

**COURSE DATA****Data Subject**

<b>Code</b>	41015
<b>Name</b>	External internships
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2020 - 2021

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
2014 - M.D. in History of Art and Visual Culture	Faculty of Geography and History	1	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2014 - M.D. in History of Art and Visual Culture	6 - External internships	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
DOMENECH GARCIA, SERGI	230 - Art History

**SUMMARY**

Internships in public and private institutions aim to complement the student's university training in a social and professional sphere. They imply contact with a wide social and professional reality that allows the definition and defence of job opportunities within the Master scope of action.

Carrying out internships in public and private institutions provides the students the possibility to apply the knowledge related to the subject area, it is a training supplement that allows acquiring general and specific skills, and helps to understand the requirements of the job and professional market. In addition, it involves contact with a wide social and professional reality that enables the identification, definition and defence of the career opportunities within the scope of action and action activities of the Degree. Internships help to confirm, and equally important, to dismiss a first vocation or specialisation; and they are an effective formula for labour and professional insertion, either directly or through the value of the work experience added to the curriculum. And at the institutional level they promote the relationships between the academic activity and the job and professional market, since it enhances image and



projection of the Degree, as they contribute to establish other types of collaboration. Furthermore, this system promotes cooperation between companies and institutions for student training, contributing to apply with realism the knowledge that the daily work demands in terms of training, as well as facilitating social integration at university level.

The subject that is part of the Master's Degree in Research of History of Art and Visual Culture of the Department of History of Art is optional, and consists of 6 credits and 150 hours. The qualification is based on a signed report by the company's tutor and a report that the student submits to the professors responsible for the subject.

Each academic year, more than two hundred and fifty places in around fifty centres are offered, and as a result, the places that are not chosen remain available for voluntary internships.

The basic areas and activities that we work with, although they present massive transfers among them, are as follows:

- Cultural heritage and art market management: Museums, libraries, foundations, art galleries, exhibit installation and international art transport centres, music centres, cinema centres...
- Conservation of cultural property: Conservation, restoration and cataloguing of cultural property...
- Cultural heritage dissemination: Museum educational workshops, heritage routes, travel agencies, cultural information centres, application of new technologies for cultural dissemination...
- Didactics: Educational institutions, information and documentation centres for education, such as CEFIREs...
- Initiation to research and art criticism: Collaboration in R&D projects, master plans, associations...

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Relationship to other subjects of the same degree

There are no specified enrolment restrictions with other subjects of the curriculum.

Other requirements

No previous knowledge is required.

## OUTCOMES



### **2014 - M.D. in History of Art and Visual Culture**

- Las competencias generales del máster (vid. apartado objetivos).
- Capacidad para saber detectar las necesidades y situaciones sociales y económicas que requieran la actuación profesional del historiador del arte, aplicando los conocimientos y habilidades propias de la disciplina.
- Capacidad para realizar trabajos específicos en el ejercicio profesional, dentro de los perfiles de la titulación, a través del conocimiento de la realidad nacional e internacional en materia de industria cultural, mercado del arte e instituciones públicas y privadas
- Capacidad para reconocer los aspectos socio-profesionales del patrimonio histórico-artístico
- Adquirir aptitudes profesionales idóneas: capacidad de gestión, de comunicación, de cooperación, etc.
- Saber gestionar las diferentes relaciones con los ciudadanos, los usuarios o los clientes.
- Desarrollar habilidades de trabajo en equipo y cooperación con otros profesionales, así como espíritu emprendedor.
- Adquirir conciencia de los aspectos rutinarios y menos atractivos de la profesión.
- Desarrollar actitudes de creatividad, flexibilidad, adaptabilidad y habilidad necesarias para aprender y resolver problemas.
- Adquirir conciencia del componente ético y los principios deontológicos del ejercicio profesional.

### **LEARNING OUTCOMES**

The main objective of the internships is to complement the student's university training in a social and professional sphere.

Although internships in companies and institutions have the virtue of flexibility in terms of training, since they adapt to the job market, one or many internships can only train in certain dimensions, but not in all the aspects of the professional activity. For this reason, it is appropriate to insist not only on the specific skills of a concrete job market, but also on those easily transferable to other contexts. As a result, given the diversity of spheres and practice centres of History of Art Degree, the skills can only be defined in a comprehensive and transferable way.

