FICHA IDENTIFICATIVA

Datos de la Asignatura

Código	44238
Nombre	Métodos y recursos para la investigación en literaturas en lengua inglesa
Ciclo	Máster
Créditos ECTS	3.0
Curso académico	2024 - 2025

Titulación(es)

Titulación	Centro	Curso	Periodo
2243 - Máster Universitario en Estudios Ingleses Avanzados	Facultad de Filología, Traducción y Comunicación	1	Primer cuatrimestre

Materias

Titulación	Materia	Carácter
2196 - Máster Universitario en Estudios Ingleses Avanzados	15 - Métodos y recursos para la investigación en literaturas en lengua inglesa	Obligatoria
2243 - Máster Universitario en Estudios Ingleses Avanzados	15 - Métodos y recursos para la investigación en literaturas en lengua inglesa	Obligatoria

Coordinación

Nombre	Departamento
ALONSO RECARTE, CLAUDIA	155 - Filología Inglesa y Alemana
FERNANDEZ-CAPARROS TURINA, ANA	155 - Filología Inglesa y Alemana

RESUMEN

The purpose of this subject is to familiarise the student with the methods and resources used for research in English Literature. It is of a highly practical nature and aims to put her or him into contact with the tools necessary to carry out literary research. It stems from the fact that Literature does not exist as an autonomous entity but rather is found within a socio-political, cultural, ideological and aesthetic context which conditions its reception at different moments and in different places. To this aim, the student is introduced to the search for information resources in connection with different critical perspectives from which different literary genres can be analysed. Throughout the course, the student is familiarised with the bibliographical and electronic resources needed for literary research, including reference works, specific glossaries, consultation of catalogues from research libraries, use of databases of literary texts corresponding to different periods and genres, and periodicals relevant to different areas of specialisation.

CONOCIMIENTOS PREVIOS

Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

There are no specific requirements for the course, although a high proficiency in written, oral and communicative skills in English is highly recommended

COMPETENCIAS (RD 1393/2007) // RESULTADOS DEL APRENDIZAJE (RD 822/2021)

2196 - Máster Universitario en Estudios Ingleses Avanzados

- Saber aplicar los conocimientos adquiridos y su capacidad de resolución de problemas en entornos nuevos o poco conocidos dentro de contextos más amplios (o multidisciplinares) relacionados con su área de estudio.
- Ser capaces de integrar conocimientos y enfrentarse a la complejidad de formular juicios a partir de una información que, siendo incompleta o limitada, incluya reflexiones sobre las responsabilidades sociales y éticas vinculadas a la aplicación de sus conocimientos y juicios.
- Saber comunicar sus conclusiones (y los conocimientos y razones últimas que las sustentan) a públicos especializados y no especializados de un modo claro y sin ambigüedades
- Poseer las habilidades de aprendizaje que les permitan continuar estudiando de un modo que habrá de ser en gran medida autodirigido o autónomo.
- Poseer y comprender conocimientos que aporten una base u oportunidad de ser originales en el desarrollo y/o aplicación de ideas, a menudo en un contexto de investigación.
- Capacidad para comprender, desde un enfoque avanzado, de mayor complejidad respecto del de los estudios de Grado, aquellos conceptos, principios, teorías o modelos relacionados con los distintos campos de los Estudios Ingleses.
- Capacidad para conocer, desde un enfoque avanzado, de mayor complejidad respecto del de los estudios de Grado, la metodología necesaria para la resolución de problemas propios del área de los Estudios Ingleses.
- Capacidad para presentar en público experiencias, ideas o informes dentro del área de los Estudios Ingleses, desde un enfoque avanzado, de mayor complejidad respecto del de los estudios de Grado.
- Capacidad para emitir juicios en función de criterios, de normas externas o de reflexiones personales para lo que será necesario alcanzar un dominio suficiente del lenguaje académico y científico-técnico en inglés tanto en su vertiente escrita como oral.

