

**COURSE DATA****Data Subject**

Code	36613
Name	Historia del mundo actual
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1334 - Degree in Journalism	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
1334 - Degree in Journalism	1 - Historia	Basic Training

Coordination

Name	Department
MORANT ARIÑO, ANTONIO	362 - Early Modern History

SUMMARY**English version is not available**

La asignatura “Historia del Mundo Actual” forma parte de las asignaturas obligatorias del módulo de Formación Básica del 1º Curso del Grado de Periodismo. Tiene una carga de 6 créditos distribuidos durante quince semanas. Su objetivo básico es proporcionar una introducción a los procesos políticos, sociales y económicos de la historia contemporánea desde la posguerra mundial de 1945 a la actualidad. Se prestará especial atención a la dinámica histórica relacionada más directamente con los problemas actuales y con los ámbitos espaciales no incluidos en otras asignaturas del grado. Se otorgará particular atención a la historia europea desde una perspectiva internacional. El análisis de procesos amplios tendrá prioridad sobre el desarrollo de contenidos muy detallados.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Relación con otras asignaturas de la misma titulación

No habéis especificado las restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

Expresión oral y escrita correcta, capacidad de lectura, capacidad de abstracción y reflexión, conocimientos básicos de la historia universal contemporánea.

OUTCOMES

1334 - Degree in Journalism

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students should be able to work as a team, communicate their own ideas and integrate themselves into group projects aimed at achieving results.
- Students should have the capacity and creativity to take expressive and thematic risks within the availability and time constraints of the communicative production, applying solutions and perspectives based on the development of the projects.
- Students should be able to search for, select, read, interpret and analyse both written and audiovisual texts and documents (analytically, synthetically and critically).
- Students should have an understanding of own and other social, historical, economic and cultural aspects within their relevant contexts.
- Students must be able to search, select, contextualise and order any type of source or document (written, audio, visual etc.) useful for the elaboration and processing of information, as well as for persuasive communicative or fictional and entertainment uses.

LEARNING OUTCOMES

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DESCRIPTION OF CONTENTS

1. The immediate consequences of the Second World War and the origins of the Cold War

The immediate consequences of the Second World War and the origins of the Cold War

National perspectives of an international conflict.

The consolidation of the two blocks.

Decolonization and nationalism in the Third World

2. The consolidation of a bipolar world

Economic Growth and the Welfare State in the Western World

Economic evolution, political changes and de-Stalinization in the Eastern Bloc: the Khrushchev era.

The consolidation of a bipolar world: peaceful coexistence and détente

3. From the capitalist crisis of 1970 to the crisis of the Soviet system in 1989

The economic crisis of the 1970s: national and international perspectives.

The limits of the Soviet growth model: the Brezhnev era.

From the First to the Second Cold War.

The 1989 revolutions and the final crisis of the Soviet system.

4. Towards a New International Order

The turn-of-the-century decades.

The New International Order and conflict scenarios.

The expansion of the European Union, globalization and the international economic crisis

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	30,00	0
Study and independent work	30,00	0
Readings supplementary material	30,00	0
TOTAL	150,00	

TEACHING METHODOLOGY



English version is not available

EVALUATION

English version is not available

REFERENCES

Basic

- Keith Lowe, El miedo y la libertad. Cómo nos cambió la Segunda Guerra Mundial. Galaxia Gutenberg, Barcelona, 2017.
- Xosé M. Núñez Seixas, Las utopías pendientes. Una breve historia del mundo desde 1945. Crítica, Barcelona, 2015
- Jordi CASASSAS (coord.), La construcción del presente. El mundo desde 1848 hasta nuestros días, Barcelona, Ariel, 2005.
- Mark MAZOWER, La Europa Negra, València, Barlin, 2017 [2001].

Additional

- Tony JUDT. Una historia de Europa desde 1945. Madrid, Taurus, 2006.
- Ian BURUMA: Año cero. Historia de 1945, Barcelona, Pasado y Presente, 2014.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

1. Contents

Contents will remain as stated by the course's syllabus.

2. Workload and teaching schedule



Workload remains as scheduled by the course's syllabus

3. Methodology

Theory & practical lessons in the classroom + synchronic videoconference via BBC

4. Assessment

Written examination at the Faculty. In case a new quarantine has been announced, the lecturer will decide between online assessment (written exam via BBC) and academic papers.

5. Bibliography

Literature references remain as original recommended.

DISTANCE (ONLINE) LEARNING

1. Contents

Contents will remain as originally stated by the course's syllabus.

2. Workload and teaching schedule

Workload will be adapted to the new conditions, by eventually replacing the original tasks for more suitable ones.

3. Methodology

Synchronic videoconference via BBC + tasks via Moodle

4. Assessment

In case a new quarantine has been announced, the lecturer will decide between online assessment (written exam via BBC) and academic papers.



5. Bibliography

Literature references remain as original recommended, as far as they are online accessible. Otherwise single papers will be made accessible for the course's students via Moodle.

