

**COURSE DATA****Data Subject**

Code	41013
Name	Research training
Cycle	Master's degree
ECTS Credits	15.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
2014 - M.D. in History of Art and Visual Culture	Faculty of Geography and History	1	Annual
3130 - History of Art	Doctoral School	0	Annual

Subject-matter

Degree	Subject-matter	Character
2014 - M.D. in History of Art and Visual Culture	4 - Research training	Obligatory
3130 - History of Art	1 - Complementos de Formación	Optional

Coordination

Name	Department
GARCIA MAHIQUES, RAFAEL	230 - Art History

SUMMARY

The contents of this module offers firstly a theoretical section that comprises Art Historiography, dedicated to the diachronic and critical study of the writings on art, on its theoretical discourses, its authors, schools, as well as on the intellectual and academic discipline that generates them (the History of Art); with particular emphasis on the latest theoretical strands related to arts: social history, cultural studies, feminist history of art and queer theory, postcolonial studies, visual studies...

Nevertheless, the module is eminently oriented to practice and aims to train art historians through methods of acquiring knowledge and of researching on the artistic fact. To this objective respond the contents of heuristics and source criticism aimed at familiarising the student with the document typology used in the historico-artistic research: from administrative and notarial documents, hemerography and audiovisual documents, to art historiography (treatises, artists' writings, travel books, art criticism, manifestoes...); as well as training to describe, criticising and editing, without forgetting art reference



bibliography, retrospective and current bibliography, as well as the main databases in art, humanities and its consultation. In addition, the suitable methodology will be provided in order to edit documentary sources and to elaborate catalogues raisonnés of artists or collections.

In this module a cross-curricular subject will be included aimed to provide practical skills on new information and communication technologies (ICTs) extremely useful to study, research and disseminate the heritage and the visual arts (databases, resources webpages, image banks...).

Finally, the module will have an Academic Writing Workshop to train the students for writing up the Master's Final Project or initiating afterwards the PhD thesis.

Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Relationship to other subjects of the same degree

There are no specified enrolment restrictions with other subjects of the curriculum.

OUTCOMES

2014 - M.D. in History of Art and Visual Culture

- Asimilación de los procedimientos heurísticos y metodológicos de construcción del saber histórico-artístico y de su institucionalización académica.
- Conocimiento sistemático de los métodos y técnicas de investigación propios de la Historia del arte.
- Saber editar fuentes documentales y elaborar catálogos razonados de artistas y colecciones.



- Habilidad para aplicar los conocimientos y técnicas desarrolladas por las disciplinas auxiliares de la Historia que sean de utilidad para el conocimiento y valoración de los hechos artísticos o estéticos.
- Conocimiento de la bibliografía de referencia, las bases de datos y los bancos de imágenes y habilidad para su manejo en la investigación.
- Aprendizaje práctico de la metodología científica para la manipulación, conservación e interpretación histórico-artística de los materiales arqueológicos.
- Capacidad de leer e interpretar textos escritos sobre cualquier soporte que contengan información relativa a la producción o recepción de obras artísticas.
- Comprensión práctica de las últimas corrientes historiográficas sobre creación artística y cultura visual
- Conocimiento práctico del funcionamiento y uso de las nuevas tecnologías de la información y la comunicación (TIC) relacionadas con el tratamiento, archivo y difusión de contenidos audiovisuales.
- Capacidad para elaborar contenidos audiovisuales con herramientas TIC adecuadas para las artes y las humanidades.

LEARNING OUTCOMES

I. Acquisition of theoretical-practical knowledge of research methods and techniques in History of Art.

- Ability to argue and present a coherent and organised discourse on historiographic topics.
- Knowledge of the specific vocabulary and terminology of History and Theory of Art.
- Comprehension of general and specific bibliography of the subject.
- Ability to produce written reports or briefs on supplementary activities, such as visits to museums, exhibitions, archaeological and monumental sites, archives, collections, galleries, artist workshops, etc.
- Acquisition of an analytical and critical spirit from the bibliography and sources used in History of Art.

