les categories de 'dreta' i 'esquerra' en el camp literari, Debats. Revista de Cultura, Poder i Societat 130(2), pp. 99-124 <doi:10.28939/iam.debats.130-2.6>
- Williams, R., 1994, Sociología de la cultura, Barcelona: Paidós.
- Zolberg, V.L., 2016, Sociología de las artes, Madrid, Fundación Autor.

Additional

- Becker, H., 2008, Los mundos del arte. Sociología del trabajo artístico
- Harvey, D., 1998, La condición de la posmodernidad. Investigación sobre los orígenes del cambio cultural, Buenos Aires, Amorrortu.
- Hebdige, D., 2004, Subcultura: el significado del estilo. Barcelona: Paidós
- Jenkins, H., 2008, Convergence culture: la cultura de la convergencia de los medios de comunicación, Barcelona, Paidós.
- Klein, R., 2018, Ciudades literarias y espacios públicos creativos. Un análisis de poesía callejera en Latinoamérica y Europa, Debats, 132(2), 125-136
- Martel, F., 2001, Cultura mainstream. Cómo nacen los fenómenos de masas, Taurus
- Stevenson, N., 1995, Culturas mediáticas. Teoría social y comunicación masiva, Buenos Aires, Amorrortu