VNIVERSITAT DE VALÈNCIA

Course Guide
36314 Landscape and Environment in the History of the Art

COURSE DATA

Data Subject	
Code	36314
Name	Landscape and Environment in the History of the Art
Cycle	Grade
ECTS Credits	6.0
Academic year	2018 - 2019

Study (s)

Degree	Center	Acad. year	Period
1318 - Degree in Geography and the Environment	Faculty of Geography and History	4	First term

Subject-matter

Degree	Subject-matter	Character
1318 - Degree in Geography and the Environment	641 - Landscape and Environment in the History of the Art	Optional

Coordination

Name	Department
LOPEZ BERTRAN, MIREIA	230 - Art History

SUMMARY

Study of the fundamental contents of the History of Art, with special attention to the architecture, spatial composition, territorial organization and the perception of the natural and anthropogenic and natural spaces through the main manifestations of the various forms of artistic expression.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No prescribed

OUTCOMES

1318 - Degree in Geography and the Environment

- Have capacity for analysis and synthesis.
- Have oral and written communication skills in one's own language and in a foreign language.
- Have problem-solving skills and decision-making capacity. Be able to design and manage projects.
- Be able to work independently.
- Show commitment to the values of gender equality, interculturality, equal opportunities, universal access for people with disabilities, the culture of peace, democratic values and solidarity.
- Show motivation for quality, responsibility and intellectual honesty.
- Show critical awareness of the relationship between current events and processes and the past.
- Be familiar with and be able to use methods and techniques from other social and human sciences.
- Develop an analytical and critical spirit to understand the work of art, interpret the language of its forms, appreciate its aesthetic values, identify its physical and technical components, and extract information about the culture that has generated it.
- Know the formal, technical and cultural components of different artistic languages, over time and in different spaces, in order to appreciate the conditions that affect the final result of the work and the way it is received.
- Understand the basic concepts of art history theory.
- Be able to interpret floor plans and elevations of buildings.
- Be able to interpret artistic works based on iconographic analysis.
- Be able to apply the theoretical knowledge acquired to teaching in secondary education.

LEARNING OUTCOMES

At the end of the course, students should be able to:

-Identify the main styles of art history.

-Identify and understand the different ways of organizing space and territory over time and its relationship with its historical and cultural context.

-Understanding the evolution in the perception of the landscape along the history of art and its manifestations in the main styles.

DESCRIPTION OF CONTENTS

1. The Ancien Age

Greece. Roman civilization. An urban culture. The Roman city, characteristic elements of Roman urbanism. The structuring of the territory and public works programs. The villas.

2. The Middle Age

The time of the monasteries. Romanesque architecture. Feudalism and military architecture. Landscape and city in Al-Andalus. The resurgence of the urban world. The medieval town. Gothic architecture. The perception of rural and urban landscape in the painting of the Trecento and Quattrocento.

3. The Modern Age

The Renaissance and architecture. The development of cities, between utopia i reality. Painting in Italy. The birth of landscape as an independent genre in the Nordic painting. The Baroque city. The rise of the garden. The French Baroque garden. The English garden. The landscape in Baroque painting. The return to classicism.

4. The Contemporary world

The Industrial Revolution. The urban reforms. The extensions. Alternatives to the problems of the industrial city: The Arturo Soria Ciudad Lineal and the Garden City of Ebenezer Howard. Architecture: historicism, modernism and modernism. The planning of Le Corbusier. The rural and urban industrial landscape. The perception of landscape in painting.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	10,00	0
Development of individual work	15,00	0
Study and independent work	30,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	5,00	0
Resolution of case studies	5,00	0
TOTAL	**150,00**	

TEACHING METHODOLOGY

The development of the course is divided into the following points:

a) Three hours per week of classroom: theoretical and practical lessons are taught by the teacher, through visual means, which outlines the essential aspects of the subject, systematizing the literature. In order to continue these classes will require mandatory reading and preparation of materials, manuals and texts, previously indicated. This reading and preparation is required and can be controlled. The practical component will be in these classes, may be the commentary and analysis of texts or images related to the subject.

b) Attendance at seminars, guided tours and other activities. Within this section you can include mandatory attendance of the student in any activity organized by the teacher. These activities will be determined by the number of students in the group.

c) Attendance at tutorials. Students may attend the office hours to students that the teacher has established, to consult on any
topic or aspect of the subject and the teacher can arrange to carry out scheduled tutoring when he sees fit.

EVALUATION

1. Final exam at the end of the semester of theoretical and practical character.

2. Recommended reading by the teacher.

3. Rating personal practical tasks requiring them to go through the course.

50-60% written test

Reading literature 10-30%

Personal practical work 10-30%

For the second call will remain the same requirements.

REFERENCES

Basic

- Benévolo, L. Historia de la arquitectura moderna. Barcelona, Gustavo Gili. 2000
- Maderuelo, J. (dir): Paisaje y arte. Madrid, Abada, 2007.
- Morris, A. E. J. Historia de la forma urbana desde los orígenes hasta la Revolución industrial. Barcelona, Gustavo Gili, 1992.

- Ramírez, J. A. (dir): Historia del Arte. Madrid. Alianza Editorial, 1996-98. 4 vols.
- Sureda, J. (dir) Summa Pictorica. Barcelona, Planeta, 1998. 9 vols.

Additional

- Maderuelo, J. (dir): Paisaje, arte y naturaleza. Huesca, Diputación de Huesca, 1997.
- Terán, F: Historia del urbanismo en España. Siglos XIX y XX. Madrid. Cátedra, 1999.