

**COURSE DATA****Data Subject**

<b>Code</b>	43407
<b>Name</b>	Applied legislation
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	3.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. Period</b>	<b>year</b>
2155 - M.U. en Gestión Cultural 12-V.2	Faculty of Social Sciences	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2155 - M.U. en Gestión Cultural 12-V.2	3 - Applied legislation	Obligatory

**Coordination**

<b>Name</b>	<b>Department</b>
OLAVARRIA IGLESIA, JESUS	70 - Mercantile Law 'Manuel Broseta Pont'

**SUMMARY****English version is not available**

La asignatura Legislación aplicada es una asignatura obligatoria de tres créditos que se imparte en el primer cuatrimestre del master en Gestión Cultural. Sobre la base de que las/los estudiantes del Master carecen en la mayoría de los casos de formación jurídica, con esta asignatura teórico-práctica se pretende que el/la estudiante, se acerque a las cuestiones jurídicas básicas con los que se puede encontrar en el ámbito específico de la gestión de las artes y la cultura. Con la asignatura no se trata ni mucho menos de formar especialistas jurídicos en gestión cultural, si de conseguir que el estudiante, futuro gestor cultural, tenga una visión general de la problemática jurídica con la que deberá enfrentarse en su trabajo cotidiano como tal. Estos conocimientos y aptitudes deberán permitirle afrontar dichos problemas y tomar las decisiones adecuadas, previo el requerimiento, en su caso, del asesoramiento jurídico especializado.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

## OUTCOMES

### 2155 - M.U. en Gestión Cultural 12-V.2

- Conocer la legislación aplicable en el ámbito de la gestión cultural
- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Saber trabajar en equipo en organizaciones e instituciones del sector cultural.
- Saber gestionar el conocimiento en instituciones y organizaciones del sector cultural.

## LEARNING OUTCOMES

**English version is not available**

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Seminars	17,00	100
Theory classes	8,00	100
Attendance at events and external activities	5,00	0
Study and independent work	42,00	0
Readings supplementary material	3,00	0
<b>TOTAL</b>	<b>75,00</b>	

**TEACHING METHODOLOGY**

English version is not available

**EVALUATION**

English version is not available

**REFERENCES****Basic**

- FACTBOOK, DERECHO DEL ENTRETENIMIENTO: Autores Ecija, Abogados; Editorial Thomson-Aranzadi, año 2.003
- MANUAL DE PROPIEDAD INTELECTUAL; Autor Rodrigo Bercovitz Rodriguez-Cano y otros; Editorial Tirant lo Blanch, año 2.009 o edición posterior
- COMENTARIOS A LA LEY DE PROPIEDAD INTELECUAL: Autores: Rodríguez Tapia, J. Miguel y Bondía Román, Fernando, Madrid 1999 o edición posterior

**Additional**

- PROPIEDAD INTELECTUAL Y RELACION DE TRABAJO: Autor Alberto Valdes Alonso; Editorial Civitas, año 2.001
- EL DERECHO DE AUTOR EN LA UNION EUROPEA: Autor Antonio Gómez Rosendo del Toro; Editorial Datautor, año 2.006



## ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

### 1. 1. CONTENTS

The contents of the original teaching guide are maintained. These contents will be distributed at the beginning of the course according to the different types of sessions (face-to-face, materials in virtual Classroom, synchronous videoconferencing or registered presentations or coordination of all of them).

### 1. 2. VOLUME OF WORK AND PLANNING OF TEACHING

The activities and volume of work of the original teaching guide will be maintained. The planning of sessions will be specified at the beginning of the season.

### 1. 3. TEACHING METHODOLOGY

FOR ALL STUDENTS

- Practical activities and collective tutorials in face to face sessions.

-If sanitary situation imposes that all classes must be on-line, all sessions will be substituted for (select): materials in virtual Classroom, synchronous videoconferencing or registered presentations. Practical activities will guarantee the interaction with students by videoconference, forum or chat in virtual classroom. Teachers will communicate these adaptations through virtual classroom.



## FOR VULNERABLE OR AFFECTED STUDENTS

Methodology will be adapted to the following activities no face-to-face:

- Tutorials through videoconference
- Delivery of materials
- Individual projects

### 1. 4. *EVALUATION*

The criteria of the teaching guide will be maintained regarding the estimation of each type of activity. For vulnerable or affected students, group activities qualification will be considered in individual activities.

In case that the sanitary situation impose that the final proof should be developed on-line, an evaluation by the following modality will be done:

- Try to develop as follows
  - a) Four (4) or five (5) cases will be delivered to the students once the class period has ended.

Following each case there will be a series of broad questions about the solution to some of the questions raised by each case.

- b) The students will have to prepare it on their own until the oral test referred to in the following point,
- c) Oral test by BBC videoconference, in which the student must answer various questions in the framework of the questions that appear in the cases submitted

### 1. 5. *BIBLIOGRAPHY*

The bibliography of the guide will be maintained. If the sanitary situation imposes shutdown of libraries, teachers will facilitate materials of support in virtual classroom.