

**COURSE DATA****Data Subject**

Code	36613
Name	History of the Present-Day World
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. Period
1334 - Degree in Journalism	Faculty of Philology, Translation and Communication	1 Second term

Subject-matter

Degree	Subject-matter	Character
1334 - Degree in Journalism	1 - Historia	Basic Training

Coordination

Name	Department
GIRONA ALBUIXECH, ALBERTO	362 - Early Modern History

SUMMARY

The subject "History of the Modern World" is one of the compulsory subjects of the Basic Training module of the 1st year of the Bachelor's Degree in Journalism.

Its basic objective is to provide an introduction to the political, social and economic processes of contemporary history from the post-war period from 1945 to the present day. Special attention will be paid to historical dynamics more directly related to current problems and to spatial areas not covered in other subjects of the degree, with a particular focus on European history from an international perspective. The analysis of broad processes will take priority over the development of very detailed content.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No hay restricciones de matrícula.

Se pide: expresión oral y escrita correcta, capacidad de lectura, capacitat de abstracció y reflexió, conocimientos básicos de la historia universal contemporánea.

OUTCOMES

1334 - Degree in Journalism

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students should be able to work as a team, communicate their own ideas and integrate themselves into group projects aimed at achieving results.
- Students should have the capacity and creativity to take expressive and thematic risks within the availability and time constraints of the communicative production, applying solutions and perspectives based on the development of the projects.
- Students should be able to search for, select, read, interpret and analyse both written and audiovisual texts and documents (analytically, synthetically and critically).
- Students should have an understanding of own and other social, historical, economic and cultural aspects within their relevant contexts.
- Students must be able to search, select, contextualise and order any type of source or document (written, audio, visual etc.) useful for the elaboration and processing of information, as well as for persuasive communicative or fictional and entertainment uses.

LEARNING OUTCOMES

English version is not available

DESCRIPTION OF CONTENTS

**1. The immediate consequences of the Second World War and the origins of the Cold War**

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National perspectives of an international conflict.

The consolidation of the two blocks.

Decolonization and nationalism in the Third World

2. The consolidation of a bipolar world

Economic Growth and the Welfare State in the Western World

Economic evolution, political changes and de-Stalinization in the Eastern Bloc: the Khrushchev era.

The consolidation of a bipolar world: peaceful coexistence and détente

3. From the capitalist crisis of 1970 to the crisis of the Soviet system in 1989

The economic crisis of the 1970s: national and international perspectives.

The limits of the Soviet growth model: the Brezhnev era.

From the First to the Second Cold War.

The 1989 revolutions and the final crisis of the Soviet system.

4. Towards a New International Order

The turn-of-the-century decades.

The New International Order and conflict scenarios.

The expansion of the European Union, globalization and the international economic crisis

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	30,00	0
Study and independent work	30,00	0
Readings supplementary material	30,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The methodology to be followed in this subject is as follows: 1. There will be 4 hours of face-to-face classes per week, that is to say, of activity in the usual classroom of the subject or group. These hours will be distributed in the following way: 1. 2/3 of the total number of hours assigned to each subject. During these classes, the teacher will explain and explain the fundamental elements that must guide students in understanding the subject in question. It is essential for students to read the manuals, monographs or texts that will be indicated, as well as their participation in class and in the elaboration of the monographic



works and presentations on the contents of block IV of the programme (see section VII of this guide).2. Practical classes: 1/3 of the total number of hours assigned to each subject. During this time, the most important or significant aspects of the subject will be studied in depth, using a variety of materials. The sessions will be used to introduce students to the use of materials and techniques specific to the discipline of history and, in particular, to the specific sources for the study of the history of the contemporary world after 1945. Likewise, throughout the course, students will be able to assume responsibility, if necessary, for the presentation of work, the object of evaluation, based on the analysis of some of these sources.2. Complementary activities1. They will be devoted to the consultation and subsequent discussion and sharing of audiovisual, graphic, documentary or literary materials, chosen by the teacher and of special relevance for the understanding of certain aspects of the programme.2. These activities will be programmed in advance and the teacher in charge of each of the groups will determine their content.3. Attendance at tutorials1. Students in a group may attend the general student service hours of each lecturer in order to ask questions about any subject or aspect related to the subject (unscheduled tutorials).2. If appropriate, the lecturer may communicate the holding of a series of interviews with students to monitor group work or other activities (scheduled tutorials).
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EVALUATION

The evaluation criteria and procedures applied to this subject will be the following:

1.- Final exam. It will deal with the contents of the programme. The following aspects will be assessed:- Level of knowledge in accordance with the objectives of the subject.- Correct written expression, both from the expository and formal point of view (clear writing and correct spelling), as well as from the terminological point of view.- Ability to relate and reason.

The mark obtained in this section will account for 60% of the final mark for the course. It will have to be equal to or higher than 4.5 (out of 10) because the results of the remaining evaluation criteria can be added to it.

2.- Evaluation of individual and/or group work. This may consist of carrying out a control on the readings of the bibliography of the programme determined by the teacher, the writing of a work of analysis around some of these readings or the elaboration of a work from certain available sources (memories of the period, literary texts, graphic material, feature films and audiovisual material, etc.) proposed and commented on by the teacher in the theoretical classes, the practicals or the complementary activities. This section will account for 40% of the final mark.

In summary, the evaluation of the subject is as follows:

Final exam: 60 %

Evaluation of individual and/or group work:40 %

TOTAL100 %



Problems in spelling, syntax and/or written expression will score negatively in the grade of all the written tests and their accumulation may result in the failure of the course. The second sitting has the same requirements and percentages as the first. If the grades obtained throughout the course with the assignments, reading controls and other evaluation criteria were satisfactory, they will be taken into account for the grade of the second call. Grades will only remain valid for the duration of the academic year. In addition, at the beginning of the academic year, a detailed specific programme and specific indications on the dynamics in each group may be presented as an appendix to this Teaching Guide by the lecturer responsible.

Attention: Work, exams or any other activity that students prepare for their teaching assessment must be original, without plagiarism. The detection of plagiarism, as a serious offence, will result in immediate failure of the respective subject. The following will also be considered serious misconduct, and will therefore result in immediate suspension from the exam session: copying or facilitating the copying of work between students on the degree course; irregularly accessing or appropriating the content of a test or exam in advance; facilitating or procuring the subsequent appropriation, alteration or destruction of the content or results of an assessable activity and impersonating a person in exams. When the serious misconduct listed in this point is detected, the teacher will this point, the teacher must inform the Grade Coordination.

Attention: Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

- Keith Lowe, *El miedo y la libertad. Cómo nos cambió la Segunda Guerra Mundial*. Galaxia Gutenberg, Barcelona, 2017.
- Xosé M. Núñez Seixas, *Las utopías pendientes. Una breve historia del mundo desde 1945*. Crítica, Barcelona, 2015
- Jordi CASASSAS (coord.), *La construcción del presente. El mundo desde 1848 hasta nuestros días*, Barcelona, Ariel, 2005.
- Mark MAZOWER, *La Europa Negra*, València, Barlin, 2017 [2001].

Additional

- Tony JUDT, *Una historia de Europa desde 1945*. Madrid, Taurus, 2006.
- Ian BURUMA, *Año cero. Historia de 1945*, Barcelona, Pasado y Presente, 2014.