



## COURSE DATA

### Data Subject

<b>Code</b>	44409
<b>Name</b>	Research techniques and methodologies: Contexts
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	10.0
<b>Academic year</b>	2024 - 2025

### Study (s)

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
2207 - Master's Degree in Language and Literature Research	Faculty of Philology, Translation and Communication	1	First term

### Subject-matter

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2207 - Master's Degree in Language and Literature Research	1 - Techniques, methodologies and ICT applied to research in languages and literatures	Obligatory

### Coordination

<b>Name</b>	<b>Department</b>
MARTINEZ PARICIO, VIOLETA	340 - Language Theory and Communication Sciences

## SUMMARY

The module **44409 Research techniques and methodologies: Contexts** is part of the compulsory module *Techniques, methodologies and ICT applied to language and literature research*. The basic contents of this module are based on the acquisition of techniques and methodologies serving as contextualisation for the different objects of study in both their linguistic and literary aspects, also with regards to the theoretical basis of both linguistic and literary studies.

This module consists of four subjects, in which various competences related to those techniques and methods will be developed. Each competence focuses on specific problems and texts.



1. *Current debates in linguistic theory*
2. *Advanced techniques for research in languages*
3. *Current debates in literary theory*
4. *Advanced techniques for research in literatures*

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Relationship to other subjects of the same degree

This subject is a complement to the other two compulsory subjects in the degree: ICT applied to language and literature research and Research techniques and methodologies: Texts.

Other requirements

There are no specified enrolment restrictions with other subjects of the curriculum. Nevertheless, it is recommended that students possess theoretical and practical foundations on the basics of literary and linguistic studies. Although not required, a background

## COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

### 2207 - Master's Degree in Language and Literature Research

- To acquire an interest in encouraging, through academic and professional concepts, the scientific, social and cultural progress of a society based on the knowledge of the field of languages and literatures.
- To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.
- To be able to contribute, through monographs, analytical works, and, especially, the Master's Thesis, to expanding the boundaries of knowledge by developing a corpus worthy of publication.
- To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.
- To acquire the appropriate methodologies for scientific research in languages and literatures.
- To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.



- Demonstrate knowledge and experience in using specific computer tools, programs, and applications for research in the field of Philology.
- To acquire the sufficient knowledge for approaching texts scientifically from different contextual perspectives.
- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.

## **LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)**

At the end of this module students must be able to:

- Apply appropriate methodologies so as to carry out rigorous scientific research in languages and literatures.
- Locate, manage and synthesise specialised bibliographic information in different languages and literatures, both in libraries and physical or online archives.
- Demonstrate the correct use of computer tools, programs and applications applied to research in languages and literatures.
- Explain and evaluate texts with scientific rigour from different contextual perspectives.
- Use techniques for corpus compilation for future research.

## **DESCRIPTION OF CONTENTS**

### **1. Current debates in linguistic theory**

#### 1. Cognitive linguistics

1.1 The theory of metaphor: how speakers classify reality

1.2 Prototype theory and basic levels: if it looks like a rat, it must be a rabbit

2. Speech Acts Theory: is an old theory capable of solving new problems?

3. Formulation theory: totally unworkable?

4. Relevance theory: basic communication

5. The hermeneutics of the receiver: how is oral discourse constructed



**2. Advanced techniques for research in languages**

1. Research techniques in Prosodic Phonology and Prosodic Morphology
2. Prosodic Hierarchy Theory: rhythmic categories vs. interface categories
3. The syllable and the mora in the languages of the world
4. The metrical foot in the languages of the world
5. The relevance of poetic meter for phonological theory

**3. Current debates in literary theory**

- 3.1. "Feminist" theory: Simone de Beauvoir and Judith Butler as a point of departure.
- 3.2. Transnational feminism - power relations
- 3.3. Study of intersectionality and its representation in literature (gender, ethnicity, social class).
- 3.4. The "female gaze" and different forms of intersectionality.

