VNIVERSITAT Ð VALÈNCIA

COURSE DATA

Data Subject

Code	35792
Name	Literatures of East Asia I
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	47 - Literature basic training (C1)	Optional
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	36 - Eastern Asia literature basic training	Optional
1013 - Degree in Classical Philology	51 - Literatura de FB (C1)	Optional

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Coordination	
Name	**Department**
TEROL ROJO, GABRIEL	340 - Language Theory and Communication Sciences

SUMMARY

The course belongs to the General Philological Training module and to the subject Second Language Literatures. It is a prerequisite for the minor module in East Asian Languages and Literatures, together with Chinese Language 1. It aims to broaden students' literary knowledge, both in their mother tongue and in second languages. It also seeks to enhance students' intercultural competence.

The course is intended to help students gain an introductory knowledge of the literary traditions of East Asia, with an interdisciplinary and integrative approach that takes into account the linguistic, historical, ideological, philosophical, religious, literary, and stylistic bases of the main cultures of East Asia. This course will focus primarily on Chinese literature. Individual and team work will be encouraged in order to develop the student's creativity and critical capacity.

No previous knowledge of East Asian languages is required. Translations of the works to be studied will be handled in class.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No previous knowledge of East Asian languages is required. Translations of the assignments being worked on will be handled in class.

OUTCOMES

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1001 - Degree in Catalan Studies

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.

- The ability to work alone and learn on ones own and skills in planning and time management.

- Knowledge of the literature of a second language.

1002 - Degree in Classical Philology

- Knowledge of the literature of a second language.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.

- Knowledge of the literature of a second language.

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

- Be familiar with a literature in a language other than the main Degree language.

LEARNING OUTCOMES

To know the characteristics, movements and major works of the main Chinese literary traditions and movements with a focus on their germinal phase and distinctive development.

To know how to situate and analyze texts of the Chinese literary tradition and its particularities in origin.

DESCRIPTION OF CONTENTS

1. The Chinese World

Contexts, periodizations, and historical and cultural regions.

2. Chinese Literature

Fundamentals, genres and related theories

3. Classical tradition

Literature and literary creation in early dynasties

4. Chinese narrative

Practical and systematic development

5. Modern Literature

Modernity and Literature in China

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	40,00	0
Study and independent work	50,00	0
TOTAL	**150,00**	

TEACHING METHODOLOGY

The teaching and learning methodology comprises face-to-face and non-face-to-face activities:

(a) Face-to-face activities: they account for 40% of the workload. They are divided into theoretical and practical classes. In the theoretical classes, knowledge about the most relevant literature related to the intellectual traditions linked to East Asia will be transmitted to guide the student in the preparation of his work. The student will have to read several texts related to the explanations, consult the necessary bibliographical sources and carry out the programmed activities. The practical classes will consist of the commentary of texts, debates and thematic expositions complementary to the theoretical content developed.

b) Non-attendance activities: they represent 60% of the workload. They consist of individual and/or group work on literary works or literary criticism texts related to Asian intellectual literature. It will be necessary to support these works bibliographically, to read critically related texts and to elaborate in a reflexive way the contents dealt with.

EVALUATION

The evaluation of the subject LITERATURE of ASIA ORIENTAL 1 is composed of four interrelated, non-exclusive and all of them complementary and compulsory evaluable elements:

Attendance to theoretical classes of generic and transversal content, and of open and participative debates, as well as control tests by blocks.(25%).

Exposure by the students of related contents from thematic texts completed by an extension and exposition task that will test their research skills and their skills of dissemination, development and defense of literary theories. For such work it is recommended to pay attention to the author's biography, the context of the work or question analyzed and its final development.(25%)

Passing a control test of the contents of the expositions and presentation of a review of a compulsory reading (25%).

Presentation of a final work commentary of that obligatory reading freely chosen of Indian, Chinese, Korean or Japanese literature being able to be either one of the recommended works or another one agreed with the teacher. This work will be in the format of a research article and may be structured as the content of the above mentioned exposition or other, by agreement with the professor (25%).

All papers must be original, with sufficient bibliographic contribution and plagiarism will not be admitted.
Failure to follow the Continuous Evaluation offers the possibility of passing the official final exam together with the presentation of a personal paper of a reading agreed with the professor (50%-50%).

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

- La lista bibliográfica, tanto de lecturas obligatorias como de lecturas secundarias, será entregada al inicio del curso.