

**COURSE DATA****Data Subject**

<b>Code</b>	43124
<b>Name</b>	Seminar. Household and funerary archaeology in the western mediterranean
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	3.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
2143 - M.D. in Archaeology	Faculty of Geography and History	1	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2143 - M.D. in Archaeology	4 - Introduction to research and professional practice in archaeology	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
AURA TORTOSA, JOAN EMILI	360 - Prehistory, Archaeology and Ancient History
GALLELLO -, GIANNI	360 - Prehistory, Archaeology and Ancient History

**SUMMARY**

This course is included within the subject Introduction to professional and research activity in Archaeology which consists of seminars and variables aimed at training students in all aspects related to the research work.

The social and gender archeology are part of a long-haul theoretical trends in anthropology and Medieval, Modern and Contemporary but later incorporació to prehistory, early history and ancient history. However, archeology has important theoretical and practical contributions to a broad chronological and geographical range.

Domestic and funerary spaces are the ideal places to address this orientation studies. Because that is where are reflected family and social relations of ancient societies.

The seminar aims to introduce students to the issues raised by these trends as visibility in the archaeological record of the people who compose the family groups because of their sex, age and social status.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Students must have completed at least 20 credits obligatory for the Master.

## OUTCOMES

### LEARNING OUTCOMES

Ability to adequately synthesize a research problem noting current approaches and their history (Abstracts of seminars).

In this seminar, each student must submit a short abstract (between 1000 and 1500 words) or PPT the teacher responsible for one of the case studies and a literature search on the topic of the seminar.

## DESCRIPTION OF CONTENTS

### 1. Seminar. Domestic and Funerary Archeology in the Mediterranean

This course is part of the seminars in which visiting professors or the Master own, present the results of ongoing research projects. Its theme will focus on different aspects of research problems related to prehistoric and archaeological lines

Masters research, so that students are familiar with and can choose from among those that will be further development in his Doctoral Thesis.

Order to guarantee a minimum of variability to facilitate the choice by students of their future thematic work is planned offer five optional seminars, which may vary in some cases between academic courses, which will be chosen 4. 12 credits ECTS.

In this seminar that discusses the Domestic and Funerary Archeology in the Mediterranean, it shall, in the first session, the presentation of objectives and content, and a proposal of recommended readings to follow the seminar. In subsequent sessions will comment and discuss these readings and case studies presented a joint analysis of case studies.

### 2. Tutored Work

Work carried out by students under the supervision of a tutor and aims to develop students' skills to face an issue researcher.

The topic will be determined by mutual agreement between students and tutors in the interest of the first.

The activity involves an archaeological approach to a topic that is developed from literature sources and / or empirical.

The activity concludes with the preparation of a Power Point presentation



15 minutes, which will be discussed in public session before the rest of the students and teachers.

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	15,00	100
Development of group work	5,00	0
Development of individual work	15,00	0
Study and independent work	2,00	0
Preparing lectures	35,00	0
Preparation of practical classes and problem	3,00	0
<b>TOTAL</b>	<b>75,00</b>	

## TEACHING METHODOLOGY

Each seminar is coordinated by a professor of the Master, who will schedule the various activities to be performed within it, mainly readings to be discussed collectively in subsequent sessions. The work is supervised and will develop according to the plan agreed between the student and tutor.

## EVALUATION

Each student will present a brief summary (between 1000 and 1500 words) or PPT the teacher responsible for one of the case studies or research literature on the topic of the seminar.

## REFERENCES

### Basic

- ADAMS, R.L.; KING, S.M. (2011): Residential Burial in Global perspective. *Archaeological Papers of the American Anthropological Association*, 20 (1) 1-16.
- BINFORD, L. R. (1971): Mortuary practices: their study and their potential. En James A. Brown (ed.): *Approaches to the social dimensions of mortuary practices*. *Memoirs of the Society for American Archaeology* 25, 6-29.
- COLOMER, L.; GONZÁLEZ MARCÉN, P.; MONTÓN, S.; PICAZO, M. (1999): Introducción, en *Arqueología y teoría feminista*, ed. Icaria-Antrazyt, Barcelona, 7-24.
- DÍAZ-ANDREU, M. (2005): Género y arqueología: una nueva síntesis, En *Arqueología y género*, 13-51, Granada.
- GONZÁLEZ MARCÉN, P. (2000): Mujeres, espacio y arqueología, *Arqueología Espacial*, 22, Teruel, 11-21.
- GRÜNBERG J. M.; GRAMSCH, B.; LARSSON, L.; ORSCHIEDT, J.; MELLER, H. (Eds.) (2016): *Mesolithic Burials. Rites, symbols and social organisation of Early post-glacial communities*. *Landes Museum für Vorgeschichte*, Halle (Saale).



- HERNANDO GONZALO, A. (2007): Sexo, género y poder: breve reflexión sobre algunos conceptos manejados en la Arqueología del Género, Arqueología de las mujeres y de las relaciones de género, Complutum 18, 161- 280, Madrid.
- GONZÁLEZ MARCÉN, P. (2008): Tiempos de mujeres. Escalas de análisis y metodología arqueológica, En Arqueología del género, Universidad Autónoma de Madrid, 61-75, Madrid.
- LULL, V.; PICAZO, M. (1989): Arqueología de la Muerte y estructura social. Archivo Español de Arqueología 62: 159-160: 5-20.
- STRAUS, L.G.; GONZÁLEZ MORALES, M.R.; CARRETERO, J.M.,; MARTÍNARROYO, A.B. (2015): The Red Lady of El Mirón. Lower Magdalenian life and death in the Oldest Dryas Cantabrian Spain: an overview. Journal of Archaeological Science. Vol. 30: 1-4.
- PETTIT, P. B. (2011): The palaeolithic origins of human burials, Roudedge, New York.
- RIEL-SALVATORE, J.; GRAVEL-MIGUEL, C. (2013): Upper Palaeolithic Mortuary Practices in Eurasia: A Critical Look at the Burial Record . The Oxford Handbook of the Archaeology of Death and Burial, Oxford
- STRAUS, L.G.; GONZÁLEZ MORALES, M.R.; CARRETERO, J.M.,; MARTÍN ARROYO, A.B. (2015): The Red Lady of El Mirón. Lower Magdalenian life and death in the Oldest Dryas Cantabrian Spain: an overview. Journal of Archaeological Science. Vol. 30: 1-4.
- ZILHÃO, J.; TRINKAUS, E. (2002): Portrait of the artist as a child: The Gravettian human skeleton from the Abrigo do Lagar Velho and its archeological context, ed. J. Zilhão and E. Trinkaus. Lisboa, Trabalhos de Arqueologia 22.