

**COURSE DATA****Data Subject**

|                      |   |
|----------------------|---|
| <b>Code</b>          | 36314   |
| <b>Name</b>          | Landscape and Environment in the History of the Art |
| <b>Cycle</b>         | Grade   |
| <b>ECTS Credits</b>  | 6.0   |
| <b>Academic year</b> | 2019 - 2020   |

**Study (s)**

| <b>Degree</b>                                  | <b>Center</b>                    | <b>Acad. year</b> | <b>Period</b> |
|--|----------------------------------|-------------------|---------------|
| 1318 - Degree in Geography and the Environment | Faculty of Geography and History | 4                 | First term    |

**Subject-matter**

| <b>Degree</b>                                  | <b>Subject-matter</b>                                     | <b>Character</b> |
|--|---|------------------|
| 1318 - Degree in Geography and the Environment | 641 - Landscape and Environment in the History of the Art | Optional         |

**Coordination**

| <b>Name</b>           | <b>Department</b> |
|-----------------------|-------------------|
| LOPEZ BERTRAN, MIREIA | 230 - Art History |

**SUMMARY**

Study of the fundamental contents of the History of Art, with special attention to the architecture, spatial composition, territorial organization and the perception of the natural and anthropogenic and natural spaces through the main manifestations of the various forms of artistic expression.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



### Other requirements

No prescribed

## OUTCOMES

### 1318 - Degree in Geography and the Environment

- Have capacity for analysis and synthesis.
- Have oral and written communication skills in one's own language and in a foreign language.
- Have problem-solving skills and decision-making capacity. Be able to design and manage projects.
- Be able to work independently.
- Show commitment to the values of gender equality, interculturality, equal opportunities, universal access for people with disabilities, the culture of peace, democratic values and solidarity.
- Show motivation for quality, responsibility and intellectual honesty.
- Show critical awareness of the relationship between current events and processes and the past.
- Be familiar with and be able to use methods and techniques from other social and human sciences.
- Develop an analytical and critical spirit to understand the work of art, interpret the language of its forms, appreciate its aesthetic values, identify its physical and technical components, and extract information about the culture that has generated it.
- Know the formal, technical and cultural components of different artistic languages, over time and in different spaces, in order to appreciate the conditions that affect the final result of the work and the way it is received.
- Understand the basic concepts of art history theory.
- Be able to interpret floor plans and elevations of buildings.
- Be able to interpret artistic works based on iconographic analysis.
- Be able to apply the theoretical knowledge acquired to teaching in secondary education.

## LEARNING OUTCOMES

At the end of the course, students should be able to:

-Identify the main styles of art history.

-Identify and understand the different ways of organizing space and territory over time and its relationship with its historical and cultural context.

-Understanding the evolution in the perception of the landscape along the history of art and its manifestations in the main styles.



## DESCRIPTION OF CONTENTS

### 1. The Ancien Age

Greece. Roman civilization. An urban culture. The Roman city, characteristic elements of Roman urbanism. The structuring of the territory and public works programs. The villas.

### 2. The Middle Age

The time of the monasteries. Romanesque architecture. Feudalism and military architecture. Landscape and city in Al-Andalus. The resurgence of the urban world. The medieval town. Gothic architecture. The perception of rural and urban landscape in the painting of the Trecento and Quattrocento.

### 3. The Modern Age

The Renaissance and architecture. The development of cities, between utopia i reality. Painting in Italy. The birth of landscape as an independent genre in the Nordic painting. The Baroque city. The rise of the garden. The French Baroque garden. The English garden. The landscape in Baroque painting. The return to classicism.

### 4. The Contemporary world

The Industrial Revolution. The urban reforms. The extensions. Alternatives to the problems of the industrial city: The Arturo Soria Ciudad Lineal and the Garden City of Ebenezer Howard. Architecture: historicism, modernism and modernism. The planning of Le Corbusier. The rural and urban industrial landscape. The perception of landscape in painting.

## WORKLOAD

| ACTIVITY                                     | Hours         | % To be attended |
|--|---------------|------------------|
| Theory classes                               | 45,00         | 100              |
| Classroom practices                          | 15,00         | 100              |
| Attendance at events and external activities | 10,00         | 0                |
| Development of individual work               | 15,00         | 0                |
| Study and independent work                   | 30,00         | 0                |
| Readings supplementary material              | 10,00         | 0                |
| Preparation of evaluation activities         | 10,00         | 0                |
| Preparing lectures                           | 5,00          | 0                |
| Preparation of practical classes and problem | 5,00          | 0                |
| Resolution of case studies                   | 5,00          | 0                |
| <b>TOTAL</b>                                 | <b>150,00</b> |                  |



## TEACHING METHODOLOGY

The development of the course is divided into the following points:

- a) Three hours per week of classroom: theoretical and practical lessons are taught by the teacher, through visual means, which outlines the essential aspects of the subject, systematizing the literature. In order to continue these classes will require mandatory reading and preparation of materials, manuals and texts, previously indicated. This reading and preparation is required and can be controlled. The practical component will be in these classes, may be the commentary and analysis of texts or images related to the subject.
- b) Attendance at seminars, guided tours and other activities. Within this section you can include mandatory attendance of the student in any activity organized by the teacher. These activities will be determined by the number of students in the group.
- c) Attendance at tutorials. Students may attend the office hours to students that the teacher has established, to consult on any topic or aspect of the subject and the teacher can arrange to carry out scheduled tutoring when he sees fit.

## EVALUATION

1. Final exam at the end of the semester of theoretical and practical character.
2. Recommended reading by the teacher.
3. Rating personal practical tasks requiring them to go through the course.

50-60% written test

Reading literature 10-30%

Personal practical work 10-30%

For the second call will remain the same requirements.

## REFERENCES

### Basic

- Benévolo, L. Historia de la arquitectura moderna. Barcelona, Gustavo Gili. 2000
- Maderuelo, J. (dir): Paisaje y arte. Madrid, Abada, 2007.
- Morris, A. E. J. Historia de la forma urbana desde los orígenes hasta la Revolución industrial. Barcelona, Gustavo Gili, 1992.



- Ramírez, J. A. (dir): Historia del Arte. Madrid. Alianza Editorial, 1996-98. 4 vols.
- Sureda, J. (dir) Summa Pictorica. Barcelona, Planeta, 1998. 9 vols.

#### **Additional**

- Maderuelo, J. (dir): Paisaje, arte y naturaleza. Huesca, Diputación de Huesca, 1997.
- Terán, F: Historia del urbanismo en España. Siglos XIX y XX. Madrid. Cátedra, 1999.

#### **ADDENDUM COVID-19**

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

**English version is not available**