VNIVERSITAT Ġ ID VALÈNCIA

COURSE DATA

Data Subject

Code	44414
Name	Advanced course in literary research
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
2207 - Master's Degree in Language and Literature Research	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
2207 - Master's Degree in Language and Literature Research	2 - Advanced research in languages and literatures	Optional

Coordination

Name	Department
CALERO VALERA, ANA ROSA	155 - English and German

SUMMARY

Module 44414, **Advanced Course in Literary Research**, is optional and alternative to module 44415, **Advanced Course in Language Research**, i.e. students on the master's degree only have to choose one of them.

In the module, the work will focus on the practical development of different textual options with the aim of systematically working on the different possibilities of scientific research applied to the literary field. In this line, the subject is understood as an essential tool to help students in the master's degree to achieve and/or improve the necessary skills to put into practice in a transversal way all the knowledge acquired in the other modules and that, finally, will be reflected in a definitive way in the writing of the corresponding TFM.

The module consists of two subjects: *Monographic course in literature research* and *Literature research workshop*. Both subjects are integrated in a common aim: to develop and apply the competences of research in literature.

In the *Monographic Course in Literature Research*, travel literature and (transit) spaces, characterised by contact between cultures, will be studied in representative examples of Western literature from the 19th to the 21st centuries.

The *Literature Research Workshop* aims to provide tools for the correct elaboration of different oral and written presentations. As this is an instrumental subject, the different questions related to methods and techniques for approaching the analysis of theoretical and literary texts will be explored.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Recommendations:
- A sufficient command of Spanish in order to comprehend the oral presentation of academic contents, read all sorts of academic and literary texts (adapted and non-adapted and manage recommended bibliography.
- The acquisition of skills in, at least, another foreign language of international projection that help students manage academic bibliography in that language.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

2207 - Master's Degree in Language and Literature Research

- To acquire an interest in encouraging, through academic and professional concepts, the scientific, social and cultural progress of a society based on the knowledge of the field of languages and literatures.

- To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.

- Poder contribuir a través de las monografías, trabajos de análisis y, principalmente, del Trabajo de fin de Máster, a ampliar las fronteras del conocimiento desarrollando un corpus que pueda merecer su publicación.

- To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.

- To acquire the appropriate methodologies for scientific research in languages and literatures.

- To have a good command of the different techniques and methodologies for analysing and interpreting complex texts from a formal and/or conceptual standpoint.

- To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.

- Demostrar conocimiento y experiencia en el manejo de herramientas, programas y aplicaciones informáticas específicas para la investigación en el campo de la Filología.

- To acquire the sufficient knowledge for approaching texts scientifically from different contextual perspectives.

- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

- Students should demonstrate self-directed learning skills for continued academic growth.

- Students should possess and understand foundational knowledge that enables original thinking and research in the field.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

1. Ability to identify areas for research in literature.
2. Propose, develop and present research work.
3. Acquire the necessary tools and strategies for the elaboration of a poster, the writing of a CFP, an abstract and the organisation of oral presentations (communications, papers, participation in/moderation of round tables).

DESCRIPTION OF CONTENTS

1. Monographic course in literary research

1. Introduction to travel in literature and 'spatial turn'
2. Contact between cultures: travel literature
3. Round trip literature: cultural transfer
4. Travel, literature and genre
5. The hotel as non-place in literature: background and evolution
6. The cemetery in literature: the last journey

2. Workshop on literary research

2.1. Introduction. Reflection on the particularities of literary research.

2.2. The organisation of a conference or research day.

2.3. How to disseminate our research? Writing research articles, preparing posters and organising oral presentations (communications, papers, participation in/moderation of round tables).

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	32,50	100
Attendance at events and external activities	7,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	35,50	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	10,00	0
TOTAL	125,00	

TEACHING METHODOLOGY

A) Monographic course in literature research:

1. Presentation of concepts and questions by expository method.
2. Presentation of students' research work and debate: "rucksack FORTHEM" (GCID23_2590438).

B) Literature research workshop:

The classes are conceived from a practical approach. In a first session, the particularities of literary research will be discussed. Thereafter, in each session, different formats of literary research will be presented and students will work in groups to put into practice the tools and strategies acquired.

