

**COURSE DATA****Data Subject**

<b>Code</b>	44247
<b>Name</b>	Historians and historiography of the western mediterranean in the modern age
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	5.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
2197 - M.D. in Hist. and Identities in West.Medit.(15th-19th Cent)	Faculty of Geography and History	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2197 - M.D. in Hist. and Identities in West.Medit.(15th-19th Cent)	1 - Introduction to research	Obligatory

**Coordination**

<b>Name</b>	<b>Department</b>
BENITEZ SANCHEZ-BLANCO, RAFAEL	362 - Early Modern History
CATALA SANZ, JORGE A.	362 - Early Modern History

**SUMMARY**

Study of the main historic problems and historiographical debates related with the Western Mediterranean Area in early modern times, as well as of the different methodological approaches, both from its theoretical and practical perspective. Moreover, the course aims to introduce the students to use bibliographic databases and the different ways of scientific communication: conferences, seminars and colloquia, etc...

**PREVIOUS KNOWLEDGE**



### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

## OUTCOMES

### 2197 - M.D. in Hist. and Identities in West.Medit.(15th-19th Cent)

- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Identify and use information retrieval tools, such as bibliographical repertoires, archival inventories and e-references, to solve research questions concerning the Western Mediterranean in early modern age.
- Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.
- Analyze with a critical perspective works and research on the western Mediterranean in the early modern age.
- Use information and communication technology (ICT).
- Comment, anotate and edit texts and documents correctly.
- Understand that historical knowledge is always under construction and compare and evaluate different historiographical perspectives.

## LEARNING OUTCOMES

The student will have an advanced knowledge of the main trends of the historiography in Early Modern History, specially those concerning the Mediterranean Western, and will analyze critically their contributions. The student should be able to communicate orally and write his/her conclusions using the terminology and techniques accepted in the historiographical profession.

## DESCRIPTION OF CONTENTS

### 1. Visions of the Mediterranean, from the Renaissance to the Enlightenment



### 2. The Mediterranean world in the historiographical trends (XIXth century and the beginnings of the XXth century)

### 3. Braudel's Mediterranean: a historical character

### 4. The Mediterranean in the current modernist historiography: spaces, societies, economies, cultures

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	18,00	100
Seminars	8,00	100
Other activities	6,00	100
Classroom practices	6,00	100
Tutorials	1,00	100
Readings supplementary material	46,00	0
Preparation of evaluation activities	40,00	0
<b>TOTAL</b>	<b>125,00</b>	

## TEACHING METHODOLOGY

The course will be divided in two sections taught by two different professors. Each section will be developed in six weekly two-hour sessions (except the first session, slightly shorter (90 minutes), used for presentation of the course, the syllabus, and assignment of individual topics for discussion). The last two sessions will be devoted to presentations by students and subsequent debate. Students will attend also different seminars or workshops (6 hours).

## EVALUATION

Evaluation System	Minimun Weighting	Maximum Wightibg
Lectures and tutorial attendance	25	25



Participation in online seminars and forums discussions	5	5
Oral presentations	20	20
Written essays	50	50

## REFERENCES

### Basic

- Abulafia, D.: El gran mar: una historia humana del Mediterráneo, Barcelona, Crítica, 2013.
- Braudel, F.: El Mediterráneo y el mundo mediterráneo en la época de Felipe II, Madrid, Fondo de Cultura Económica, 1976, 2 volúmenes.
- Braudel, F.: En torno al Mediterráneo, Barcelona, Paidós, 1997.
- Braudel, F.: La Méditerranée: l'espace et l'histoire, Paris, Flammarion, 2004.
- Glacken, C. J.: Huellas en la playa de Rodas. Naturaleza y cultura en el pensamiento occidental desde la Antigüedad hasta finales del siglo XVIII, Barcelona, Ediciones Del Serbal, 1995 (trad. de la primera edición en inglés de 1967, con prólogo de Horacio Capel).
- González Alcantud, J.A. y Stoll, A.: El Mediterráneo plural en la Edad Moderna. Sujeto histórico y diversidad cultural, Anthropos, Granada, 2011.
- Gooch, P.: Historia e historiadores en el siglo XIX, F.C.E., México, 1977
- Ruiz Domenech, J. E.: El Mediterráneo. Historia y Cultura, Barcelona, península, 2004.

## ADDENDUM COVID-19

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

The teaching of the subjects will preferably be carried out in person, except for those subjects that are usually taught online according to their Teaching Guide. Presence in the classroom will be limited by the maximum number of students that can coincide, in accordance with the safety rules and protocols established by the authorities depending on the health circumstances. If normal attendance at class of teachers and students, according to the indications of the Center and the corresponding services of the UV, is not possible, it will be considered the attendance at the classroom of a part of the students, and the monitoring of the class for the rest by synchronous videoconference, which will may also be recorded. If no type of assistance is possible, the teaching staff will provide the digital material that may be in a varied format (texts, audios, videos, etc., available without restriction of rights or of own elaboration), as well as videoconference sessions with students that can be recorded to facilitate their asynchronous consultation. In any case, the reception of all the contents of the subject by the students will be guaranteed.



## Evaluation

If evaluation activities (attendance to classes and tutorials, oral presentation of works, debates) cannot be carried out, as a consequence of the health circumstances, these will be carried out by virtual means (Virtual Classroom, forums, videoconferences, questionnaires or other resources, as email). The evaluation percentages indicated in the Teaching Guide remain unchanged.

