

**COURSE DATA****Data Subject**

Code	44410
Name	Research in literature: Synchronic perspectives
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. Period	year
2207 - M.D. in Language and Literature Research	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
2207 - M.D. in Language and Literature Research	2 - Advanced research in languages and literatures	Optional

Coordination

Name	Department
GARCIA WISTADT, INGRID MARIA	155 - English and German

SUMMARY

The module 44410 *Research in literature: Synchronic perspectives* is comprised of two units: *Literatures in contact* and *Literature and society*.

1. LITERATURES IN CONTACT

In this course we will study (transit) spaces, characterised by contact between cultures, in representative examples of Western literature from the 19th to the 21st centuries.

2. LITERATURE AND SOCIETY

This subject will revolve around the axes of migration, creation and interculturality, based on gender and postcolonial perspectives. Starting from sociological, anthropological and political elements, we intend to analyse different literary creations and contemporary cultural productions that emerge from new intercultural identities that are essentially the result of migration. Intersectionality will also be an important factor in our approach, seeking the interaction between different aspects that intersect and influence the social and cultural identities of our current postcolonial globalized context (gender, race,



class...) in order to analyse and make visible the systems of oppression and exclusion.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

There are no specified enrolment restrictions with other subjects of the curriculum.

Recommendations:

A sufficient command of Spanish in order to comprehend the oral presentation of academic contents, read all sorts of academic and literary texts and manage recommended bibliography.

OUTCOMES

2207 - M.D. in Language and Literature Research

- To acquire an interest in encouraging, through academic and professional concepts, the scientific, social and cultural progress of a society based on the knowledge of the field of languages and literatures.
- To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.
- To be capable of contributing through monographs and works of analysis, and mainly through the Masters thesis, to expanding the frontiers of knowledge by building up a corpus worthy of publication.
- To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.
- To acquire the appropriate methodologies for scientific research in languages and literatures.
- To have a good command of the different techniques and methodologies for analysing and interpreting complex texts from a formal and/or conceptual standpoint.
- To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.
- To acquire the sufficient knowledge for approaching texts scientifically from different contextual perspectives.
- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.



- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.

LEARNING OUTCOMES

At the end of this module students must be able to:

- explain and analyse texts and productions with scientific rigour from different contextual perspectives;
- apply methodologies and techniques that allow for the analysis of texts and cultural productions in depth;
- locate, evaluate and contrast bibliography pertinent to an assigned topic;
- analyse and evaluate the differences among literatures and cultural productions in contact and in relation to the societies where they flourish;
- analyse and evaluate phenomena derived from the contact among literatures and the relationship between cultural productions and society.

DESCRIPTION OF CONTENTS

1. TEMA 1. Literatures in contact

1. Introduction to travel in literature and 'spatial turn'
2. Contact between cultures: travel literature
3. Round trip literature: cultural transfer
4. Travel, literature and genre
5. The hotel as non-place in literature: background and evolution
6. The prison and the hospital in literature: background and evolution
7. The cemetery in literature: the last journey

**2. TEMA 2. Literature and society**

1. Creation, migration and identity: theatre, literature, cinema and music

Analysis of a varied corpus of cultural productions (literary and audiovisual) from different geopolitical contexts that revolve around the axes proposed from a gender and postcolonial perspective. The specific list of productions will be provided at the beginning of the classes.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	32,50	100
Development of individual work	31,50	0
Study and independent work	30,50	0
Readings supplementary material	30,50	0
TOTAL	125,00	

TEACHING METHODOLOGY

The methodology for teaching and learning is structured around face-to-face and distance activities.

The teaching methodology aims at encouraging students to learn actively and progressively, promoting the personal study of each of the units through class participation and the acquisition of theoretical and practical knowledge on the advanced theoretical principles of Comparative Literature (literatures in contact and cultural productions and society), its strategies and methodologies, as well as the analysis of the interferences among different literatures, cultural productions and semiotic systems.

EVALUATION

The assessment system for module 44410 Research in Literature: Synchronic Perspectives will be based on the control of the competences and knowledge acquired by the students. On the other hand, the assessment of learning will be completed with attendance, participation and the monitoring of the activities proposed in class.

In addition, students will carry out a final project for the module (focused on one of the two subjects: Literatures in contact [written paper] or Literature and society [oral presentation]) on a subject agreed with the lecturers. This choice must be communicated during the first month of class (February 2022). More precise indications will be given at the beginning of the semester (length, format, citation system and rubric used to assess this work).

- The assessment of the final project of the module will consider the requirements of a research paper, as well as presentation and grammatical correctness.



- Papers not submitted in the established form and within the established deadline will not be accepted. The minimum mark required for the final project will be 5/10 to be able to average it with the rest of the evaluable activities.

- The detection of plagiarism and the incorrect use of bibliographical sources in any exercise of the module will result in the failure of the same. The student may be called for an interview to discuss the work presented.

