

**COURSE DATA****Data Subject**

Code	36549
Name	History of the Present-Day World
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. Period
1333 - Degree in Audiovisual Communication	Faculty of Philology, Translation and Communication	1 First term

Subject-matter

Degree	Subject-matter	Character
1333 - Degree in Audiovisual Communication	1 - Historia	Basic Training

Coordination

Name	Department
MORANT ARIÑO, ANTONIO	362 - Early Modern History

SUMMARY

Diachronic study of the structure and dynamics of modern society, global and local, in its multiple dimensions, understood as the context and system in which the audiovisual communication subsystem is framed and developed.

This subject aims at introducing into the knowledge of the main concepts and problems of contemporary history, from 1945 onwards. Attention should be paid to the socioeconomic as well as political and cultural developments, which shaped the world we are living in. The relationships will be stressed between such historical developments with our present, in order to spark the discussion about the problems of our geopolitical stage and its historical roots.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Knowledges and abilities required for the Spanish selectividad (A Levels) exam.

Basic knowledge of contemporary history (19th and 20th centuries).

OUTCOMES

1333 - Degree in Audiovisual Communication

- Familiarity of the state of the world, as well as its recent historical evolution, paying special attention to the major trends of contemporary thinking and their implication in the different political, financial and cultural parameters.
- The ability to interpret relevant data such as the major events and processes of today's societies from a synchronic viewpoint. This knowledge must cover as broad an area as possible so that it will contribute to develop the capacity to understand diversity and promote respect for the values of others and civic sensibility.
- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students should be able to work as a team, communicate their own ideas and integrate themselves into group projects aimed at achieving results.
- Students should have the capacity and creativity to take expressive and thematic risks within the availability and time constraints of the communicative production, applying solutions and perspectives based on the development of the projects.
- Students should be able to obtain and select relevant information and sources in order to solve problems and elaborate on strategies.
- Students should possess the ability to organise and plan their tasks, performing them in an orderly manner and prioritising the journalistic processes in a logical manner.
- Students should show solidarity with people across the planet, as well as knowledge of the main cultural currents in relation to individual and collective values and respect for human life.



- Students should be able to express themselves fluently and effectively in their own languages, as well as in a third language (preferably English), taking advantage of the linguistic and literary resources that are most appropriate for the different forms of media.
- Students should be able to search for, select, read, interpret and analyse both written and audiovisual texts and documents (analytically, synthetically and critically).
- Students should have initiative, creativity, credibility, honesty, leadership spirit and responsibility, both personally and professionally.
- Students should have an understanding of own and other social, historical, economic and cultural aspects within their relevant contexts.
- Students should be able to experiment and innovate through the understanding and use of the applied methods and technologies.
- Students should be able to defend a culture of peace and respect for the fundamental human rights within the processes of communication, specifically in regards to equality between women and men in all types of communication (informative, interpretative, semiotic, dialogic and opinion).

LEARNING OUTCOMES

- Consolidation of an introductory knowledge of the main economic, social, political and cultural processes, including especially the perspective of international relations, of the post-1945 period.
- Analytical ability to link the historiographical debates on the subject to this knowledge.
- Ability to relate the basic contents of this subject with the most current problems in the above-mentioned fields.

DESCRIPTION OF CONTENTS

1. From World War II to the Cold War

Landscape beyond the abyss: The World in 1945

The Cold War as frame-conflict: concept, interpretations and phases

Decolonization and Nationalism in the so-called Third World

2. A Bipolar World: consolidation and development, 1949-1973

Economic growth and Welfare State in the Western Bloc

Reconstruction and growth in the Eastern Bloc: from Stalin to Brezhnev

**3. A Bipolar World: consolidation and development, 1949-1973**

Capitalism's Economic crisis in the Seventies

Stagnation and crisis of the Soviet model

4. The World after 1991

From a Bipolar to the Multipolar World

The European construction: history and crisis

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	45,00	0
Readings supplementary material	30,00	0
Preparation of evaluation activities	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

- Master class: explanations on the various topics by the teacher.
- Theoretical-practical problem solving: practical class: home viewing and commentary in class of historical films related to the topic, to comment and deepen on it.
- Compulsory readings.
- Debates and seminars: student participation in the commentary of readings and projections.

EVALUATION

The general grading system will follow the Regulation of evaluation and grading of the Universitat de València for bachelor's and master's degrees, approved by the Consell de Govern on May 30, 2017 (ACGUV 108/2017).

1.- **Final exam** (60%). It will deal with the contents of the program. The following aspects will be evaluated:

- Level of knowledge in accordance with the objectives of the course.
- Correct written expression, both from the expository and formal point of view (clear writing and correct spelling), as well as terminology.
- Ability to relate and reasoning.

The grade obtained in this section will represent 60% of the final grade of the course. The mark must be equal or higher than 4.5 (out of 10) so that the results of the remaining evaluation criteria can be added to



it.

2.- Group work (30%).

3. Active, reasoned and regular participation in the classroom (10%).

The second call has the same requirements and percentages as the first one. If the grades obtained throughout the course in the assignments, reading controls and other evaluation criteria were satisfactory, these will be taken into account for the grade of the second call.

In addition, at the beginning of the course, the specific detailed program and the specific indications on the dynamics in each group by the responsible teacher may be presented as an annex.

Problems with spelling, syntax and/or written expression will be scored negatively and may result in failure of the test.

In case of plagiarism in a student's evaluation work, this may be evaluated with a numerical grade of zero, regardless of the disciplinary procedure that may be initiated and, if applicable, the appropriate sanction in accordance with current legislation.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

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- BURUMA, I.: Año cero. Historia de 1945, Barcelona, Pasado y Presente, 2014.
- CASASSAS, J. (coord.): La construcción del presente. El mundo desde 1848 hasta nuestros días, Barcelona, Ariel, 2005.
- CHAMBERLAIN, M. E.: La descolonización. La caída de los imperios europeos, Barcelona, Ariel, 1997.
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- NÚÑEZ SEIXAS, Xosé M.: Las utopías pendientes. Una breve historia del mundo desde 1945. Crítica, Barcelona, 2015.
- PEREIRA, J. C. (coord.): Historia de las Relaciones Internacionales contemporáneas, Barcelona, Ariel, 2001.
- TORTELLA, G.: La revolución del siglo XX, Madrid, Taurus, 2000.
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- VEIGA, F.: El desequilibrio como orden, Madrid, Alianza, 2009.
- VILLANI, P.: La Edad Contemporánea, 1945 hasta hoy, Barcelona, Ariel, 1997.
- VILLARES, R. y BAHAMONDE, A.: El mundo contemporáneo: siglos XIX y XX, Madrid, Taurus, 2001.

Additional

- CAPARRÓS LERA, J.M.: 100 documentales para explicar historia, Madrid, Alianza, 2010.
- FERRO, M.: El cine, una visión de la historia, Madrid, Akal, 2008.
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 - MORADIELLOS, E.: La historia contemporánea en sus documentos, Barcelona, RBA, 2011.
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