

**COURSE DATA****Data Subject**

Code	43120
Name	Conservation and dissemination of archaeological heritage
Cycle	Master's degree
ECTS Credits	2.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
2143 - M.D. in Archaeology	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
2143 - M.D. in Archaeology	3 - From archaeological register to archaeological heritage	Obligatory

Coordination

Name	Department
GARCIA PUCHOL, MARIA ORETO	360 - Prehistory, Archaeology and Ancient History

SUMMARY

This course is part of the theoretical and practical matter ARCHAEOLOGICAL HERITAGE OF ARCHAEOLOGICAL RECORD of 10 ECTS, which will introduce the student to the methods, techniques and procedures for the design and management of the archaeological, including

- a) The processing of information and documentation
- b) Its administrative and business management
- c) The value of the archaeological and heritage and as a scientific paper in various disciplines.

This subject aims to introduce students to the problems that stem from professional archaeological work, for the management of the archaeological record in its various facets, and its preservation and dissemination, while cultural heritage.

Some of the procedures and tools are flexible in their application both log management processes and its



analysis and research. Finally, biotic record management will be analyzed from field sampling methods, the basic recognition of the archaeozoological remains or archaeobotanical remains.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No prerequisites are required except those set to access the Masters.

OUTCOMES

2143 - M.D. in Archaeology

- Capacidad de utilizar las herramientas informáticas, cartográficas y estadísticas adecuadas para la actividad arqueológica profesional o investigadora.
- Conocimiento de los procedimientos administrativos y la legislación referida al Patrimonio Arqueológico.
- Conocimiento de los protocolos y procedimientos de gestión museísticos relativos al Patrimonio Arqueológico.
- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Be able to access the information required (databases, scientific articles, etc.) and to interpret and use it sensibly.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Conocer y utilizar las herramientas de información de otras áreas de conocimiento (Geoarqueología, Cartografía, Topografía, Estadística y Arqueometría), recurriendo adecuadamente a ellas en relación con las necesidades que plantee el trabajo en Arqueología.
- Adquirir y asumir los principios de la ética profesional o investigadora en relación con la Arqueología de cara a su futura labor profesional y respetar la legislación en materia de Patrimonio arqueológico.
- Analizar y sintetizar información de manera crítica. Trabajar de forma autónoma, resolviendo problemas y tomando decisiones.



LEARNING OUTCOMES

This subject matter is part of Archaeological Registry Archaeological Heritage, which aims to introduce students to the problems that stem from professional archaeological work, for the management of the archaeological record in its various facets, and its preservation and dissemination, as that cultural heritage. Some of the procedures and tools are flexible in their application both log management processes and its analysis and research.

The student must know

- The legislative framework for heritage management administrative procedures and specific business problems.
- The potential derived from the analysis of biotic materials, emphasizing sampling systems and basic recognition of their diversity
- The procedures and protocols relating to the conservation and promotion of heritage
- Finally, the Workshop module aims to familiarize students with the use of various tools related to document management and presentation of results

In short, you must know how to manage bibliographic databases, advanced management spreadsheets for data processing; understanding of the administrative and business management issues.

DESCRIPTION OF CONTENTS

1. Conservation and Archaeological Heritage Diffusion

1. The Archaeological Museum. Museology and Museum. Conservation and Heritage Management.
2. Diffusion and Heritage Value Enhancement. Musealization archaeological sites and routes.
3. Research in museums. Special Libraries.
4. Guided tour of the various facilities of the Museum of Prehistoric Research Service.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	12,00	100
TOTAL	12,00	

TEACHING METHODOLOGY

Teaching methodologies are diverse, adapting in each case to the various parts which compose this area,
Theory classes

Laboratory and practical classes in computer classroom

Attendance at conferences

Guided tours of museum installations



EVALUATION

Assistance at 80% of theoretical and practical classes and participation

Presentation of summary of scheduled conferences

Work on the management of quantitative information from tables, indexes and charts for the Workshop.