Type of assessment and percentages:

a) Final module project (written or oral): 50%.

b) Other assessable activities:

b.1) Literature in contact: Attendance (80% minimum) and active participation in class: 5% / Teaching Innovation Activity "rucksack 2.0.": 20%

b.2) Literature and society: Attendance (80% minimum) and active participation in class and other activities developed throughout the sessions: 25%.

Other issues to be highlighted:

- The final grade for the module will be the percentage sum of the grade for the final module work (a) either written or oral, and the rest of the assessable activities (b). The average will only be calculated if at least a grade of 5/10 has been obtained in both the final module work (a) and in the evaluable activities (b.1 and b.2).

- In the case of not submitting the module final project or not obtaining the minimum mark required in the first sitting, the student must submit or repeat it the second sitting. In this case, the marks of the other assessable activities (b) obtained in the first sitting will be kept for the second. These activities are not recoverable.

REFERENCES

Basic

- Las referencias básicas de la asignatura 'Literaturas en contacto' se proporcionarán al alumnado al comienzo del curso.

- Les referències bàsiques de l'assignatura 'Literatures en contacte' es proporcionaran a l'alumnat al començament del curs.

- The basic references for the subject 'Literatures in Contact' will be provided to students at the beginning of the course.

- "LITERATURA Y SOCIEDAD"

- CALERO, Ana R., PUJANTE, Domingo y TERUEL, Miguel (2007). Cruzando la frontera. Quaderns de Filologia, Estudis Literaris, 12, Universitat de València.



- DOYTCHEVA, Milena (2011). *Le multiculturalisme*, Paris, La Découverte, 2011.
- GARCÍA CANCLINI, Néstor (2001). *Culturas híbridas. Estrategias para entrar y salir de la modernidad*, Barcelona, Paidós.
- GONZÁLEZ R. ARNÁIZ, Graciano (2008). *Interculturalidad y convivencia. El giro intercultural de la filosofía*, Madrid, Biblioteca Nueva.
- GREGORIO GIL, Carmen (1998). *Migración femenina. Su impacto en las relaciones de género*, Madrid, Nercea.
- GUYGNERY, Vanessa, PESSO-MIQUEL, Catherine & SPECQ, François (2011), *Hybridity. Forms and Figures in Literature and Visual Arts*, Cambridge Scholars Publishing.
- HINE, Darlene Clark, KEATON, Trica Danielle & SMALL, Stephen (2011), *Black Europe and the African Diaspora*, University of Illinois Press.
- KRISTEVA, Julia (1991), *Extranjeros para nosotros mismos*, Barcelona, Plaza & Janés.
- MANNING, Patrick (2010), *The African Diaspora. A History through Culture*, New York, Columbia University Press.
- REA, Andrea y TRIPIER, Maryse (2008), *Sociologie de l'immigration*, Paris, La Découverte.
- TODOROV, Tzvetan (2013), *Nosotros y los otros*, Madrid, Biblioteca Nueva.
- VINSONNEAU, Geneviève (2012), *Mondialisation et identité culturelle*, Bruxelles, De Boeck.
- WESTPHAL, Bertrand (2016), *La Cage des Méridiens. La littérature et l'art contemporain face à la globalisation*, Paris, Les Éditions de Minuit.

Additional

- "LITERATURAS EN CONTACTO"
 - Augé, Marc (2008): *Los no lugares. Espacios del anonimato. Una antropología sobre la sobremodernidad*, Barcelona: gedisa.
 - Beller, M. / Leerssen, J. (eds.) (2007): *Imagology. The Cultural Construction and literary Representation of National Characters*. Amsterdam: Rodopi.
 - Burke, Peter (2010): *Hibridismo cultural*. Madrid: Akal.
 - Calvino, Italo (2003): *Las ciudades invisibles*. Madrid: Siruela.
 - Dünne, Jörg / Stephan Günzel (2006): *Raumtheorie*. Frankfurt/Main: Suhrkamp.
 - Geisler, E. (ed.) (2001): *España y Alemania, interrelaciones literarias*. Madrid: Iberoamericana.
 - Lefebvre, Henri (2013): *La producción del espacio*. Madrid: Capitán Swing.
 - Löw, M. (2015): *Raumsoziologie*. Frankfurt/M.: Suhrkamp.
 - Huber, Martin et al. (eds.) (2012): *Literarische Räume. Architekturen Ordnungen Medien*. Berlin: Akademie Verlag.
 - Moennighoff, Burkhard et al. (eds.) (2013): *Literatur und Reise*. Universitätsverlag Hildesheim.
 - Perec, Georges (2007): *Especies de espacios*. Madrid: Montesinos.
 - Romero Tobar, L. / Almarcegui Elduayen, P. (coord.) (2005): *Los libros de viaje: realidad vivida y género literario*. Madrid: AKAL.
 - Schroer, Markus (2006): *Räume, Orte, Grenzen*. Frankfurt/M.: Suhrkamp.
 - Rau, S. (2013): *Räume, Konzepte, Wahrnehmungen, Nutzungen*. Frankfurt/M.: Campus.