### **DESCRIPTION OF CONTENTS**

#### **1. Protection and management of the heritage.**

**2. Conservation and management of the cultural property.****3. Art exhibition and market.****4. Art criticism****5. Dissemination of the cultural heritage.****6. Production, documentation and dissemination of History of Art related contents.****7. Didactics and education.****8. Research: R&D projects.****WORKLOAD**

ACTIVITY	Hours	% To be attended
Classroom practices	125,00	100
Tutorials	3,00	100
Other activities	2,00	100
Theory classes	0,00	100
Preparation of evaluation activities	20,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

External internships strengthen the commitment of the Master and its research profile to employability, providing an in-depth knowledge of the skills the student will need in the professional practice. Nevertheless, internships not only should aim to labour insertion, but also, the main objective is to educate in a comprehensive way. Indeed, it should not be posed as an academic or professional dilemma, since, in general terms, the internships offer should create harmony between the two. The ultimate objective that we pursue with internships is to provide the appropriate training with a balance between the humanist tradition of the discipline and the convenient relationships with its institutional and productive sectors, thereby increasing the professional skills, and doing so, providing labour insertion.



The students that choose external internships will have a time commitment of 150 hours (equivalent to 6 ECTS credits), allocated as follows:

**CLASSROOM ACTIVITIES** (86% commitment = 130 h. = 5.16 credits)

- a) Counselling information session with the academic tutor: 2 hours.
- b) Following-up tutoring with the academic tutor: 3 hours.
- c) Attending to the internship centre and following-up with the academic tutor: 125 hours.

**DEVELOPMENT OF INDEPENDENT WORK** (14% commitment = 20 h.)

- a) Drawing up a trainee's report: 20 hours. (0.84 credits)

The distance learning platform, called "Virtual Classroom", will be used. It is a top resource for students training, complementary to theory and practical classes, seminars and the rest of supplementary activities. Through this platform, professors and students can maintain ongoing communication, plan academic activities and have material, documents and all sort of information available in relation to the corresponding courses, as well as professors are able to review and evaluate the students training tasks.

## EVALUATION

**The evaluation criteria for internships are as follows:**

- **Attending meetings the tutor may call** regarding attendance to the centres, following up, etc.; or communication via e-mail.

- **Report from the internship centre's tutor regarding the students' attitude and aptitude.**

Assessment of students will be based on responsibility, organization, planning, learning capacity, problem solving skills, ability to work autonomously and as a team, initiative, interpersonal and communication skills; mastery of basic competencies such as languages, new technologies; mastery of transversal and general competencies. More specifically, we can highlight the following skills:

Instrumental skills (capacity for analysis and synthesis, ability to organise and plan, basic general knowledge, basic knowledge of the profession, Verbal and written communication skills, knowledge of other languages, office IT, information management, problem solving, decision-making skills).

· Interpersonal skills (aptitude for criticism and self-criticism, communication, working autonomously and as a team, commitment to ethics and ethical code).

· Systemic skills (abilities to apply knowledge in practice, to research, to problem solving, to learn, to adapt, entrepreneurial and creative capacities).





- **Report that students submit to their tutors at the Department.** The aforementioned skills will be evaluated in the report, which shall contain:

- Student's details. In curriculum vitae format.
- Internship centre data. The student will have to show knowledge of the institution where the internship has taken place.
- Exposition of the professional sector where the internship has taken place, for instance, through a labour market survey of the sector concerned.
- Description of the activities developed at the internship centre. Optionally, to develop an outline of a topic or aspect that has caused the student interest during the internship.
- Self-appraisal of the internship.
- Suggestions.

Throughout the drafting of the report, aspects such as presentation, orthography, etc. will be taken care; and further reading of specialised bibliography and including supplementary materials, etc. shall be considered as asset, as well as **participation in courses, seminars, etc. that may enrich the students competencies**. Any of these must be justify together with the report and a description of the benefits obtained.

## REFERENCES

### Basic

- ARCINIEGA GARCÍA, LUIS: "La profesionalización en la formación de los historiadores del arte a través de las prácticas externas", *Ars Longa*, 16, 2007, pp. 187-204.
- En el cas que la situació sanitària canvie i no siga possible l'accés a la bibliografia recomanada, aquesta es substituirà per materials accessibles online.
- If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.

## ADDENDUM COVID-19



This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

**English version is not available**