II. Conducting a research:

- Acquisition of skills to search bibliography and information.
- Perfect command of general and specific bibliography in the different subjects.
- Ability to argue and present a coherent and organised discourse.
- Preparation of works of art analysis and proposals for interpretation.
- Acquisition of a specific scientific methodology for History of Art.
- Analysis and interpretation of the artistic fact in relation to documentary, literary, visual sources...



- Acquisition of instrumental knowledge on ICTs applied to History of Art.
- Ability for practical application of the formal requirements to write a scientific work.

III.

Preparation of the portfolios as a compilation of the students' work throughout the course that allows them to get involved in the learning process:

- Knowledge applied to problem solving.
- Ability to locate information and to present and resolve problems in new environments.
- Progress of skills throughout the course.
- Student's motivation and improvement capacity.

DESCRIPTION OF CONTENTS

1. ICTs applied to the research in History of Art.

1. Organisation of the information through software applications:
Text processing, spreadsheets, relational and documentary databases... Quantitative methods in History of Art. Intellectual property.
2. Digital content and media.
3. Internet: previous aspects. Possibilities and limitations. Projects that apply ICTs in teaching and research: collaborative spaces... Reflections on digital culture.
4. Search engines on the Internet. Specialised information sources and search tools:
Databases with access to sources, bibliographic references, images and audiovisual content.
Information resources on the Internet applied to the study of art and cultural heritage.
5. Digitalised art and digital art (new technologies and creation).

2. Sources of the artistic visibility

I. Description

It is theoretical and practical subject and is focused on the analysis and interpretation of cultural topics and iconographic types. The aim is to study visual arts and artistic visibility from their sources, not only literary but also audiovisual sources, guiding the interpretative process towards a Cultural History. The lines of content are essentially as follows: a) study of specific artistic-visual manifestation b) study of iconographic themes and types, in a diachronic perspective, from the Antiquity to the Early Modern period.

II. Programme

- 1.- Iconology as a method and its general theoretical-practical aspects: Historic location of the artistic-visual manifestations; form-based analysis; approach to meaning.
- 2.- Main concepts in the iconological strategy: terminology; conceptual image and narrative image; the image and the word.



3.- The conceptual and imaginary level and conventionalised cultural tradition: history of the iconographic types.

4.- Iconology and the artistic-visual heritage: the role of the historian in conservation and restoration.

3. The research process in Art History: Concepts and phases of development

I. Description: Practical training of students in academic research will be approached from the review of the essential concepts of the knowledge process and its development phases. The current conventions in the preparation of academic papers will also be reviewed, especially with a view to the final Master's report and, eventually, to the doctoral thesis.

II. Program:

1.- The concept of a source for historical-artistic research: types and classification

2.- Approach to the investigation. The choice of subject and the adequacy of the method. Definition of a problem and delimitation of objectives. The research project

3.- Heuristic: Search and collection of materials for research. Databases. Organization of information. Bibliographic references managers

4.- Hermeneutics: Reading and analysis of materials. Worksheets. Use of standards of bibliographic references. The state of the question. The sources and their interpretation. Documentary appendices and source editions. Information, erudition, criticism and knowledge. The academic introduction.

4. Latest historiographical currents

I. Description:

Current trends of artistic historiography is a theoretical subject, a preparatory phase for practical investigation, that consists of a disciplinary reflection on History of Art and of an epistemological study of its methods, with emphasis on the current state of the Spanish historiography and the reception of Visual Studies. The contents will cover the diachronic and critical study of the writings on art in the last decades, their theoretical discourses, their authors and schools, from the renovation of formalism and iconography to social history, up to the cultural and visual studies, the feminist criticism or the colonial studies.

The contents will be addressed in ten seminar-form sessions where a selection of representative texts of the different current methodological perspectives regarding art studies of the last three decades will be analysed collectively.