- Capacidad para reconocer las metodologías y teorías, así como los temas, principios terminológicos, teóricos, formales e ideológicos fundamentales para la introducción a la investigación lingüística o literaria en el área de Estudios Ingleses.
- Capacidad para interpretar y analizar textos representativos de la pluralidad lingüística y cultural de las sociedades anglófonas contemporáneas con el fin de reflexionar sobre su relevancia, no sólo en referencia a los contextos socio-lingüísticos, históricos, políticos y culturales en los que se inscriben, sino también en relación con la globalización de la cultura, dentro de los Estudios Ingleses.
- Capacidad para aplicar e integrar las destrezas y los conocimientos teóricos adquiridos sobre las distintas herramientas disponibles tanto en soporte impreso como informático (TIC) con objeto de realizar un análisis crítico propio y riguroso, dentro de los Estudios Ingleses.
- Capacidad para conseguir autonomía progresiva en el aprendizaje, búsquedas propias de recursos e información, accediendo para ello a fuentes bibliográficas y documentales sobre los distintos ámbitos que conforman los Estudios Ingleses.
- Capacidad para organizar, estructurar y desarrollar las ideas en variados tipos de documentos académicos, de mayor o menor envergadura: desde el ensayo, el informe técnico, el comentario crítico, hasta el planteamiento inicial que debe subyacer a un trabajo de investigación de más amplio calado como es la realización de un Trabajo Fin de Máster, dentro de los Estudios Ingleses.

RESULTADOS DE APRENDIZAJE (RD 1393/2007) // SIN CONTENIDO (RD 822/2021)

Upon completion of the subject, the student will be in a position to identify the most suitable methods and information resources for literary research. She or he will have become familiar with bibliographic catalogues, databases, glossaries, reference works and periodicals specialised in different areas of English literature.

DESCRIPCIÓN DE CONTENIDOS

1. Conceptualizing the Literary Academic Field

1.1. Introduction: Literature and the professional sphere
1.1.1. Literature and education
1.1.2. Literature and publishing houses
1.2. The nature of literary research
1.2.1. Connecting professional skills to types of research
1.2.2. Becoming a competent researcher:
- Conceptualizing and understanding the meaning and implications of expected research standards in the field of literature
- Identifying and conceptualizing basic skills
- Methods and strategies for the improvement of skills
- Identifying the researchers basic tools
- Self-assessment of ones critical knowledge, skills and tools

1.3. Literary fields of research

1.3.1. Current trends in the study of literature
1.3.2. Literature, culture and politics
1.3.3. The relevance of interdisciplinary studies
1.3.4. Assessing the relevance of developing didactic skills
1.3.5. Becoming a specialized researcher: identifying, justifying and assessing ones commitment to a specific field of research

2. The Literary Researchers Tools

2.1. Bibliographical and IT resources in literary studies
2.1.1. Bibliographic catalogues and electronic databases for English literary studies
2.1.2. Glossaries
2.1.3. Reference works
2.1.4. Periodicals, journals, magazines and newsletters specialized in different areas of English literature
2.1.5. Archives and archival collections
2.2. Assessing types of publications: Indexed journals, national and international publications
2.3. Associations, societies and organisations
2.4. Perspectives on national and international conferences
PRACTICE: Searching the web for relevant publications and associations within specific (sub)fields of literary research

3. Critical Perspectives in Academic Writing

3.1. The role of critical perspectives in academic writing
3.2.Engaging in current critical literary and cultural positions: feminism, ecocriticism, transatlantic studies, comparative literature, cultural studies, film studies, masculinity studies, animal studies, age studies, childrens literature, etc.

PRACTICE: Survey of textual analyses. Interpretation and critical exegeses of a selection of texts and excerpts following current critical frameworks.

3.3. The role of referees and reviewers in literature

PRACTICE: Shaping and expressing a critical perspective in accordance with a specific literary (sub)field. Mock-referee exercises.

