

**COURSE DATA****Data Subject**

|                      |                                                                          |
|----------------------|--------------------------------------------------------------------------|
| <b>Code</b>          | 42827                                                                    |
| <b>Name</b>          | Oral presentation techniques and public presentation of a research paper |
| <b>Cycle</b>         | Master's degree                                                          |
| <b>ECTS Credits</b>  | 3.0                                                                      |
| <b>Academic year</b> | 2023 - 2024                                                              |

**Study (s)**

| <b>Degree</b>                                       | <b>Center</b>  | <b>Acad. year</b> | <b>Period</b> |
|-----------------------------------------------------|----------------|-------------------|---------------|
| 2130 - M.U. en Derecho y Violencia de Género 12-V.1 | Faculty of Law | 1                 | Second term   |

**Subject-matter**

| <b>Degree</b>                                       | <b>Subject-matter</b> | <b>Character</b> |
|-----------------------------------------------------|-----------------------|------------------|
| 2130 - M.U. en Derecho y Violencia de Género 12-V.1 | 2 - Methodology       | Obligatory       |

**Coordination**

| <b>Name</b>          | <b>Department</b> |
|----------------------|-------------------|
| SANCHO LOPEZ, MARINA | 50 - Civil Law    |

**SUMMARY**

The course aims, through theoretical and practical content, to help students acquire the necessary skills to express themselves with confidence, conviction, spontaneity and fluency in the various areas in which they have to make a public presentation or debate an argument. Specifically, and as a priority objective, this training will be aimed at preparing for the public defence of the Final Master's Research Project, through the learning of various specific communication and expression techniques (corporal, gestural, linguistic, expository, etc.), and using group dynamics to facilitate communication, spontaneity and confidence, we will try to overcome the fear of facing an audience and the various communicative deficiencies of each student.

To this end, the basic assumptions of discourse and argumentation will be studied and practised: structure and organisation of ideas, words and phrases to be used, timing, appropriate emphasis, the importance of gestures, pauses, silences, etc. The subject has an eminently practical purpose. For this reason, at the end of each unit, a series of oral exercises will be provided which students will have to carry out (they will be recorded, as far as possible, so that they can be examined and the appropriate corrections made).



In the same way, fragments of speeches by different personalities from the political and cultural world will be analysed, emphasising their communicative resources and their defects. Together with the promotion of the egalitarian and non-sexist use of language, the aim of this block is to improve students' communicative skills, based on the appropriate use of language and through the construction of legal arguments, both in oral expression and in the prior drafting of legal texts or arguments.

The impact of the aforementioned actions and objectives is intended to be directly observed in the development of skills related to reflection, the capacity for synthesis and collaborative work, while at the same time favouring the development of skills related to discursive creation and the improvement of legal argumentation. Ultimately, the aim is to ensure that Master's graduates, even if they have no previous legal training, acquire a legal background that allows them to understand the details of the jargon commonly used in this context and, consequently, to be able to communicate appropriately.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

REQUISITOS DE ADMISIÓN

## OUTCOMES

### 2130 - M.U. en Derecho y Violencia de Género 12-V.1

- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Adquirir las habilidades propias de la investigación y los conocimientos propios del máster, de forma que tengan la capacidad y determinación necesarias para continuar estudiando, investigando o aprendiendo de forma permanente y autónoma.
- Adquirir la capacidad de elaborar, argumentar y defender con rigor y seriedad académica un trabajo de investigación jurídica, ampliando las fronteras del sector del ordenamiento elegido y buscando la excelencia.
- Participar en debates y discusiones, liderarlo, coordinarlos y resumirlos y saber extraer las conclusiones más relevantes.
- Utilizar las técnicas de exposición de conocimiento más relevantes.



- Desarrollar la capacidad para trabajar en equipo, con las funciones de liderazgo propias y con las habilidades de argumentación y estructuración del debate en grupo en aras a conseguir el correcto y fluido funcionamiento del grupo humano asignado.
- Identificar y aplicar de forma correcta la más adecuada metodología de investigación de conformidad con el sector multidisciplinar en cuestión y ser capaz de comunicarla.
- Analizar de forma autónoma, creativa y crítica, con argumentos jurídicos sólidos y elaborados, la materia seleccionada para la investigación y sus matices transversales.
- Ser capaz de realizar un estudio de investigación multidisciplinar desde la perspectiva de género metodológicamente adecuado y competitivo para ser publicado en revistas científicas indexadas.

## LEARNING OUTCOMES

1. Plan the research for the Master's Final Project: on the chosen topic, the research questions and the discussion it encourages. This will facilitate the research and systematisation of documentary sources, the organisation of the work, time management, discussion and public debate and awareness of gender-based violence.

2. Understanding the implications of legal language: the aim is for students to understand the specific nature of legal language and the different meanings of words, as well as to promote the egalitarian and non-sexist use of language as a way of achieving the principle of equality. To achieve this objective, the reading and subsequent discussion of articles or critical fragments becomes fundamental.

3. To know how to correctly use legal language and legal expressions: the means to achieve this is to encourage the autonomous reading of legal texts, jurisprudence and scientific articles of diffusion, and to carry out a subsequent joint discussion, as well as the viewing of real legal proceedings or extracts from films or series.

4. Encourage the oral expression of fundamental legal concepts: the means to achieve this is the creation of spaces for discussion in the classroom, through debates, role-playing activities, oral debates, public speaking techniques... in other words, any technique of discursive elaboration and argumentation.

