

**COURSE DATA****Data Subject**

| | |
|----------------------|--|
| Code | 42827 |
| Name | Oral presentation techniques and public presentation of a research paper |
| Cycle | Master's degree |
| ECTS Credits | 3.0 |
| Academic year | 2022 - 2023 |

Study (s)

| Degree | Center | Acad. Period year |
|---|----------------|--------------------------|
| 2130 - M.U. en Derecho y Violencia de Género 12-V.1 | Faculty of Law | 1 Second term |

Subject-matter

| Degree | Subject-matter | Character |
|---|-----------------------|------------------|
| 2130 - M.U. en Derecho y Violencia de Género 12-V.1 | 2 - Methodology | Obligatory |

Coordination

| Name | Department |
|---------------------|------------------------------------|
| LANDETE CASAS, JOSE | 75 - Roman Law and State Canon Law |

SUMMARY

The course aims , through a theoretical and practical , to help students acquire the necessary skills to express themselves with ease , conviction , spontaneity and fluency in the various fields in which it has to make a public presentation or debate an argument content . Specifically , and as a priority , this training will address the act of preparing the public defense of the research Master's thesis and the thesis doctoral.A through learning various specific techniques of communication and expression (bodily , gestural, linguistic , narrative , etc. .) , and use group dynamics to facilitate communication , spontaneity and confidence , will try to overcome the fear of facing an audience and the various communicative deficiencies of each student. This will be studied and exercise the basic presuppositions of discourse and argumentation : structure and organization of ideas , words and phrases to be used , timing , proper emphasis , the importance of gestures , pauses , silences, etc. .

The course has a very practical purpose. To do this, are provided at the end of each unit , a series of oral exercises that students must complete (will be recorded , as far as possible, so they can be examined and



make appropriate adjustments .) Similarly, fragments of speeches by various political and cultural personalities of the world , emphasizing its communicative springs and its defects are analyzed.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

REQUISITOS DE ADMISIÓN

OUTCOMES

2130 - M.U. en Derecho y Violencia de Género 12-V.1

- Students can apply the knowledge acquired and their ability to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.
- Students have the learning skills that will allow them to continue studying in a way that will be largely self-directed or autonomous.
- Students have the knowledge and understanding that provide a basis or an opportunity for originality in developing and/or applying ideas, often within a research context.
- Adquirir las habilidades propias de la investigación y los conocimientos propios del máster, de forma que tengan la capacidad y determinación necesarias para continuar estudiando, investigando o aprendiendo de forma permanente y autónoma.
- Adquirir la capacidad de elaborar, argumentar y defender con rigor y seriedad académica un trabajo de investigación jurídica, ampliando las fronteras del sector del ordenamiento elegido y buscando la excelencia.
- Participar en debates y discusiones, liderarlos, coordinarlos y resumirlos y saber extraer las conclusiones más relevantes.
- Utilizar las técnicas de exposición de conocimiento más relevantes.
- Desarrollar la capacidad para trabajar en equipo, con las funciones de liderazgo propias y con las habilidades de argumentación y estructuración del debate en grupo en aras a conseguir el correcto y fluido funcionamiento del grupo humano asignado.
- Identificar y aplicar de forma correcta la más adecuada metodología de investigación de conformidad con el sector multidisciplinar en cuestión y ser capaz de comunicarla.
- Analizar de forma autónoma, creativa y crítica, con argumentos jurídicos sólidos y elaborados, la materia seleccionada para la investigación y sus matices transversales.



- Ser capaz de realizar un estudio de investigación multidisciplinar desde la perspectiva de género metodológicamente adecuado y competitivo para ser publicado en revistas científicas indexadas.

LEARNING OUTCOMES

The aim of this module is diverse in its content but in its matching purposes. To support the one hand , the search and systematization of documentary sources, as essential for the commencement of an investigation preparatory task . In this task becomes very important efficient use of new technologies, especially the bibliographic management and document databases , as well as the internet itself, since more and more information is in it and not in hardware deposited in libraries . This knowledge is basic to explain what the research method and its different stages, without neglecting attention to the skills and attitudes to be met for a researcher , as well as instruments and suitable for successful research environment. In particular, the choice of subject and director of work will be discussed , it will search and systematization of sources supporting those , but especially to them in person at a library and finally the organization of work will be discussed and efficient use of time.

In turn, this learning must ensure the correct wording of a research and their subsequent communication . Correct understanding and implementation of administrative work required for a research presentation and / or a thesis that must be defended publicly will also be monitored .

All previous knowledge, will be finally implemented the face - served nature of this module, a methodological and transversal workshop on prevention and public awareness on violence against women that is presented as an essential practical addition .

WORKLOAD

| ACTIVITY | Hours | % To be attended |
|---------------------|--------------|------------------|
| Theory classes | 15,00 | 100 |
| Classroom practices | 13,00 | 100 |
| Tutorials | 2,00 | 100 |
| TOTAL | 30,00 | |

TEACHING METHODOLOGY

Reading and understanding MD1 materials provided in advance for leveling knowledge

MD2 virtual reflection sessions (with the participation of teachers and students)

Methodology MD4 classroom practice in formática and library.

