

**COURSE DATA****Data Subject**

<b>Code</b>	41016
<b>Name</b>	Master's final project
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	15.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
2014 - M.D. in History of Art and Visual Culture	Faculty of Geography and History	1	Annual

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2014 - M.D. in History of Art and Visual Culture	7 - Master's final project	End Labour Studies

**Coordination**

<b>Name</b>	<b>Department</b>
JEREZ MOLINER, ANGEL FELIPE	230 - Art History

**SUMMARY**

The Master's Final Project is an eminently personal activity. The student will need to devise and carry out an original research and set forth the results in an academic work in writing as well as to read it publicly. In this way, the student will need to demonstrate that he/she has correctly applied the knowledge and research techniques learnt during the Master.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

No previous knowledge is required.

## OUTCOMES

### 2014 - M.D. in History of Art and Visual Culture

- Saber evaluar de una forma realista y honesta el grado de originalidad de los resultados de la propia investigación.
- Las competencias generales del máster (vid. apartado objetivos).
- Capacidad para formular y desarrollar hipótesis que contribuyan al replanteamiento de cuestiones historiográficas complejas desde nuevas perspectivas metodológicas o teóricas.
- Saber aplicar la metodología de la Historia del arte en la investigación práctica: estado de la cuestión, hipótesis de trabajo, búsqueda de fuentes, estudio del corpus de obras, exposición razonada de argumentos y formulación de conclusiones.

## LEARNING OUTCOMES

The Master's Thesis is compulsory. Therefore, beyond the specific topics, all projects must meet a series of requirements, related to learning related to the basic, general and specific competences of the degree, at the end of this process students must be able to:

1. Conceive, design and develop with autonomy, competence and creativity an original research that contributes to the advancement of the discipline through a body of new knowledge that deserves to be known by the scientific community.
2. Respond to the demands of scientific work, applying a methodology of the art in practical research: state of the question, working hypotheses, search for sources, study of the corpus of works, reasoned presentation of arguments and formulation of conclusions.
3. Knowing how to define the state of knowledge in the specific fields of Art History and being able to develop new lines of research that contribute to its extension with original scientific contributions.



## DESCRIPTION OF CONTENTS

### 1. Initiation to research in Art History

Initiation to research is carried out through the research lines of the universities participating in the master's degree in which the different professors are included. Some of them are: Symbolic language on ceramics in Antiquity, American Art of Antiquity and the Modern Age, European relations between East and West, Art and architecture in the Crown of Aragon during the Middle Ages, Art and daily life in pre-industrial societies, Architecture and urban planning in the Hispanic World during the Modern Age, Figurative arts in the Hispanic World during the Modern Age, The representation of power in Europe and America (16th-19th centuries), The representation of animals and plants in art (17th-19th centuries), Valencian artistic culture in the Modern Age, Architecture, engineering and town planning during the Contemporary Age, Valencian artistic manifestations during the Contemporary Age, Mass reproduction images in contemporary culture, Architectural photography, Cinema and other audiovisual media, Music and Visual Culture, History of the decorative arts, Art and Nature, Art, gender and new technologies, Historiography and sources of Art History, Iconography and Iconology. Diachronic study of iconographic types, Historical-artistic heritage: cataloguing, conservation and intervention criteria, Industrial and public works heritage, The museum and temporary exhibitions as disseminators of cultural heritage, The museum and temporary exhibitions as disseminators of cultural heritage, The museum and temporary exhibitions as disseminators of cultural heritage

## WORKLOAD

ACTIVITY	Hours	% To be attended
Tutorials	18,00	100
Theory classes	0,00	100
Development of individual work	150,00	0
Study and independent work	150,00	0
Readings supplementary material	57,00	0
<b>TOTAL</b>	<b>375,00</b>	

## TEACHING METHODOLOGY

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This character is reflected in the distribution of the student's time commitment:



## **CLASSROOM**

### **ACTIVITIES** (5% commitment = 18 h.)

Personalised tutorials in which the professor guides the student's autonomous learning process and solves the problems that arise in the research. (0.75 credits).

### **DEVELOPMENT**

### **OF INDEPENDENT WORK** (95% commitment = 357 h.)

Searching, reading, selection, and analysis of information, drafting the academic work and its public reading. (14.25 credits).

Postgraduate degrees at the University of Valencia are integrated in a distance learning platform, called "Virtual Classroom", that is a top resource for students training, complementary to theory and practical classes, seminars and the rest of supplementary activities. Through this platform, professors and students can maintain ongoing communication, plan academic activities and have material, documents and all sort of information available in relation to the corresponding courses, as well as professors are able to review and evaluate the students training tasks.

## **EVALUATION**

The Master's Final Project consists of an original research on any historico-artistic topic, the results of which will be set forth in writing as well as read publicly by the students. In this way, the student will need to demonstrate that he/she has correctly applied the knowledge and research techniques learnt during the Master and that he/she has achieved the objectives proposed in this module. Evaluation will be based on a public reading of the project, which will be submitted beforehand in writing, and heard by a tribunal composed of three PhD professors appointed by the Master's Academic Commission.

The evaluation criteria are as follows:

- Adequacy of the work to the tutor's directions.
- Quality of the status of the issue with regards to the selected topic.
- Analytical skills.
- Ability to argue mastering the specific terminology of the discipline.
- Quality of the written statement, according to standards of the discipline.



- Quality of the oral presentation.

The general grading system will follow the regulations of the University of Valencia, approved by the Consell de Govern on 27 January, 2004, in compliance with the Royal Decrees 044/2003 and 1125/2003.

## REFERENCES

### Basic

- BORRÁS GUALIS, G., Cómo y qué investigar en historia del arte. Una crítica parcial de la historiografía del arte española. Barcelona: Del Serbal, 2001.
- CASSANY, D., Afilar el lapicero. Guía de redacción para profesionales. Barcelona: Anagrama, 2007.
- CASTELLÓ, M. (coord.), Escribir y comunicarse en contextos científicos y académicos. Conocimientos y estrategias. Barcelona: Grao, 2007.
- CREME, Phyllis; LEA, Mary R. Escribir en la Universidad. Barcelona: Gedisa, 2000.
- MONTOLIO, Estrella (coord.). Manual práctico de escritura académica. 3 vols. Barcelona: Ariel, 2000.
- RAMÍREZ, Juan Antonio. Cómo escribir sobre arte y arquitectura. Barcelona: Ediciones del Serbal, 1996.