**WORKLOAD**

| ACTIVITY            | Hours        | % To be attended |
|---------------------|--------------|------------------|
| Classroom practices | 19,50        | 100              |
| Tutorials           | 6,00         | 100              |
| Theory classes      | 4,50         | 100              |
| <b>TOTAL</b>        | <b>30,00</b> |                  |

**TEACHING METHODOLOGY**

- MD1 Reading and understanding materials provided in advance for leveling knowledge
- MD2 virtual reflection sessions (with the participation of teachers and students)
- Methodology MD4 classroom practice in formàtica and library.
- Making MD5 questionnaires to measure your level of knowledge in the application of the tools learned.
- MD7 Job planning / testing proposed by teachers
- MD6 preparation and assistance to individual and group tutorials

**EVALUATION****1. Determination of the final grade**

The module will be graded by means of an individual speech. For this purpose, the virtual classroom submission box will be used, to which the recorded videos must be uploaded. The evaluation will take into account the aspects indicated during the course: structure of the speech, argumentation, verbal and non-verbal language.

**2. Grading system**

The final grade will be numerical, from 0 to 10 points, with the marks obtained being articulated as follows:

0.0-4.9 points: FAIL (FAIL)

5.0-6.9 points: PASS (AP)

7.0-8.9 points: NOTABLE (NT)

9.0-10 points: EXCELLENT (SB)



### 3. Examination dates

The evaluation will take place throughout the semester, as long as the students make the corresponding deliveries.

## REFERENCES

### Basic

- La bibliografía apropiada para el estudio del taller se encuentra dividida en básica y complementaria. La primera recoge aquellos textos imprescindibles para superar con éxito la evaluación de conocimientos; la segunda, los materiales, artículos y publicaciones idóneas para ampliar o profundizar sobre algunos de los temas contenidos en el programa docente.

1. CARNEGIE, D., ¿Cómo hablar bien en público?, Elipse, Barcelona 2013.
2. CARRILLO, F., Tus gestos te delatan, Espasa, Barcelona 2014.
3. DE LANUZA TORRES, J.J. LILLO CAMPOS, F.J., Interrogatorio. Tecnología de la comunicación en el ámbito jurídico, Difusión Jurídica, Madrid 2011.
4. HERNÁNDEZ GUERRERO, J. A. - GARCÍA TEJERA, M. C., El arte de hablar: manual de retórica práctica y de oratoria moderna, Ariel, Barcelona 2008.
5. MARTÍNEZ SELVA, J.M., Manual de comunicación persuasiva para juristas, La Ley, Madrid 2008.
6. TRAVERSI, A., La defensa penal: técnicas argumentativas y oratorias, Aranzadi, Zizur Menor 2005

### Additional

1. ANDER-EGG, E., Cómo aprender a hablar en público, 1994.
2. BALLEATO PRIETO, G., Hablar en público: arte y técnica de la oratoria, Pirámide, Madrid 2008.
3. CALONJE, C., Técnica de la argumentación jurídica, Aranzadi, Zizur Menor 2009.
4. CAPDEVILA GÓMEZ, ARANTXA, El discurso persuasivo. La estructura retórica de los spots electorales en televisión, Servicio de Publicaciones de la Universitat de València, Valencia 2004.
5. DEMORY, B., Convencer con la palabra: el arte de persuadir, Granica, Barcelona 1999





6. FERNÁNDEZ LEÓN, O., Con la venia. Manual de oratoria para abogados, Aranzadi, Zizur Menor 2013.
7. FURET, Y., Saber hablar en cualquier circunstancia, Nomos, Barcelona 1989.
8. GARCÍA RAMÍREZ, J., Estrategia de oratoria práctica para abogados, Colex, Madrid 2009.
9. HOFF, R., Puedo verlo desnudo. Las presentaciones en público despojadas de temor, Granica, Barcelona 1999.
10. LÓPEZ, A. - DE SANTIAGO, J., Retórica y comunicación política, Alianza, Madrid 2000.
11. LÓPEZ, J.M., Lecciones de elocuencia forense, Tirant Lo Blanch, Valencia 2013.
12. MARÍN PÉREZ, A., Hablar en público y comunicarse correctamente, Libsa, Madrid 2007.
13. MARTÍNEZ SELVA, J.M., Guía práctica para hablar bien en público y comunicarse eficazmente, Ariel, Barcelona 1994
14. MERAYO, A., Curso práctico de técnicas de comunicación oral, Tecnos, Madrid 1998.
- 15. MORALES, C., Guía para hablar en público, Alianza, Madrid 2001.
16. SAGÜILLO, J.M., El arte de persuadir: algunos elementos de argumentación y retórica, Ludus, A Coruña 2000.
17. SÁNCHEZ PRIETO, G., Educar en la palabra: manual de técnicas de debate, oratoria y argumentación, Fundación Universitaria Española, Madrid 2007.
18. STUDER, J., El arte de hablar, disertar y convencer, El Drac, Madrid 1996.
19. TALAVERA FERNÁNDEZ, P. A., Introducción a la oratoria, Repro-Expres, S.L., Valencia 2008.
20. VALLEJO-NÁJERA, J.A., Aprender a hablar en público hoy: la oratoria eficaz, Planeta, Barcelona 1990.
21. VARGAS, A., Metodología oratoria: el arte de hablar en público y persuadir, Instituto Internacional de Oratoria, S. Juan (Puerto Rico) 1983.
22. VERDERBER, R. F., Comunicación oral efectiva, 11ª ed., Paraninfo, Madrid 2000.
23. ZÚÑIGA, H., Hablar bien en público, Planeta, Madrid 2012.