**4. Advanced techniques for research in literatures**

- 4.1. Study of the theatrical historiographical presence of human, non-human or mechanical animal performer in the European post-dramatic spectacle, within the framework of 'Animal Studies'
- 4.2. Articulation of the bioethical issues inherent to the staging of the live non-human animal in France, from 1977 to the present day
- 4.3. Ethological manifestations identified in the staging of animals
- 4.4. Semiotic reflection on the notion of theatrical authenticity in accordance with post-structuralist parameters

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	65,00	100
Study and independent work	185,00	0
<b>TOTAL</b>	<b>250,00</b>	

**TEACHING METHODOLOGY**

The classes will be organised according to the following teaching methodologies:

- Lectures
- Classroom practice
- Search for literary sources
- Reading and analysis of texts and sources
- Presentation and debate
- Elaboration of portfolios



Part of the content and methodological perspectives covered in the various subjects that make up the module are connected with SDG 5 and SDG 10, as topics related to gender equality and the reduction of inequalities will be discussed through the literary and linguistic content analyzed (genres, forms of discourse, analysis of minority languages, etc.).

## EVALUATION

Each of the 4 subjects will correspond to 25% of the final mark of the module **Research techniques and methodologies: the context**.

- 25% Current debates in linguistic theory
- 25% Advanced techniques for research in languages
- 25% Current debates in literary theory
- 25% Advanced techniques or research in literatures

The assessment may include the monitoring of classroom teaching, class presentations and assignments and practicals handed in, in such a way as to guarantee the acquisition of the established competences. Both in class presentations and in the practical assignments handed in, it will be assessed whether the contents match with the topics discussed in class, the scientific rigour and the appropriate oral and written expression in the presentation. In the case of the subject *Advanced Research Techniques in Literature*, the teacher will also ask for a final written work of no more than five pages in length (Times New Roman 12 / 1.5 spacing), which will be worth 50% of the course. All assessment activities are recoverable in the second call. In the case of an individual or group presentation, this must be done individually on the date established by the teacher. In order to be assessed, students must have attended 80% of the sessions of each part of the module. In case of plagiarism, the overall grade for the module will be FAIL.

Intellectual honesty is vital to an academic community, and for the fair evaluation of students' work. All work submitted for this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software, unless their use is part of the contents of the course and is authorised by the teaching staff.

## REFERENCES

### Basic

#### - TEMA 1: DEBATES ACTUALES DE LA TEORÍA LINGÜÍSTICA

- BLAKEMORE, D. (2002): *Relevance and linguistic meaning*. Cambridge: CUP.
- ESCANDELL, V./AMENÓS, J./AHERN, O. (eds.) (2020): *Pragmática*. Madrid: Akal.
- FERNÁNDEZ, J. (2019): *El abecé de la lingüística cognitiva*. Madrid: Arco Libros.
- GALLARDO, B. (1996): *Análisis conversacional y pragmática del receptor*. Valencia: Episteme.
- LOUREDA, Ó./SCHROTT, A. (2021): *Manual de lingüística del hablar*. Berlín/Boston: de Gruyter.
- PORTOLÉS, J. (2010): *Pragmática para hispanistas*. Madrid: Síntesis.
- PONS, S. (2004): *Conceptos y aplicaciones de la Teoría de la Relevancia*. Madrid: Arco.