4. Research Stays

4.1. Defining the aims and purposes of a research stay
4.2. PRACTICE
4.2.1. Evaluating possible destinations for literary research: asking the right questions about the research center
4.2.2. Exploring funding options at a national and international level: scholarships, grants, and institutes and institutions of interest
4.2.3. Applying for a research stay

- Standard methods of contact
- Preparing a formal application: writing and presenting a literary research project for a short/long term research stay

4.3. Resourcefulness during the research stay

5. Literary Research Projects and Research Groups

5.1 Aims and scopes of a literary research project

5.2. Private and public research projects within the fields of literary and cultural studies

5.3. PRACTICE: Applying for a research project

5.3.1 Assessing the cultural and educational relevance of the project

5.3.2 Conventional structuring of a research project application:

- Summary
- Objectives
- Methodology
- Relevance within the field
- Critical evaluation of recent scholarship
- Prospective results
- Brief CV(s)
- Prospective schedule

5.4. Aims and scopes of a research group

5.4.1. Literary research and teamwork

5.4.2. Considering team research options: co-writing, co-editing, organization of seminars and/or conferences, etc.

PRACTICE: Writing a Call for Papers (CFP) for a conference or collection of essays

VOLUMEN DE TRABAJO

ACTIVIDAD	Horas	% Presencial
Clases de teoría	24,00	100
Elaboración de trabajos en grupo	5,00	0
Elaboración de trabajos individuales	5,00	0
Estudio y trabajo autónomo	15,00	0
Lecturas de material complementario	15,00	0
Preparación de actividades de evaluación	5,00	0
Preparación de clases de teoría	3,00	0
Resolución de casos prácticos	3,00	0
TOTAL	**75,00**	

METODOLOGÍA DOCENTE

Introduction of theoretical content through expository or master classes with IT support.

MD2 Talk in pairs or group discussion

MD3 Reading of relevant material (autonomous or though class discussion, information selection and concept relation, study, reading records, outlines and summaries)

MD5 Resolution of theoretical and practical problems (exercises, corpus collection for study, analysis of written, oral, visual, digital and/or multimodal texts from different genres)

EVALUACIÓN

ASSESSMENT BREAKDOWN FOR THE FIRST CALL

Assessment of class attendance and participation 20%

Assessment of acquired skills from written and/or oral evidence 30%

Assessment of acquired skills through written and/or oral assignments 50%

TOTAL: 100%

ASSESSMENT BREAKDOWN FOR THE SECOND CALL

Assessment of class attendance and participation (This mark will be saved from the first call) 20%

Assessment of acquired skills from written and/or oral evidence (Students who have failed these activities in the first call may choose to repeat them for the second call) 30%

Assessment of acquired skills through written and/or oral assignments (Students who have failed these activities in the first call will have to repeat them for the second call). 50%

TOTAL: 100%

Having another person or company do the writing of an assignment for you, which includes using artificial intelligence tools like ChatGPT, is considered plagiarism, thus a violation of academic integrity. It will automatically lead to a failing grade and MAES instructors reserve the right to conduct an investigation and reassess students who are suspected of having resorted to any sort of plagiarism in their work.

REFERENCIAS

Básicas

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- Knellwolf, Christa, and Christopher Norris (eds.). 2001. The Cambridge history of literary criticism. Volume IX: Twentieth-century historical, philosophical and psychological perspectives. Cambridge: Cambridge University Press.
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Complementarias

- Birley, Graham, and Neil Moreland. 1998. A practical guide to academic research. London: Psychology Press.
- Brew, Angela. 2001. The nature of research. Inquiry in academic contexts. New York and London: Routledge.
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- Tymieniecka, Anna-Teresa (ed.) 2004. Mystery in its passions: literary explorations. Published under the auspices of The World Institute for Advanced Phenomenological Research and Learning. Dordrecht etc.: Kluwer Academic Publishers.
- Van Vuuren, Melissa. 2010. Literary research and the Victorian and Edwardian ages, 1830-1910: strategies and sources. Lanham, MD : Scarecrow Press.
- World literature today (Online Resource). Norman: University of Oklahoma Press
- Wisker, Gina. 2008. The Postgraduate Research Hanbook. 2nd. edition. New York: Palgrave MacMillan.