

**COURSE DATA****Data Subject**

Code	46621
Name	Franquismo y antifranquismo. Pasado y presente
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
2263 - Master's Degree in Contemporary History	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
2263 - Master's Degree in Contemporary History	8 - Historia cultural e historia de las culturas políticas	Optional

Coordination

Name	Department
BALDO LACOMBA, MARCOS A	362 - Early Modern History
SANZ HOYA, JULIAN	362 - Early Modern History

SUMMARY

The course presents an updated analysis of the main variables that influenced the formation of socio-political attitudes of the Franco dictatorship. It focuses on the study of the most relevant factors of Francoism and anti-Francoism: political cultures, social control structures, opposition social movements and popular attitudes. It also examines the interaction of the dynamics of the present in relation to the construction of public memories about the period (historiographic debates, social perceptions, memory politics).



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Basic formation. Level of origin: degree in history or related

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

2263 - Master's Degree in Contemporary History

- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Demostrar un conocimiento profundo de los distintos enfoques metodológicos y de las tendencias historiográficas relacionadas con la Edad Contemporánea.
- Ser capaz de leer, resumir o transcribir y analizar de forma pertinente documentos históricos.
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- Redactar ensayos o síntesis de carácter historiográfico y trabajos de investigación, utilizando el lenguaje y las reglas propias de la comunicación científica.
- Alcanzar un dominio de los conocimientos y métodos de la Historia Contemporánea que permita seguir posteriormente estudios de Doctorado.
- Capacidad de uso y generación de conocimientos científicos en el campo de la Historia Contemporánea
- Capacidad de comunicar, oralmente y por escrito, sus conocimientos y argumentos históricos a públicos especializados y no especializados de una forma clara y ordenada
- Poseer las habilidades que les permitan continuar avanzando en el conocimiento de la Historia Contemporánea



- Adquirir la capacidad de comprender conceptos e ideas y expresarlas de forma clara, atendiendo a la perspectiva de género, en el seno de un contexto inclusivo, multicultural y multilingüe
- Mostrar integridad profesional, comprometiéndose con los estándares de calidad en el trabajo, demostrando honestidad científica y valorando la responsabilidad individual y colectiva en la consecución de un futuro sostenible
- Compromiso con el uso responsable de las fuentes de información, evidenciado a través del respeto a la protección de datos, a los derechos de autor y el uso fiable y crítico de las mismas
- Adquirir la capacidad de desarrollar un pensamiento crítico encaminado a la comprensión profunda de situaciones complejas

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Advanced training in contemporary History for teaching and research. Knowledge of the new theoretical and methodological perspectives of the social and political-cultural history of the 20th century. Knowledge of the origins and development of the Franco dictatorship in various aspects, with special attention to the politics of power and the opposition, and the social and cultural changes. Study of the Spanish dictatorship from the European comparative perspective, contrasting discourses and practices. Use of documentary and oral sources and capacity for critical analysis of the bibliography on the subject. Initiation in historical research work.

DESCRIPTION OF CONTENTS

1. Historiography of the Franco regime and new perspectives of study.

Presentation. Panoramic view of recent research on Francoism.

2. Repression and construction of the dictatorship.

Analysis of the various faces of Franco's repression and its importance in the construction of the dictatorship.

3. Political cultures and society in Francoist Spain.

Analysis of the political cultures that supported or opposed the dictatorship, and also the relationship with social realities and changes.

4. Cultural opposition and students revolt



Analysis of the keys to anti-Francoism in relation to cultural movements and university protest.

WORKLOAD

ACTIVITY	Hours	% To be attended
Seminars	20,00	100
Theory classes	20,00	100
Tutorials	10,00	100
TOTAL	50,00	

TEACHING METHODOLOGY

Theory Classes 30 hours

Individual work 10 hours

Readings 10 Hours

EVALUATION

- 1) Course attendance and participation in discussions: 30%
- 2) Written work: 50%
- 3) Oral presentation of the work: 20%

REFERENCES

Basic

- MOLINERO, Carme.; YSÀS, Pere: La anatomía del franquismo. De la supervivencia a la agonía, 1945-1977, Barcelona, Crítica, 2008
- RIQUER I PERMANYER, Borja de: La dictadura de Franco, v. 9 de la Historia de España dir. Josep Fontana & Ramón Villares, Barcelona, Crítica / Marcial Pons, 2010
- RODRIGO, Javier: Hasta la raíz: violencia durante la guerra civil y la dictadura franquista, Madrid, Alianza, 2008.
- SAZ CAMPOS, Ismael: España contra España. Los nacionalismos franquistas, Madrid, Marcial Pons, 2003.



- VIÑAS, Ángel (ed.): En el combate por la historia, Barcelona, Pasado y Presente, 2012.

Additional

- ARCO BLANCO, Miguel Ángel del: Cruces de memoria y olvido: los monumentos a los caídos de la guerra civil española (1936-1939), Barcelona, Crítica, 2022.
- HERNÁNDEZ DE MIGUEL, Carlos: Los últimos españoles en Mauthausen, Barcelona, Ediciones B, 2015
- HERNÁNDEZ SANDOICA, Elena.; RUIZ CARNICER, Miguel Ángel. y BALDÓ LACOMBA, Marc: Estudiantes contra Franco (1939-1975). Oposición política y movilización estudiantil, Madrid, La Esfera de los Libros, 2007.
- SANZ, Julián: España en Camisa Azul. Falange, cultura política y poderes locales, Granada, Comares, 2022.
- SAZ CAMPOS, I. (coord.): Del franquismo a la democràcia (1936-2013), vol. IV de Manuel Pérez Ledesma e Ismael Saz Campos (dirs.): Historia de las culturas políticas en España y América Latina, Madrid, Marcial Pons / PUZ, 2015.