EVALUATION

TThe two subjects will be assessed as a whole by means of:

1. Writing and defence of a research paper related to the TFM. It will be submitted in the form and within the deadline established during the official exam period. It will be defended orally before the teaching staff of the subject. It will be weighted as 60% of the final mark.
2. Carrying out educational innovation activities, "rucksack FORTHEM". It will be weighted as 30% of the final grade.

3. Attendance and active participation in class. Weighted as 10% of the final grade.The specific activities will be indicated during the course.

Observations:

In order to proceed to the calculation of the average mark, it will be essential to have obtained in each of the two main blocks (work and "rucksack FORTHEM") a mark of at least 5/10. Failure to submit either of the two exercises will result in a grade of 0.

If the resulting average is greater than or equal to 5, but one of the two exercises has not been passed, the final mark will be 4.

The marks obtained in the first exam will be maintained. All the activities carried out during the course can be recovered in the second call.

The detection of plagiarism in any exercise will result in the failure of the module.

REFERENCES

Basic

- CURSO MONOGRÁFICO EN INVESTIGACIÓN EN LITERATURA

Augé, Marc (2008): Los no lugares. Espacios del anonimato. Una antropología sobre la sobremodernidad, Barcelona: gedisa.

Beller, M. / Leerssen, J. (eds.) (2007): Imagology. The Cultural Construction and literary Representation of National Characters. Amsterdam: Rodopi.

Burke, Peter (2010): Hibridismo cultural. Madrid: Akal.

Calvino, Italo (2003): Las ciudades invisibles. Madrid: Siruela.

Dünne, Jörg / Stephan Günzel (2006): Raumtheorie. Frankfurt/Main: Suhrkamp.

Geisler, E. (ed.) (2001): España y Alemania, interrelaciones literarias. Madrid: Iberoamericana.

Lefebvre, Henri (2013): La producción del espacio. Madrid: Capitán Swing.

Löw, M. (2015): Raumsoziologie. Frankfurt/M.: Suhrkamp.

Huber, Martin et al. (eds.) (2012): Literarische Räume. Architekturen Ordnungen Medien. Berlin: Akademie Verlag.

Moennighoff, Burkhard et al. (eds.) (2013): Literatur und Reise. Universitätsverlag Hildesheim.

Perec, Georges (2007): Especies de espacios. Madrid: Montesinos.

Romero Tobar, L. / Almarcegui Elduayen, P. (coord.) (2005): Los libros de viaje: realidad vivida y género literario. Madrid: AKAL.

Schroer, Markus (2006): Räume, Orte, Grenzen. Frankfurt/M.: Suhrkamp.

Rau, S. (2013): Räume, Konzepte, Wahrnehmungen, Nutzungen. Frankfurt/M.: Campus.

VNIVERSITAT ͞Ó D VALÈNCIA

- TALLER DE INVESTIGACIÓN EN LITERATURA

Bell, Judith (2005): Cómo hacer tu primer trabajo de investigación. Barcelona: gedisa.
Bustínduy, Iñaki (2014): Presentaciones efectivas: técnicas para la exposición oral de trabajos y proyectos científicos. Barcelona: UOC.
Da Sousa Correa, Delia; Owens, W.R. (Eds.) (2010): The Handbook to Literary Research. New York: Routledge.
Rivas, L. M. (2005). Decantando el pensamiento: el ensayo académico y la investigación en literatura. Núcleo, 17(22), 207-219. Disponible en: http://www.scielo.org.ve/scielo.php?script=sci_arttextypid=S0798-97842005000100010
Walker, Melissa (2000): Cómo escribir trabajos de investigación. Barcelona: gedisa.

Additional

- TALLER DE INVESTIGACIÓN EN LITERATURA

González Ávila, Manuel (2002): Aspectos éticos de la investigación cualitativa. En: Revista Iberoamericana de Educación 29, 85-103.
González de Dios, J. (2013): Presentaciones efectivas: claves para elaborar un buen póster científico. En: Espacioasma 6(1), 29-31.