

**COURSE DATA****Data Subject**

<b>Code</b>	44409
<b>Name</b>	Research techniques and methodologies: Contexts
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	10.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
2207 - M.D. in Language and Literature Research	Faculty of Philology, Translation and Communication	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2207 - M.D. in Language and Literature Research	1 - Techniques, methodologies and ICT applied to research in languages and literatures	Obligatory

**Coordination**

<b>Name</b>	<b>Department</b>
RAMOS GAY, IGNACIO	160 - French and Italian

**SUMMARY****SUMMARY**

The subject 44409 *Research techniques and methodologies: Contexts* is part of the compulsory module *Techniques, methodologies and ICT applied to language and literature research*. The basic contents of this module are based on the acquisition of techniques and methodologies serving as contextualisation for the different objects of study in both their linguistic and literary aspects, also with regards to the theoretical basis of both linguistic and literary studies.

This module consists of four compulsory units, in which various competences related to those techniques and methods will be developed. Each competence focuses on specific problems and texts.



1. Current debates in linguistic theory
2. Advanced techniques for research in languages
3. Current debates in literary theory
4. Advanced techniques for research in literatures

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Relationship to other subjects of the same degree

This subject is a complement to the other two compulsory subjects in the degree: ICT applied to language and literature research and Research techniques and methodologies: Texts.

Other requirements

There are no specified enrolment restrictions with other subjects of the curriculum. Nevertheless, it is recommended that students possess theoretical and practical foundations on the basics of literary and linguistic studies. Although not required, a background

## OUTCOMES

### 2207 - M.D. in Language and Literature Research

- To acquire an interest in encouraging, through academic and professional concepts, the scientific, social and cultural progress of a society based on the knowledge of the field of languages and literatures.
- To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.
- To be capable of contributing through monographs and works of analysis, and mainly through the Masters thesis, to expanding the frontiers of knowledge by building up a corpus worthy of publication.
- To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.
- To acquire the appropriate methodologies for scientific research in languages and literatures.
- To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.



- To show knowledge and experience in the management of computer tools, programs and applications specific to research in the field of Philology.
- To acquire the sufficient knowledge for approaching texts scientifically from different contextual perspectives.
- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.

## LEARNING OUTCOMES

At the end of this module students must be able to:

- Apply appropriate methodologies so as to carry out rigorous scientific research in languages and literatures.
- Locate, manage and synthesise specialised bibliographic information in different languages and literatures, both in libraries and physical or online archives.
- Demonstrate the correct use of computer tools, programs and applications applied to research in languages and literatures.
- Explain and evaluate texts with scientific rigour from different contextual perspectives.
- Use techniques for corpus compilation for future research.

## DESCRIPTION OF CONTENTS

### 1. Current debates in linguistic theory

1. Linguistic aspects of intercultural communication. Contrastive pragmatics
2. The repeated speech: theory and applications
3. Language and mass media
4. Other current debates

**2. Advanced techniques for research in languages**

- 2.1. Cognitive linguistics
- 2.2. Pragmatics: classical theories and current trends
- 2.3. Phonology and morphophonology of the languages of the world: theory and data analysis

**3. Current debates in literary theory**

- 3.1. Jacques Lacan. pPsychoanalysis
- 3.2. The deconstructive and genealogical tradition. Derrida and Foucault.
- 3.3. Feminist and queer literary theory. From Beauvoir to Butler
- 3.4. Cultural and post-colonial studies: From Fanon to Manuel Asensi
- 3.5. Criticism as sabotage.

