COURSE DATA

Data Subject	
Code	44411
Name	Research in literature: Diachronic perspectives
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
2207 - Master's Degree in Language and Literature Research	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
2207 - Master's Degree in Language and Literature Research	2 - Advanced research in languages and literatures	Optional

Coordination

Name	Department
ROCA RICART, RAFAEL	140 - Catalan

SUMMARY

The module **44411 Research in literature: Diachronic perspectives** is divided into two subjects: *Traditions in Western literature and their reception* and *Break from tradition*. This module is structured on the presentation of the historical stages in the evolution of cultural manifestations, particularly the literary ones, highlighting the phenomena that foster transformations and renovations in the periods covered.

The first subject (*Traditions in Western literature and their reception*) aims at providing a diachronic study of the evolution of Western culture, from the ancient Greco-Roman world to modernity. This approach will rely on the most relevant or paradigmatic texts and authors exemplifying that evolution. The second subject (*Break from tradition*) is devoted to the study of specific literary works, looking into the extent to which those entail continuation of or break from textual tradition.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is recommended that students have general knowledge of history, literature and the arts.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

2207 - Master's Degree in Language and Literature Research

- To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.
- To be able to contribute, through monographs, analytical works, and, especially, the Master's Thesis, to expanding the boundaries of knowledge by developing a corpus worthy of publication.
- To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.
- To acquire the appropriate methodologies for scientific research in languages and literatures.
- To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.
- To acquire the sufficient knowledge for approaching texts scientifically from different contextual perspectives.
- Know how to apply acquired knowledge and problem-solving skills in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study.
- To be able to integrate knowledge and face the complexity of formulating judgments from information that, being incomplete or limited, includes reflections on the social and ethical responsibilities linked to the application of their knowledge and judgments.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

By reflecting on the concepts of “tradition and break”, this module aims at creating a space of reference and thought that allows for the understanding of this pendular mechanism in the philosophical, cultural and social development applicable to the contexts taken as illustrative framework, as well as different ones. That is, it attempts to encourage the formulation of hypotheses and analytical understanding in analogous phenomena belonging to Western tradition or culturally distanced from it.

These ideas are manifested through the following learning outcomes:

- The application of techniques and methodologies for analysing and interpreting texts from a literary work to study their transmission.

- The application of the appropriate methodologies and techniques for carrying out general research on a literary text, as well as focused research on one of its aspects, either intrinsic or external to the text.

- The application of different techniques and methodologies for analysing and interpreting literary texts.

- The application of knowledge providing a basis for originality (or opportunity to be original) in the development and/or application of ideas, often in a research context.

DESCRIPTION OF CONTENTS

1. Tema 1. Traditions in Western literature and their reception

1.1. The fundamentals of Western literary tradition: Greco-Roman legacy.
1.2. The reception of Classical culture in the Middle Ages.
1.3. Classical tradition in humanism and Baroque. Genres, forms and themes.

2. Tema 2. The break with tradition

2.1. The 19th century: between modernity and contemporaneity
2.2. Literature and the health crisis: cholera

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	32,50	100
Study and independent work	92,50	0
TOTAL	125,00	

TEACHING METHODOLOGY

The methodology will be structured on the explanation of the contents in class, along with practical examples that will be object of study, and on the materials and documents provided by the teachers. Sessions will consist of the systematic and theoretical presentation of the basic concepts in each unit and their application to specific cases through individual or group exercises.

EVALUATION

Attendance and participation of students in class and in other possible activities will be valued at 50%, and at 50% will the delivery of an individual written work of 6-7 pages in length (Times New Roman 12 / 1,5 line spacing) for one of the two subjects that make up the module. Attendance and participation in at least 80% of the classes is mandatory.

Students must obtain at least a 5/10 in both subjects to pass the module. The final mark will be the average between both subjects. The assignment can be repeated in the second call; attendance cannot be retaken.

If the student passes just one of the units in the first call, the mark obtained will be bw carried over to the second call.

The teachers reserve the right to interview any student once the final assignment has been handed in.

If any plagiarism is detected, the overall mark will be a FAIL.

Intellectual honesty is vital to an academic community, and for the fair evaluation of students' work. All work submitted for this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software, unless their use is part of the contents of the course and is authorised by the teaching staff.

REFERENCES

Basic

- TEMA 1

- Curtius, Ernst Robert, Literatura europea y Edad Media latina. México, FCE, 1955.
- Gil, Luis, Estudios de humanismo y tradición clásica. Madrid, Universidad Complutense, 1984.
- Hernández Miguel, Luis Alfonso, La tradición clásica: la transmisión de las literaturas griega y latina antiguas y su recepción en las vernáculas occidentales. Madrid, Liceus, 2008.
- Highet, Gilbert, La tradición clásica, México, FCE, 1954.
- Lewis, C. S. La imagen del mundo. Introducción a la literatura medieval y renacentista. Barcelona: Península, 1997.
- Lida de Malkiel, María Rosa, La tradición clásica en España. Barcelona, Ariel 1975.
- Pomer, L. Narro, A. Traducción y recepción de la cultura clásica, Valencia, Low Cost Books, 2012.
- Vàrvaro, A. Literatura románica de la Edad Media. Barcelona, Ariel, 1981.

- TEMA 2

- Estrela, Josep Enric: «Lhumanitarisme de Constantí Llombart. La iniciativa de La Creu Blanca durant el còlera de 1890 i el poema inèdit A fray Gilabert Jofré», eHumanista/IVITRA, 17 (2020), 264-285. Disponible online: https://www.ehumanista.ucsb.edu/sites/default/files/sitefiles/ivitra/volume17/3.4.%20Estrela.pdf
- Millàs, Jaime, Escenas de un burgués en la Valencia del Ochocientos, Sargantana, València, 2017.

Additional

- La bibliografía complementaria se indicará al comienzo del curso