**- TEMA 2: TÉCNICAS AVANZADAS DE INVESTIGACIÓN EN LENGUAS**

- Alber, Birgit, y Sabine Arndt-Lappe. (2023). Anchoring in truncation: A typological analysis. *Natural Language & Linguistic Theory*, 41(1), 1-50. <https://doi.org/10.1007/s11049-021-09534-x>
- De Lacy, P. (Ed.). (2007). *The Cambridge handbook of phonology*. Cambridge University Press.
- Fábregas, A. (2011). *La morfología. El análisis de la palabra compleja*. Síntesis
- Goldsmith, A., Riggle, J., Yu, A. C. L. (Eds.) (2011). *The Handbook of phonological theory (2ªed.)*. Wiley Blackwell.
- Gordon, M. K. (2016). *Phonological typology*. Oxford University Press.
- Martínez-Paricio, V. y Polo, N. (2022). *La fonología de las lenguas del mundo*. Síntesis, Madrid.
- McCarthy, J. J. y Prince, A. (1986/1996). *Prosodic morphology*. Ms., University of Massachusetts, Amherst and Brandeis University, Waltham, Mass. [Versión anotada y publicada en 1996 como Technical report no. 32, Rutgers Center for Cognitive Science].
- Oostendorp, M. van, Ewen, C. J., Hume, E.V., y Rice, K. (eds.). (2011). *The Blackwell Companion to Phonology*. Oxford, UK: Wiley-Blackwell.
- Polo, N. (2019). *Teoría y práctica de la fonología*. Síntesis.

**- TEMA 3: DEBATES ACTUALES DE LA TEORÍA LITERARIA**

- Beauvoir, Simone. *El segundo sexo*. Madrid: Catedra, 2017 [1949].
- Butler, Judith. *Actos performativos y constitución del género: un ensayo sobre fenomenología y teoría feminista*. En: Sue-Ellen Case (ed.). *Performing Feminisms: Feminist Critical Theory and Theatre*. Baltimore: Johns Hopkins University Press, 1990, 270-282.
- Carbin, Maria; Edenheim, Sara. *The intersectional turn in feminist theory. A dream of a common language?* En: *European Journal of Women Studies* 20.3 (2013): 233-248.
- Foucault, Michel. *The subject and power*. En: *Critical Inquiry* 8.4 (1982): 777-795.
- French, Lisa. *The Female Gaze in Documentary Film. An international Perspective*. Switzerland: Palgrave Macmillan, 2021.
- Kang, Miliann; Lessard, Donovan; Heston, Laura; Nordmarken, Sonny. *Introduction to Women, Gender, Sexuality Studies*. Amherst: University of Massachusetts Amherst Libraries 2017.
- La Spina, Encarnación; Cruz Ayuso, Cristina de la; Morondo Taramundi, Dolores; La Spina, Encarnación. *Desigualdades complejas e interseccionalidad: una revisión crítica*. Madrid: Dykinson, 2020.
- Raewyn, Connell. *Transsexual women and feminist thought: Toward new understanding and new politics*. En: *Signs* 37.4 (2012): 857-881.
- Vergès, Françoise. *Una teoría feminista de la violencia: por una política antirracista de la protección*. Madrid: Akal, 2022.
- Wade, Lisa; Marx Ferree, Myra. *Gender: Ideas, Interactions, Institutions*. NY: Norton, 2015.

**- TEMA 4: TÉCNICAS AVANZADAS DE INVESTIGACIÓN EN LITERATURA**

- ARONS, W. & T. May (eds.) (2012). *Readings in Performance and Ecology*. New York: Palgrave.
- BOUISSAC, P. (1976). *Circus and Culture: A Semiotic Approach*. Bloomington: Indiana UP.
- BOYDE, M. (2014). *Captured: The Animal within Culture*. Basingstoke: Palgrave Macmillan.



CHAUDHURI, U & H. HUGHES (2014) (eds). *Animal Acts. Performing Species Today*. Ann Arbor: Michigan UP.

DE MELLO, Margo (2012). *Animals and Society: An Introduction to Human-Animal Studies*. New York: Columbia UP.

GONZÁLEZ REQUENA, J. (1985). Introducción a una teoría del espectáculo, *Telos* 4, 35-44.

LAUFER, P. (2011). *No Animals Were Harmed. The Controversial Line Between Entertainment and Abuse*. New York: The Lyons Press.

OROZCO, L. (2013). *Theatre and Animals*. London: Palgrave.

PARKER-STARBUCK, J. & L. Orozco (2015). *Performing Animality: Animals in Performance Practices*. London: Palgrave.

WILSON, D. A. H. (2015). *The Welfare of Performing Animals*. New York: Springer.