**4. Advanced techniques for research in literatures**

- 4.1. Study of the theatrical historiographical presence of human, non-human or mechanical animal performer in the European post-dramatic spectacle, within the framework of 'Animal Studies'
- 4.2. Articulation of the bioethical issues inherent to the staging of the live non-human animal in France, from 1977 to the present day
- 4.3. Ethological manifestations identified in the staging of animals
- 4.4. Semiotic reflection on the notion of theatrical authenticity in accordance with post-structuralist parameters

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	65,00	100
Study and independent work	185,00	0
<b>TOTAL</b>	<b>250,00</b>	

**TEACHING METHODOLOGY**

The classes will be organised according to the following teaching methodologies:

- Lectures
- Classroom practice
- Search for literary sources



- Reading and analysis of texts and sources
- Presentation and debate
- Elaboration of portfolios

## EVALUATION

The evaluation will consist of class attendance, class presentations and practical activities submitted, in such a way that the acquisition of the established competences is guaranteed.

Both in class presentations and practical activities submitted, the teacher will evaluate how related their contents are to the topics covered in class, as well as the scientific rigour applied and the appropriate oral and written expression in their presentation.

Students can re-submit their activities in a second call. Both individual and group presentations will be made individually in a date set by the teacher.

In order to be eligible for evaluation, students must attend 80% of the classes of each part of the module.

Each of the four parts of the subject is worth 25% of the student's final mark.

If any plagiarism is detected, the overall mark will be a FAIL.

## REFERENCES

### Basic

#### - TEMA 1: DEBATES ACTUALES DE LA TEORÍA LINGÜÍSTICA

BARBIERI, D. (1991): Los lenguajes del cómic. Barcelona: Paidós.

BOWE, H., MARTIN, K. & MANNS, H. (2014): Communication across cultures. Mutual understanding in a global world. Cambridge: Cambridge University Press.

HERNÁNDEZ SACRISTÁN, C. (1999): Culturas y acción comunicativa. Introducción a la pragmática intercultural. Barcelona: Octaedro.

CONCA MARTÍNEZ, M. y J. GUIA MARÍN (2014): La fraseología. Principis, mètode i aplicacions. Alzira: Bromera /Institut Interuniversitari de Filologia Valenciana.

PENADÉS MARTÍNEZ, I. (2015): Para un diccionario de locuciones. De la lingüística teórica a la fraseografía práctica. Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá.

SERRA, E. (ed.) (2007): La incidencia del contexto en los discursos, Annexa 14, Lynx, València: Universitat de València.

TIMOFEEVA, Larissa (2012): El significado fraseológico. En torno a un modelo explicativo y aplicado. Madrid: Liceus.

FAIRCLOUGH, N. (1995): Media discourse. Londres: Edward Arnold.





- TEMA 2: TÉCNICAS AVANZADAS DE INVESTIGACIÓN EN LENGUAS

- ASANTE, M. K., MIIKE, Y. & J. YIN (Eds.) (2014). The global intercultural communication reader (2nd ed.). New York: Routledge.
- CUENCA, M. J. & J. HILFERTY (1999): Introducción a la lingüística cognitiva, Barcelona: Ariel.
- ESCANDELL, M.V. (2013): Introducción a la pragmática. Barcelona: Ariel.
- FUENTES RODRÍGUEZ, Catalina (coord.) (2013): (Des)cortesía para el espectáculo: estudios de pragmática variacionista. Madrid: Arco/Libros.
- HUALDE, I. (2014). La silabación en español. En Núñez Cedeno, R. A., Colina, S., y Bradley, T. G. (Eds.) (2014). Fonología generativa contemporánea de la lengua española (2.a ed.), 195-216. Washington, DC: Georgetown University Press.
- IBARRETXE-ANTUÑANO, I. & J. VALENZUELA (eds.) (2012): Lingüística cognitiva. Barcelona: Anthropos.
- OOSTENDORP, M. van, Ewen, C. J., Hume, E.V., y Rice, K. (eds.). (2011). The Blackwell Companion to Phonology. Oxford, UK: Wiley-Blackwell.

