

**COURSE DATA****Data Subject**

<b>Code</b>	43120
<b>Name</b>	Conservation and dissemination of archaeological heritage
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	2.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
2143 - M.D. in Archaeology	Faculty of Geography and History	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2143 - M.D. in Archaeology	3 - From archaeological register to archaeological heritage	Obligatory

**Coordination**

<b>Name</b>	<b>Department</b>
GARCIA PUCHOL, MARIA ORETO	360 - Prehistory, Archaeology and Ancient History

**SUMMARY**

This course is part of the theoretical and practical matter **ARCHAEOLOGICAL HERITAGE OF ARCHAEOLOGICAL RECORD** of 10 ECTS, which will introduce the student to the methods, techniques and procedures for the design and management of the archaeological, including

- a) The processing of information and documentation
- b) Its administrative and business management
- c) The value of the archaeological and heritage and as a scientific paper in various disciplines.

This subject aims to introduce students to the problems that stem from professional archaeological work, for the management of the archaeological record in its various facets, and its preservation and dissemination, while cultural heritage.

Some of the procedures and tools are flexible in their application both log management processes and its



analysis and research. Finally, biotic record management will be analyzed from field sampling methods, the basic recognition of the archaeozoological remains or archaeobotanical remains.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

No prerequisites are required except those set to access the Masters.

## OUTCOMES

### 2143 - M.D. in Archaeology

- Capacidad de utilizar las herramientas informáticas, cartográficas y estadísticas adecuadas para la actividad arqueológica profesional o investigadora.
- Conocimiento de los procedimientos administrativos y la legislación referida al Patrimonio Arqueológico.
- Conocimiento de los protocolos y procedimientos de gestión museísticos relativos al Patrimonio Arqueológico.
- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Be able to access the information required (databases, scientific articles, etc.) and to interpret and use it sensibly.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Conocer y utilizar las herramientas de información de otras áreas de conocimiento (Geoarqueología, Cartografía, Topografía, Estadística y Arqueometría), recurriendo adecuadamente a ellas en relación con las necesidades que plantee el trabajo en Arqueología.
- Adquirir y asumir los principios de la ética profesional o investigadora en relación con la Arqueología de cara a su futura labor profesional y respetar la legislación en materia de Patrimonio arqueológico.
- Analizar y sintetizar información de manera crítica. Trabajar de forma autónoma, resolviendo problemas y tomando decisiones.



## LEARNING OUTCOMES

This subject matter is part of Archaeological Registry Archaeological Heritage, which aims to introduce students to the problems that stem from professional archaeological work, for the management of the archaeological record in its various facets, and its preservation and dissemination, as that cultural heritage. Some of the procedures and tools are flexible in their application both log management processes and its analysis and research.

The student must know

- The legislative framework for heritage management administrative procedures and specific business problems.
- The potential derived from the analysis of biotic materials, emphasizing sampling systems and basic recognition of their diversity
- The procedures and protocols relating to the conservation and promotion of heritage
- Finally, the Workshop module aims to familiarize students with the use of various tools related to document management and presentation of results

In short, you must know how to manage bibliographic databases, advanced management spreadsheets for data processing; understanding of the administrative and business management issues.

## DESCRIPTION OF CONTENTS

### 1. Conservation and Archaeological Heritage Diffusion

1. The Archaeological Museum. Museology and Museum. Conservation and Heritage Management.
2. Diffusion and Heritage Value Enhancement. Musealization archaeological sites and routes.
3. Research in museums. Special Libraries.
4. Guided tour of the various facilities of the Museum of Prehistoric Research Service.

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	12,00	100
<b>TOTAL</b>	<b>12,00</b>	

## TEACHING METHODOLOGY

Teaching methodologies are diverse, adapting in each case to the various parts which compose this area,  
Theory classes

Laboratory and practical classes in computer classroom

Attendance at conferences

Guided tours of museum installations



## EVALUATION

Assistance at 80% of theoretical and practical classes and participation

Presentation of summary of scheduled conferences

Work on the management of quantitative information from tables, indexes and charts for the Workshop.

Teaching methodologies are diverse, adapting in each case to the various parts which compose the module

- The lectures: In the classroom, the teacher will present and explain those key elements that should guide the student in the study and understanding of the subject matter, using appropriate means to do so. It is essential that the student make a reading of that manual or previously texts that tell you.

For some topics will be the students themselves who search the appropriate readings of the archive journals listed in the reference list.

- Laboratory Practices: In this case will pose practical problems the student must solve, through the management of reference collections or search and selection remains bioarchaeological.

- The computer classroom practices. In this case the student must perform those procedures which will first be explained by the teacher and serving, essentially

a) use of databases (bibliographic and archaeological)

b) use and management of spreadsheets and statistical programs to solve simple problems and illustrative graphs obtaining their results

New technologies will be incorporated to provide information to students. In our Virtual Classroom will provide selected information and useful for non-contact work, as well as the appropriate considere readings for the proper monitoring of the issues. Be accessible from that page, both basic information on the subject (general objectives, program, ...) and to different supplementary material.

For some topics will be the students themselves who search the appropriate readings of the archive journals listed in the reference list.

Tutoring Assistance:

The student may attend the tutorials and assistance to students who have programmed each teacher, to consult on any topic or aspect of the subject, so as to achieve the disferentes jobs.

Hours of operation shall indicate the first day of class and will be posted in the Virtual Classroom.



## REFERENCES

### Basic

- AA.VV. (1982): Sistema de Documentación para Museos. Direcció General del Patrimoni Artístic. Servei de Museus. Departament de Cultura de la Generalitat de Catalunya.
- AA.VV. (1991): The Manual of Museum planning. Edited by Gail Dexter and Barry Lord. HMSO. Londres.
- Alonso Fernández, Luis (1999): Museología y museografía, Ed. Del Serbal, Barcelona.
- Rico, Juan Carlos (1996): Montaje de exposiciones. Museos, arquitectura, arte. Ed. Sílex, Madrid.
- Rico, Juan Carlos (2006): Manual práctico de Museología, museografía y técnicas expositivas. Ed. Sílex, Madrid.
- Rico, Juan Carlos (2009): Los conocimientos técnicos: Museos, arquitectura y arte. Ed. Sílex, Madrid.
- Riviere, Georges Henri (1993): La museología. Curso de Museología. Textos y testimonios. Barcelona, Ed. Akal.
- Revistas:
  - Museum Internacional. Revista trimestral publicada por la UNESCO, Paris.
  - Museos.es. Publicación anual de la Dirección General de Bellas Artes y Bienes Culturales del Ministerio de Cultura
- WEB:
  - ICOM (International Council of Museums) - <http://icom.museum/>
  - Ministerio de Cultura. Museos - <http://www.mcu.es/museos/>
  - Conselleria de Cultura i Esport-Museos [http://www.cult.gva.es/dgpa/Museus\\_v.html](http://www.cult.gva.es/dgpa/Museus_v.html)

## ADDENDUM COVID-19

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

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### PRESENTIAL / SEMI-PRESENTIAL TEACHING

#### 1. Contents

The contents initially included in the teaching guide are maintained

#### 2. Workload and time schedule





The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the classrooms capacity according to the sanitary norms allows it, the theoretical and practical class attendance will be 100% (if the capacity couldn't be guaranteed, the class attendance would be reduced). Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **3. Teaching Methodology**

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **4. Evaluation**

The evaluation criteria established in the Course Guide are kept.

If the University facilities are closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

### **5. Bibliographic references**

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.