

**COURSE DATA****Data Subject**

Code	36659
Name	Undergraduate final dissertation
Cycle	Grade
ECTS Credits	12.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1334 - Degree in Journalism	Faculty of Philology, Translation and Communication	4	Annual

Subject-matter

Degree	Subject-matter	Character
1334 - Degree in Journalism	13 - Trabajo fin de grado	End Labour Studies

Coordination

Name	Department
CALVO MIGUEL, DAFNE	340 - Language Theory and Communication Sciences

SUMMARY**English version is not available**

El Trabajo Fino de Grado sirve como finalización del Grado en Periodismo. El alumnado tiene que demostrar los conocimientos adquiridos a lo largo de sus estudios universitarios mediante la realización de un trabajo profesional o de una investigación en Ciencias Sociales. Los trabajos se llevan a cabo individualmente y tienen que ser originales, por lo cual el estudiantado cuenta con la tutorización de un profesor del área. El Trabajo Fino de Grado es evaluado por el profesorado de la carrera siempre que el alumnado dispongo del visto bueno del/a sede/a tutor/a. Tanto los criterios de evaluación como las características del trabajo son comunes a todo el estudiantado y están explicados en la siguiente Guía Docente.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No existen restricciones de matrícula con otras asignaturas del plan de estudios

OUTCOMES

1334 - Degree in Journalism

- Students should be able to recover, organize, analyse and process information and communication with the purpose of private or collective uses through various media and supports or in the creation of productions of any kind.
- Students must be able to search, select, contextualise and order any type of source or document (written, audio, visual etc.) useful for the elaboration and processing of information, as well as for persuasive communicative or fictional and entertainment uses.
- Students must be able to communicate in their own language through traditional forms of media (the press, photography, radio, television), through new combined forms (multimedia), through new digital forms (the internet), or through hypertextuality.
- Students must be able to reasonably propose ideas from the basics of rhetoric, as well as to communicate through the techniques of persuasion.
- Students must be able to use the communicative and informative technologies and techniques in different medias and combined/interactive systems (multimedia).
- Students must be able to conceive, plan and execute informative and creative projects in different environments (mass media, digital environments, communication offices, etc.).
- Students must have an understanding of the data and mathematical operations performed, with some of them commonly used in the media. Students must know how to use data and statistics in a correct and understandable way for global dissemination.

LEARNING OUTCOMES

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**WORKLOAD**

ACTIVITY	Hours	% To be attended
Graduation project		100
Seguimiento i tutorización del Trabajo Fin de Grado	34,00	100
Realización del Trabajo Fin de Grado	255,00	0
TOTAL	289,00	

TEACHING METHODOLOGY**English version is not available****EVALUATION****Attention:**

Intellectual honesty is vital in academic communities, and for the fair assessment of student work. All work submitted for this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted.

In the case of plagiarism in a student's assessment work, this may be marked with a numerical grade of zero and lead to the suspension of the course, regardless of the disciplinary procedure that may be initiated and, if applicable, the appropriate sanction in accordance with current legislation.

The following will also be considered serious misconduct and, therefore, may result in immediate suspension from the exam session: copying or facilitating the copying of work among undergraduate students; irregularly accessing or appropriating in advance the content of a test or exam; facilitating or procuring the appropriation, alteration or subsequent destruction of the content or results of an assessable activity and impersonation of the person in exams. When the serious misconduct mentioned in this point is detected, the teacher must notify the Grade Coordination.

The presentation of the work with spelling or typographical mistakes and/or errors in syntax, coherence or writing will be penalised and may lead to the suspension of the exam.

REFERENCES**Basic**

- - Díaz-Vázquez, R., García-Díaz, A., Maside Sanfiz, J. M., & Vázquez-Rozas, E. (2018). El Trabajo de Fin de Grado: fines, modalidades y estilos de tutorización. REDU. Revista de Docencia Universitaria, 16(2), 159-175.



- - García Sanz, M. P., & Martínez Clares, P. (2012). Guía práctica para la realización de trabajos fin de grado y trabajos fin de máster. Editum.
- - González-García, J. M., León-Mejía, A., & Peñalba-Sotorrío, M. (2014). Cómo escribir un trabajo de fin de grado. Algunas experiencias y consejos prácticos. Síntesis.
- - Sierra Sánchez, J., Liberal Ormaechea, S., & Luceño Ramos, B. (2018). Análisis de la materia Trabajos de Fin de Grado (TFG) en los grados de Ciencias de la Comunicación en España. Revista Española de Documentación Científica, 41(4), 1-13.