- TEMA 3: DEBATES ACTUALES DE LA TEORÍA LITERARIA

- ASENSI PÉREZ, M., Historia de la teoría de la literatura (desde los griegos hasta el siglo XIX), Valencia, Tirant lo Blanch, 1998.
- Historia de la teoría de la literatura (desde principios del siglo XX hasta los años setenta), Valencia, Tirant lo Blanch, 2003.
- Crítica y sabotaje, Barcelona, Anthropos, 2011.
- CULLER, Jonathan, Breve introducción a la teoría literaria, Barcelona, Crítica, 2000 (orig. inglesa: 1997).
- DAVIS, R.&SCHLEIFER, R., Contemporary Literary Criticism, New York&London, Longman, 1989.
- EAGLETON, Terry, Una introducción a la teoría literaria, México, FCE, 1988.
- GRODEN, Michel&KREISWIRTH, Martin (eds.), The Johns Hopkins Guide to Literary Theory and Criticism, Baltimore: Johns Hopkins University Press, 1994.
- LLOVET, Jordi (ed.), Teoria de la literatura. Corrents de la teoria literaria al segle XX, Barcelona, Columna, 1996.
- MAKARYK, Irena R. (ed.), Encyclopedia of Contemporary Literary Theory, Toronto, University of Toronto Press, 1993.
- RYAN, Michel y RIVKIN, Julie, Literary Theory: an Anthology, Oxford, Blackwell, 1998.
- SELDEN, Raman (ed.), The Cambridge History of Literary Criticism, Vol. 7 (From Formalism to Poststructuralism), Cambridge, Cambridge University Press, 1995.
- SELDEN, Raman, La teoría literaria contemporánea, Barcelona, Ariel, 1987.

- TEMA 4: TÉCNICAS AVANZADAS DE INVESTIGACIÓN EN LITERATURA

- Arons, W. & T. May (eds.) (2012). Readings in Performance and Ecology. New York: Palgrave.
- Bouissac, P. (1976). Circus and Culture: A Semiotic Approach. Bloomington: Indiana UP.
- Boyde, M. (2014). Captured: The Animal within Culture. Basingstoke: Palgrave Macmillan.



- Chaudhuri, U & H. Hugues (2014) (eds). *Animal Acts. Performing Species Today*. Ann Arbor: Michigan UP.
- DeMello, Margo (2012). *Animals and Society: An Introduction to Human-Animal Studies*. New York: Columbia UP.
- González Requena, J. (1985). *Introducción a una teoría del espectáculo*, Telos 4, 35-44.
- Laufer, P. (2011). *No Animals Were Harmed. The Controversial Line Between Entertainment and Abuse*. New York: The Lyons Press.
- Orozco, L. (2013). *Theatre and Animals*. London: Palgrave.
- Parker-Starbuck, J. & L. Orozco (2015). *Performing Animality: Animals in Performance Practices*. London: Palgrave.
- Wilson, D. A. H. (2015). *The Welfare of Performing Animals*. New York: Springer.

## **ADDENDUM COVID-19**

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

### **HYBRID LEARNING MODE (BLENDED)**

#### **1. Contents**

The same contents as in the original teaching guide.

#### **2. Workload and teaching schedule**

No changes have been introduced.

#### **3. Methodology**

Hybrid model with face-to-face classes + synchronous / asynchronous remote online teaching + teaching materials uploaded onto AV

#### **4. Assessment**

The assessment remains the same as the one specified in the original teaching guide.

#### **5. Bibliography**

No changes have been introduced.

### **DISTANCE (ONLINE) LEARNING**

#### **1. Contents**

The same contents as in the original teaching guide.



## **2. Workload and teaching schedule**

No changes have been introduced.

## **3. Methodology**

Synchronous / asynchronous online teaching + teaching materials uploaded onto AV

## **4. Assessment**

Students will be required to submit a number of assessments online.

## **5. Bibliography**

No changes have been introduced.

Part of the bibliography will be replaced by notes given or by materials published in the virtual classroom, which are part of the recommended bibliography in the teaching guide.