

**COURSE DATA****Data Subject**

Code	41016
Name	Master's final project
Cycle	Master's degree
ECTS Credits	15.0
Academic year	2019 - 2020

Study (s)

Degree	Center	Acad. year	Period
2014 - M.D. in History of Art and Visual Culture	Faculty of Geography and History	1	Second term

Subject-matter

Degree	Subject-matter	Character
2014 - M.D. in History of Art and Visual Culture	7 - Master's final project	End Labour Studies

Coordination

Name	Department
JEREZ MOLINER, ANGEL FELIPE	230 - Art History

SUMMARY

The Master's Final Project is an eminently personal activity. The student will need to devise and carry out an original research and set forth the results in an academic work in writing as well as to read it publicly. In this way, the student will need to demonstrate that he/she has correctly applied the knowledge and research techniques learnt during the Master.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Relationship to other subjects of the same degree

There are no specified enrolment restrictions with other subjects of the curriculum.

Other requirements

No previous knowledge is required.

OUTCOMES

2014 - M.D. in History of Art and Visual Culture

- Saber evaluar de una forma realista y honesta el grado de originalidad de los resultados de la propia investigación.
- Las competencias generales del máster (vid. apartado objetivos).
- Capacidad para formular y desarrollar hipótesis que contribuyan al replanteamiento de cuestiones historiográficas complejas desde nuevas perspectivas metodológicas o teóricas.
- Saber aplicar la metodología de la Historia del arte en la investigación práctica: estado de la cuestión, hipótesis de trabajo, búsqueda de fuentes, estudio del corpus de obras, exposición razonada de argumentos y formulación de conclusiones.

LEARNING OUTCOMES

The Master's Degree of History of Art and Visual Culture provides advanced education in the area of visual arts by means of academic specialisation in the analysis of art production and its creative and receptive processes over time and in different cultures.

It also aims to prepare professionals with in-depth knowledge on art heritage, for them to participate in conservation and dissemination processes and social benefit, and to promote the critical knowledge of the diverse contemporary art expressions related with the world of images.



In both pathways -academic and professional-, the programme provides the necessary research methodology to undertake research tasks in all areas of artistic activity, including the production and public reading of a doctoral dissertation.

DESCRIPTION OF CONTENTS

1. The thematic units are those referred to the lines of research of the Department of History of Art and its R&D&I projects.

2. Symbolic language on ceramics in Antiquity.

3. American art in Antiquity and in the Early Modern period.

4. European relationships between East and West.

5. Art and architecture in the Crown of Aragon during the Middle Age.

6. Art and daily life in pre-industrial societies.

7.

8. Figurative Arts in the Hispanic world during the Early Modern period.

9. Representation of power in Europe and America (16th-19th Centuries)



10. Representation of animals and plants in art (17th-19th Centuries)

11. Valencian artistic culture in the Early Modern period.

12. Architecture, engineering and urban planning during the Modern period.

13. Painting, sculpture and graphic illustration during the Modern period.

14. Valencian artistic manifestations during the Modern period.

15. Images of mass reproduction in the contemporary culture.

16. Architectural photography

17. Cinema and other audiovisual media.

18. Music and visual culture.

19. History of decorative arts.

20. Art and nature.

21. Art, gender and new technologies

22. Historiography and sources for History of Art.

**23. Iconography and Iconology. Diachronic study of iconographic types.****24. Historico-artistic heritage: cataloguing, conservation and intervention criteria.****25. Industrial and public work heritage.****26. The museum and the temporary exhibitions as scientific disseminators of heritage.****27. New technologies applied to History of Art.**

WORKLOAD

ACTIVITY	Hours	% To be attended
Tutorials	18,00	100
Theory classes	0,00	100
Development of individual work	150,00	0
Study and independent work	150,00	0
Readings supplementary material	57,00	0
TOTAL	375,00	

TEACHING METHODOLOGY

The Master's Final Project is an eminently personal activity. The student will need to devise and carry out an original research and set forth the results in an academic work in writing as well as to read it publicly. In this way, the student will need to demonstrate that he/she has correctly applied the knowledge and research techniques learnt during the Master.

This character is reflected in the distribution of the student's time commitment:

CLASSROOM

ACTIVITIES (5% commitment = 18 h.)

Personalised tutorials in which the professor guides the student's autonomous learning process and solves the problems that arise in the research. (0.75 credits).



DEVELOPMENT OF INDEPENDENT WORK (95% commitment = 357 h.)

Searching, reading, selection, and analysis of information, drafting the academic work and its public reading. (14.25 credits).

Postgraduate degrees at the University of Valencia are integrated in a distance learning platform, called “Virtual Classroom”, that is a top resource for students training, complementary to theory and practical classes, seminars and the rest of supplementary activities. Through this platform, professors and students can maintain ongoing communication, plan academic activities and have material, documents and all sort of information available in relation to the corresponding courses, as well as professors are able to review and evaluate the students training tasks.

EVALUATION

The Master’s Final Project consists of an original research on any historico-artistic topic, the results of which will be set forth in writing as well as read publicly by the students. In this way, the student will need to demonstrate that he/she has correctly applied the knowledge and research techniques learnt during the Master and that he/she has achieved the objectives proposed in this module. Evaluation will be based on a public reading of the project, which will be submitted beforehand in writing, and heard by a tribunal composed of three PhD professors appointed by the Master’s Academic Commission.

The evaluation criteria are as follows:

- Adequacy of the work to the tutor’s directions.
- Quality of the status of the issue with regards to the selected topic.
- Analytical skills.
- Ability to argue mastering the specific terminology of the discipline.
- Quality of the written statement, according to standards of the discipline.
- Quality of the oral presentation.

The general grading system will follow the regulations of the University of Valencia, approved by the Consell de Govern on 27 January, 2004, in compliance with the Royal Decrees 044/2003 and 1125/2003.



REFERENCES

Basic

- BORRÁS GUALIS, G., Cómo y qué investigar en historia del arte. Una crítica parcial de la historiografía del arte española. Barcelona: Del Serbal, 2001.
- RAMÍREZ, J. A., Cómo escribir sobre arte y arquitectura. Barcelona: Del Serbal, 1996.
- CASSANY, D., Afilar el lapicero. Guía de redacción para profesionales. Barcelona: Anagrama, 2007.
- CASTELLÓ, M. (coord.), Escribir y comunicarse en contextos científicos y académicos. Conocimientos y estrategias. Barcelona: Grao, 2007.
- MONTOLÍO, E. (coord.), Manual práctico de escritura académica. 3 vols. Barcelona, 2000.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

English version is not available