II. Programme

1. Presentation of the seminar. Postmodern transformations in art and History.

2. Current situation of History of Art. A historiographic reflection.

3. The foundations of the discipline and their current relevance: positivism.

4. The foundations of the discipline and their current relevance: formalism.

5. The social history of art and its legacy.

6. Reading the content: from iconography to semiotics.

7. Reconstructing the canon: studies of reception and critical fortune.

8. Other histories of art: gender and postcolonial studies.

9. What is visual culture?

10. Visual Studies vs. History of Art.

**5. Writing and academic production workshop**

I. Description: Practical workshop for the writing of scientific texts. It is aimed at introducing students to writing scientific and academic texts. The goal is to help you acquire and begin to develop the essential skills of writing and thinking in professional academic life using technological and literary tools.

II. Program:

1. Types of academic writing.
2. Writing process for academic text.
3. Oral presentation of Scientific Results
4. Where, how and when to publish
5. Practical guidance for early researchers

WORKLOAD

ACTIVITY	Hours	% To be attended
Tutorials	112,50	100
Seminars	0,00	100
Theory classes	0,00	100
Development of individual work	70,00	0
Study and independent work	100,00	0
Readings supplementary material	60,50	0
Resolution of case studies	32,00	0
TOTAL	375,00	

TEACHING METHODOLOGY**CLASSROOM ACTIVITIES**

- a) Participatory theory classes, depending on the nature of the subject. Exposition of contents by the professor with the involvement of the students.
- b) Practical sessions and seminars, depending on the nature of the subject. The aim being to establish an effective relationship between theoretical knowledge and its practical application (description, analysis and cultural interpretation of artistic manifestations, case studies, application of specific terminology, analysis and comment of historiography and sources).
- c) Supplementary activities, field work and tutorials depending on the nature of the subject. Activities in which the professor supervises the student's independent work and solves the problems that he/she may encounter

DEVELOPMENT OF INDEPENDENT WORK



Searching and selecting bibliography and other sources, preparing sessions and activities, suggested reading material, studying for written examination, drawing up reports and practical work assignments, preparing the portfolio, etc.

The postgraduate teaching courses of the University of Valencia are integrated in a distance learning platform called “Virtual Classroom”, that is a top resource for students training, complementary to theory and practical classes, seminars and the rest of supplementary activities. Through this platform, professors and students can maintain ongoing communication, plan academic activities and have material, documents and all sort of information available in relation to the corresponding courses, as well as professors are able to review and evaluate the students training tasks.

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

EVALUATION

The skills to be acquired will be evaluated in blocks, each of them belonging to the five subjects of this module, based on 16% of the total of the module for each of the five subjects. Another sixth block belongs to a research work, directed and evaluated by one of the professors based on 20% of the total of the module.

In each of the six evaluation blocks, a minimum qualification of 4 points out 10 (4/10) is required in order to establish the corresponding average score.

Attendance to classes and active involvement will be essential as a basic tool of evaluation. The platform Virtual Classroom is established as a mean for evaluation and communication of the results.

Depending on the nature of the subject, the following evaluation systems will be applied either separately or modified:

I. Seminars, debates and reading or activity reports. Reviews, reports, briefs or critical analysis of the recommended bibliography and of the supplementary activities (20%-30%). The evaluation criteria are as follows:

- Acquisition of theoretical-practical knowledge concerning the different methods and techniques for History of Art



- Comprehension of general and specific bibliography of the subject.
- Ability to produce written reports or briefs on supplementary activities, such as visits to museums, exhibitions, archaeological and monumental sites, archives, collections, galleries, artist workshops, etc.
- Acquisition of an analytical and critical spirit from the bibliography and sources used in History of Art.

REFERENCES

Basic

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- En el cas que la situació sanitària canvie i no siga possible l'accés a la bibliografia recomanada, aquesta es substituirà per materials accessibles online.



- En el supuesto de que la situación sanitaria cambie y no sea posible el acceso a la bibliografía recomendada, esta se sustituirá por materiales accesibles online.
- If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.