Teaching methodologies are diverse, adapting in each case to the various parts which compose the module

- The lectures: In the classroom, the teacher will present and explain those key elements that should guide the student in the study and understanding of the subject matter, using appropriate means to do so. It is essential that the student make a reading of that manual or previously texts that tell you.

For some topics will be the students themselves who search the appropriate readings of the archive journals listed in the reference list.

- Laboratory Practices: In this case will pose practical problems the student must solve, through the management of reference collections or search and selection remains bioarchaeological.

- The computer classroom practices. In this case the student must perform those procedures which will first be explained by the teacher and serving, essentially

a) use of databases (bibliographic and archaeological)

b) use and management of spreadsheets and statistical programs to solve simple problems and illustrative graphs obtaining their results

New technologies will be incorporated to provide information to students. In our Virtual Classroom will provide selected information and useful for non-contact work, as well as the appropriate considere readings for the proper monitoring of the issues. Be accessible from that page, both basic information on the subject (general objectives, program, ...) and to different supplementary material.

For some topics will be the students themselves who search the appropriate readings of the archive journals listed in the reference list.

Tutoring Assistance:

The student may attend the tutorials and assistance to students who have programmed each teacher, to consult on any topic or aspect of the subject, so as to achieve the disferentes jobs.

Hours of operation shall indicate the first day of class and will be posted in the Virtual Classroom.



REFERENCES

Basic

- Alonso Fernández, Luis (1999): *Museología y museografía*, Ed. Del Serbal, Barcelona.
- Almansa Sánchez, J. (2015): ¿Un museo para qué? ¿Un museo para quién?, *ArqueoWeb* 16, 303 308. <https://webs.ucm.es/info/arqueoweb/numero-16.html#16>
- Bolaños, María. *Historia de los museos en España*. (2008). Ed. Trea
- Bonet Et Al (2006): *Arqueología en blanco y negro. La labor del IP 1927-1950*. Museu de Prehistòria
- Hernández Hernández, F. (2007): *La Museología ante los retos del siglo XXI*, e-rph 1, 333 358.
- Hernández Hernández, F. (1998): *Manual de museología*, Madrid: Editorial Síntesis. (15 17, 60, 117 134
- Navajas Corral, Ó. (2020): *Nueva museología y museología social: una historia narrada desde la experiencia española*. Gijón: Ediciones Trea.
- Rico, Juan Carlos (2006): *Manual práctico de Museología, museografía y técnicas expositivas*. Ed. Sílex, Madrid.
- Rico, Juan Carlos (2009): *Los conocimientos técnicos: Museos, arquitectura y arte*. Ed. Sílex, Madrid.
- Riviere, Georges Henri (1993): *La museología. Curso de Museología. Textos y testimonios*. Barcelona, Ed. Akal.
- Sánchez, Ángel; Gozalbes, Manuel; Peña, Alejandro; Onielfa, Juan Francisco (2018): *Del papel a la red. Inventarios y catálogos del Museu de Prehistòria de València*. *Archivo de Prehistoria Levantina*, XXXII, 357-376.
- Revistas:
Museum Internacional. Revista trimestral publicada por la UNESCO, Paris.
- Museos.es. Publicación anual de la Dirección General de Bellas Artes y Bienes Culturales del Ministerio de Cultura
- Revista de la Asociación de museólogos de España <http://www.museologia.net>
- Web:
ICOM (International Council of Museums) - <http://icom.museum/>
- Ministerio de Cultura. Museos - <http://www.mcu.es/museos/>
- Conselleria de Cultura i Esport-Museos http://www.cult.gva.es/dgpa/Museus_v.html
L L E I D E P A T R I M O N I C U L T U R A L V A L E N C I À :
https://dogv.gva.es/portal/ficha_disposicion.jsp?L=1&sig=003141%2F2017
DOMUS: <https://www.culturaydeporte.gob.es/cultura/museos/presentacion>
DEDALO: <https://www.dealo.dev>