



## COURSE DATA

### Data Subject

<b>Code</b>	44260
<b>Name</b>	Creation and transfer of knowledge
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	5.0
<b>Academic year</b>	2022 - 2023

### Study (s)

Degree	Center	Acad. year	Period
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Faculty of Geography and History	1	Second term

### Subject-matter

Degree	Subject-matter	Character
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	4 - Society	Optional

### Coordination

Name	Department
PARDO MOLERO, JUAN FRANCISCO	362 - Early Modern History

## SUMMARY

Study of the forms of creation and transfern of knowledge: academies, universities and printing; of popular culture; and of cultural sociability.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

**Other requirements****COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)****2197 - Master's degree in History and Identities in the Western Mediterranean (15t)**

- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Use information and communication technology (ICT).
- Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.
- Analyze with a critical perspective works and research on the western Mediterranean in the early modern age.
- Approach European early modern history from a comparative perspective.
- Understand that historical knowledge is always under construction and compare and evaluate different historiographical perspectives.

**LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)**

The student will have an advanced knowledge of several aspects of social history of Early Modern Western Mediterranean, analyzed from a social point of view, that will allow him understand the complexities of its organization and social dynamics. Most particularly, of the forms of creation and transfer of knowledge: academies, universities and printing; of popular culture; and of cultural sociability. The student will be able to search for and analyze information on these subjects, and to prepare and present it, in writing and orally, his or her reflections on the matter.

**DESCRIPTION OF CONTENTS****1. Knowledge and its organization: from the humanistic organon to the Encyclopedia****2. The Institutionalization of Science: Universities and Academies**



**3. The spread of science: scholarly and scientific publications**

**4. The new culture forums**

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	15,00	100
Seminars	8,00	100
Classroom practices	7,00	100
Tutorials	1,00	100
Readings supplementary material	54,00	0
Preparation of evaluation activities	40,00	0
<b>TOTAL</b>	<b>125,00</b>	

**TEACHING METHODOLOGY**

This course will be taught online. The professors will use the e-learning technics in order to provide materials in different formats (texts, videos, audios...), propose activities (forums, questionnaires, role games...) and evaluate students' work, through the use of online technologies.

**EVALUATION**

Evaluation System	Minimun Weighting	Maximum Wighting
Online questionnaires and practical exercices	30	30
Participation in online seminars and forums discussions	15	15
Online tutorial attendance	5	5
Written essays	50	50



## REFERENCES

### Basic

- -CHARTIER, R.: Libros, lecturas y lectores en la Edad Moderna, Madrid (Alianza) 1993.
- DARNTON, Robert: El negocio de la Ilustración. Historia editorial de la Encyclopedie (1775-1800), México (F.C.E.), 2006.
- ISRAEL, Jonathan I.: La Ilustración radical: la filosofía y la construcción de la modernidad, 1650-1750, México (F.C.E.) 2013.
- LAITINEN, Rita y VANCE COHEN, Thomas (eds.): Cultural History of Early Modern European Streets, Ginebra (Brill) 2009.
- MUNCK, Thomas: Historia social de la Ilustración, Barcelona (Crítica) 2001.
- RODRÍGUEZ CUADROS, Evangelina (ed.): De las academias a la Enciclopedia. Valencia (Institución Alfonso el Magnánimo) 1993.
- PÉREZ PUENTE, Leticia y GONZÁLEZ GONZÁLEZ, Enrique (Eds.): Permanencia y cambio: Universidades hispanas (1551-2001), México (Universidad Autónoma de México) 2006.
- SELLÉS, Manuel y SOLÍS, Carlos: Revolución científica, Madrid (Síntesis) 1994.
- SHAPIN, Steven: La revolución científica, Barcelona (Paidós) 2000.
- VASOLI, Cesare: L'Enciclopedismo del Seicento, Napoli (Istituto Italiano per gli Studi Filosofici) 2005.