

**COURSE DATA****Data Subject**

<b>Code</b>	44250
<b>Name</b>	Religions and cultural circulation
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	5.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
2197 - M.D. in Hist. and Identities in West.Medit.(15th-19th Cent)	Faculty of Geography and History	1	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2197 - M.D. in Hist. and Identities in West.Medit.(15th-19th Cent)	2 - Historical principles of the western mediterranean in the modern age	Obligatory

**Coordination**

<b>Name</b>	<b>Department</b>
PEREZ GARCIA, PABLO	362 - Early Modern History

**SUMMARY**

Analysis of the manifestations of the forms of religiosity and spirituality both within the framework of organized churches and popular cultural traditions; as well as the ways of transmission and exchange of the cultural manifestations and the relations between the intellectual elites in the western Mediterranean during the Early Modern Age.

**PREVIOUS KNOWLEDGE**



### **Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

### **Other requirements**

## **OUTCOMES**

### **2197 - M.D. in Hist. and Identities in West.Medit.(15th-19th Cent)**

- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.
- Analyze with a critical perspective works and research on the western Mediterranean in the early modern age.
- Approach European early modern history from a comparative perspective.
- Analyse local and regional early modern history of the western Mediterranean.
- Understand that historical knowledge is always under construction and compare and evaluate different historiographical perspectives.

## **LEARNING OUTCOMES**

The student will have an advanced knowledge of the historical basis that allow to explain the Early Modern History of the Western Mediterranean and contributed to define its various identities. Most particularly, of the manifestations of the forms of religiosity and spirituality both within the framework of organized churches and popular cultural traditions; as well as the ways of transmission and exchange of the cultural manifestations and the relations between the intellectual elites. The student will be able to search for and analyze information on these subjects, and to prepare and present it, in writing and orally, his or her reflections on the matter.

## **DESCRIPTION OF CONTENTS**

### **1. A complex world: religious and spiritual forms in the western Mediterranean during the early modern age**



**2. From the Catholic Reformation to the religions in transition: changes and adaptations in the Church during the early modern age**

**3. Intellectual elites in the western Mediterranean: from the Republic of Letters to the Cosmopolitan Republic**

**4. Transmission routes and cultural exchange: from the printing press to the second reading revolution**

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	22,00	100
Seminars	8,00	100
Tutorials	1,00	100
Readings supplementary material	54,00	0
Preparation of evaluation activities	40,00	0
<b>TOTAL</b>	<b>125,00</b>	

## TEACHING METHODOLOGY

The course will be divided into two parts, one of which will be taught by a UVEG professor, and the other by a professor from one of the other participating universities. In a minimum period of one month before the start of course the necessary instructions for the preparation of the subject, the bibliographic material and the work topics will be sent by computer means. The classroom teaching will be concentrated in two consecutive weeks in which it will have place the subjects explanations by the professors and the presentation and discussions of students' works.

## EVALUATION

Evaluation System	Minimun Weighting	Maximum Wighting
Lectures and tutorial attendance	25	25
Participation in online seminars	5	5



and forums discussions		
Oral presentations	20	20
Written essays	50	50

## REFERENCES

### Basic

- BOTS, Hans-WAQUET, Françoise: La République des Lettres. Bruselas-París, Belin (De Boeck), 1997.
- BOURDIN, Pierre: L'Europe des Patriotes, des années 1770 à la Révolution Française, París (PUF) 2010.
- BURKE, Peter: La cultura popular en la Europa Moderna, Madrid (Alianza) 2005.
- BOUZA, Fernando: Religiosidad contrarreformista y cultura simbólica del Barroco, Madrid (CSIC) 1990.
- CALLAHAN, William Janes: Iglesia, poder y sociedad en España (1750-1874), Donosti (Nerea) 1989.
- CHATELLIER, Louis: La religión de los pobres. Europa en los siglos XVI-XIX y la formación del catolicismo moderno, Desclee de Brouwer (Bilbao) 2002.
- CHATELLIER, Louis: Les espaces infinis et le silence de Dieu, Science et religion, XVIe-XIXe siècle siècles, Paris (Aubier-Flammarion) 2003.
- DELUMEAU, Jean: El catolicismo entre Lutero y Voltaire, Barcelona (Labor) 1973.
- KOLAKOWSKI, Leszek: Cristianos sin iglesia. La conciencia religiosa y el vínculo confesional en el siglo XVII, Madrid (Taurus) 1982.
- FUMAROLI, Marc: La República de las Letras, Barcelona (Acontilado) 2013.
- MARTÍNEZ RUIZ, Enrique y SUÁREZ GRIMÓN, Vicente (eds.): Iglesia y sociedad en el Antiguo Régimen, Las Palmas, 1995.
- ROCHE, Daniel: Le Siècle des Lumières en Province: académies et académiciens provinciaux (1680-1789). París-La Haya (Mountain) 1978.
- VENTURI, Franco: Settecento riformatore: da Muratori a Beccaria. Roma (Einaudi) 1998.

### Additional

- WAQUET, Françoise: Le modèle français et l'Italie savante: conscience de soi et perception de l'autre dans la République des Lettres. Roma (École Française de Rome) 1989.