

**COURSE DATA****Data Subject**

Code	46599
Name	Fascismo y dictaduras. Cultura, política y sociedad
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
2263 - Master's Degree in Contemporary History	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
2263 - Master's Degree in Contemporary History	5 - El Estado y el espacio público	Optional

Coordination

Name	Department
MORANT ARIÑO, ANTONIO	362 - Early Modern History
SAZ CAMPOS, ISMAEL	362 - Early Modern History

SUMMARY

The course aims at offering a specialized approach to fascism, understood as a complex and multifaceted historical phenomenon. This political culture not only constituted an inescapable point of reference in the interwar period, but also continues today to exert a great attraction both on research and, more generally, on public opinion. To this end, its cultural origins, its construction processes and its evolution, continuities and transformations in the different contexts of interwar Europe will be examined. Special attention will be paid to theoretical and historiographical debates, cultural, transnational and gender perspectives.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Basic formation. Level of origin: degree in history or related

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

2263 - Master's Degree in Contemporary History

- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Demostrar un conocimiento profundo de los distintos enfoques metodológicos y de las tendencias historiográficas relacionadas con la Edad Contemporánea.
- Ser capaz de leer, resumir o transcribir y analizar de forma pertinente documentos históricos.
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- Redactar ensayos o síntesis de carácter historiográfico y trabajos de investigación, utilizando el lenguaje y las reglas propias de la comunicación científica.
- Alcanzar un dominio de los conocimientos y métodos de la Historia Contemporánea que permita seguir posteriormente estudios de Doctorado.
- Capacidad de uso y generación de conocimientos científicos en el campo de la Historia Contemporánea
- Capacidad de comunicar, oralmente y por escrito, sus conocimientos y argumentos históricos a públicos especializados y no especializados de una forma clara y ordenada
- Poseer las habilidades que les permitan continuar avanzando en el conocimiento de la Historia Contemporánea



- Adquirir la capacidad de comprender conceptos e ideas y expresarlas de forma clara, atendiendo a la perspectiva de género, en el seno de un contexto inclusivo, multicultural y multilingüe
- Mostrar integridad profesional, comprometiéndose con los estándares de calidad en el trabajo, demostrando honestidad científica y valorando la responsabilidad individual y colectiva en la consecución de un futuro sostenible
- Compromiso con el uso responsable de las fuentes de información, evidenciado a través del respeto a la protección de datos, a los derechos de autor y el uso fiable y crítico de las mismas
- Adquirir la capacidad de desarrollar un pensamiento crítico encaminado a la comprensión profunda de situaciones complejas

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Knowledge of the main processes of articulation and development of fascism, inside and outside Europe. Ability to understand how the fascist political culture has been historically constructed and its relations with other dictatorial experiences. Familiarity with the specialized bibliography on fascism and its different developments. Advanced training in Contemporary History for research and teaching. Encouragement of the active intervention of the students and their capacity to elaborate an academic work on this subject.

DESCRIPTION OF CONTENTS

1. On the cultural origins of 20th century European illiberalisms

The crisis of modernity and the cultural revolution in the intersecular decades. Liberalisms old and new enemies. Modernism, revolution and counterrevolution.

2. Political cultures: traditionalism, nationalism, fascism.

From traditionalism to reactionary modernism. The strange historiographical fate of illiberal nationalism. Fascism before fascism? The different revisions of Marxism. Nationalism and fascism as political cultures

3. Dictatorships: nationalist, fascist and fascistized

Authoritarianism, totalitarianism and fascism: historiographical debates and political uses. The dictatorships of the interwar period. The problem of fascistization: visions and revisions of a concept on the rise.

**4. Fascism and Gender**

The interwar period as a 'gender crisis'. Fascist masculinities. Fascist women.

5. Fascism, Transnational

The transnational approach. Fascist internationalism: imaginaries, relations and shared projects. Fascism outside Europe: the case of Brazil.

WORKLOAD

ACTIVITY	Hours	% To be attended
Seminars	20,00	100
Theory classes	20,00	100
Tutorials	10,00	100
TOTAL	50,00	

TEACHING METHODOLOGY

The course is divided into theoretical and practical sessions (20 hours each). The lecturers' explanations and the individual and group assignments (oral presentations, comments on sources) will be combined with tasks at home (readings) and discussion and active participation of students in the classroom

EVALUATION

- Assignments (70%). The specific subject matter of both papers must be agreed with the respective lecturer in the first weeks of each part of the course.

- Participation (30%): active and well-argued participation in class, on a regular basis throughout the term.

It would be necessary to attend at least 80% of the lectures in order to pass the course.

Throughout the whole course, a correct expression from the expository and formal point of view will be essential. Likewise, in the written activities the lack of clarity in the writing, as well as of a correct spelling and expression will subtract a grade; according to agreement of the Faculty, the accumulation of faults may lead to failure in the subject.

In case of plagiarism (total or partial) or use of artificial intelligence programs, in addition to further academic sanctions, the final grade for the whole course will be 0.



REFERENCES

Basic

- ANTÓN MELLÓN, Joan (coord.), El fascismo clásico (1919-1945) y sus epígonos, Madrid, Tecnos, 2012.
- BAUERKÄMPER, Arnd i Grzegorz ROSSOLINSKI-LIEBE (eds.), Fascism without borders. Transnational connections and cooperation between movements and regimes in Europe from 1918 to 1945, Berghahn, 2017
- GENTILE, Emilio, Fascismo: historia e interpretación, Madrid, Alianza, 2004.
- ROBERTS, David D., Fascist interactions. Proposals for a New Approach to Fascism and its Era, 1919-1945, Nueva York i Oxford, Berghahn, 2018
- SAZ, Ismael, Fascismo y franquismo, València, PUV, 2003

Additional

- Gentile, Emilio : Quién es fascista, Madrid, Alianza, 2019
- MORANT, Toni; Julián SANZ i Ismael SAZ (eds.), The Right and the Nation. Transnational Perspectives, Londres, Routledge, 2023
- Mudde, Cas: La ultraderecha hoy, Barcelona, Paídos, 2021
- Passmore, Kevin: Gender and Fascism in Europe, 1919-1945, New brunswick-New Jersey, Rutgers, 2003
- PEREIRA, Leandro Gonçalves i Gabriela de Lima GRECCO (eds.), Fascismos iberoamericanos, Madrid, Alianza, 2022.
- SAZ, Ismael; Zira BOX, Toni MORANT y Julián SANZ (eds.), Reactionary nationalists, fascists and dictatorships. Against democracy, Cham, Palgrave Macmillan, 2019.
- Thomas, Joan Maria: La Falange de Franco: el proyecto fascista del régimen, Barcelona, Plaza & Janés, 2001