Making MD5 questionnaires to measure your level of knowledge in the application of the tools learned.



MD7 Job planning / testing proposed by teachers

MD6 preparation and assistance to individual and group tutorials (3 h.)

EVALUATION

4.1. Determining the rating module final. La rating shall be based on the following criteria and percentages: 2nd) Evaluation of individual activity (speech): 70% 3rd) Active participation: 30% 4.2. Rating System: The final grade will be numerically from 0 to 10 points articulated notes obtained as follows :0.0-4 .9 points: SUSPENSE (SS) 5.0-6.9 points: APPROVED (AP) 7.0-8.9 points: NOTABLE (NT) 9.0-10 points: OUTSTANDING (SB) 4.3. Dates exámenes. Le evaluation will be conducted throughout the semester, to the extent that students do the corresponding deliveries. The last term will be marked by the date of defense research.

REFERENCES

Basic

- La bibliografía apropiada para el estudio del taller se encuentra dividida en básica y complementaria. La primera recoge aquellos textos imprescindibles para superar con éxito la evaluación de conocimientos; la segunda, los materiales, artículos y publicaciones idóneas para ampliar o profundizar sobre algunos de los temas contenidos en el programa docente.

1. CARNEGIE, D., ¿Cómo hablar bien en público?, Elipse, Barcelona 2013.
2. CARRILLO, F., Tus gestos te delatan, Espasa, Barcelona 2014.
3. DE LANUZA TORRES, J.J. LILLO CAMPOS, F.J., Interrogatorio. Tecnología de la comunicación en el ámbito jurídico, Difusión Jurídica, Madrid 2011.
4. HERNÁNDEZ GUERRERO, J. A. - GARCÍA TEJERA, M. C., El arte de hablar: manual de retórica práctica y de oratoria moderna, Ariel, Barcelona 2008.
5. MARTÍNEZ SELVA, J.M., Manual de comunicación persuasiva para juristas, La Ley, Madrid 2008.
6. TRAVERSI, A., La defensa penal: técnicas argumentativas y oratorias, Aranzadi, Zizur Menor 2005



Additional

- 1. ANDER-EGG, E., *Cómo aprender a hablar en público*, 1994.
2. BALLEATO PRIETO, G., *Hablar en público: arte y técnica de la oratoria*, Pirámide, Madrid 2008.
3. CALONJE, C., *Técnica de la argumentación jurídica*, Aranzadi, Zizur Menor 2009.
4. CAPDEVILA GÓMEZ, ARANTXA, *El discurso persuasivo. La estructura retórica de los spots electorales en televisión*, Servicio de Publicaciones de la Universitat de València, Valencia 2004.
5. DEMORY, B., *Convencer con la palabra: el arte de persuadir*, Granica, Barcelona 1999
6. FERNÁNDEZ LEÓN, O., *Con la venia. Manual de oratoria para abogados*, Aranzadi, Zizur Menor 2013.
7. FURET, Y., *Saber hablar en cualquier circunstancia*, Nomos, Barcelona 1989.
8. GARCÍA RAMÍREZ, J., *Estrategia de oratoria práctica para abogados*, Colex, Madrid 2009.
9. HOFF, R., *Puedo verlo desnudo. Las presentaciones en público despojadas de temor*, Granica, Barcelona 1999.
10. LÓPEZ, A. - DE SANTIAGO, J., *Retórica y comunicación política*, Alianza, Madrid 2000.
11. LÓPEZ, J.M., *Lecciones de elocuencia forense*, Tirant Lo Blanch, Valencia 2013.
12. MARÍN PÉREZ, A., *Hablar en público y comunicarse correctamente*, Libsa, Madrid 2007.
13. MARTÍNEZ SELVA, J.M., *Guía práctica para hablar bien en público y comunicarse eficazmente*, Ariel, Barcelona 1994
14. MERAYO, A., *Curso práctico de técnicas de comunicación oral*, Tecnos, Madrid 1998.
- 15. MORALES, C., *Guía para hablar en público*, Alianza, Madrid 2001.
16. SAGÜILLO, J.M., *El arte de persuadir: algunos elementos de argumentación y retórica*, Ludus, A Coruña 2000.
17. SÁNCHEZ PRIETO, G., *Educación en la palabra: manual de técnicas de debate, oratoria y argumentación*, Fundación Universitaria Española, Madrid 2007.
18. STUDER, J., *El arte de hablar, disertar y convencer*, El Drac, Madrid 1996.
19. TALAVERA FERNÁNDEZ, P. A., *Introducción a la oratoria*, Repro-Expres, S.L., Valencia 2008.



20. VALLEJO-NÁJERA, J.A., Aprender a hablar en público hoy: la oratoria eficaz, Planeta, Barcelona 1990.
21. VARGAS, A., Metodología oratoria: el arte de hablar en público y persuadir, Instituto Internacional de Oratoria, S. Juan (Puerto Rico) 1983.
22. VERDERBER, R. F., Comunicación oral efectiva, 11ª ed., Paraninfo, Madrid 2000.
23. ZÚÑIGA, H., Hablar bien en público, Planeta, Madrid 2012.