VNIVERSITAT DE VALÈNCIA

Course Guide
35791 Literature (2nd language): Portuguese

COURSE DATA

Data Subject	
Code	35791
Name	Literature (2nd language): Portuguese
Cycle	Grade
ECTS Credits	6.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	47 - Literature basic training (C1)	Optional
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	32 - Portuguese literature basic training	Optional
1013 - Degree in Classical Philology	51 - Literatura de FB (C1)	Optional

Coordination

Name	Department
ALVAREZ SELLERS, MARIA ROSA	150 - Spanish

SUMMARY

1 Subject for access to the Minor in “Portuguese Language and its Literatures” included in the Module “General Philological Training”, in the Subject “Literature” (6 ECTS credits, 2nd year, 2nd semester). This Module also includes, in the Subject "Language", the subject "Portuguese Language I" (6 ECTS credits, 2nd year, 1st semester).

2 It is a compulsory subject in the Basic Training module of the philological degrees that is offered together with other second language literature on an optional basis.

3 This subject will address the study and analysis of the main literary movements and authors of literature in Portuguese from the medieval to the classical period: historical context, characterization of genres and themes, representative authors, outstanding works.

4 In Portuguese Literature (2nd Language), students will begin their learning of Portuguese literature with a comprehensive approach that will not only allow them to develop basic critical and literary skills, but also contribute to their personal and social well-being, in line with the Development Goals. Sustainable Development Goals (SDG) of the UN.

This subject contributes to the following Sustainable Development Goals (SDGs): SDG 3: "Ensure healthy lives and promote well-being for all at all ages", SDG 4: "Ensure inclusive, equitable and quality education and promote opportunities of lifelong learning for all" and SDG 5: "Gender equality".

This course is designed so that students not only learn basic knowledge of Portuguese literature, but also form themselves as conscious global citizens committed to the principles of sustainability and equity.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is recommended to have passed or be enrolled in the subject "Portuguese Language I" (6 ECTS credits, 2nd year, 1st semester).

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1001 - Degree in Catalan Studies

- Be familiar with a literature in a language other than the main Degree language.

1002 - Degree in Classical Philology

- Knowledge of the literature of a second language.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- Knowledge and basic competences in a foreign language.
- Acquire the ability to interrelate the different aspects of philology.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- The ability to analyse, synthesise and criticise.
- Capacidad para interrelacionar los distintos aspectos de la filología.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- Conocimiento y competencias básicas en una segunda lengua.
- Knowledge of the literature of a second language.

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Be familiar with a literature in a language other than the main Degree language.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

1. Knowledge of the main movements, works and authors of medieval and classical Portuguese literature.
2. Reinforcement of the ability to read, interpret and analyze works of literature studied in their original language.
3. Reinforcement of the ability to develop in writing a critical and synthetic reflection on aspects of

medieval and classical Portuguese literature.
4. Reinforcement of communication skills in the Portuguese language.

DESCRIPTION OF CONTENTS

1. Tema 1: Medieval Galician-Portuguese literature: poetry.

Medieval Galician-Portuguese literature: poetry. (9 h. T + 3 h. P)
Galician-Portuguese lyric:
a) Cantigas of love.
b) Cantigas de amigo.
c) Satirical Cantigas.

2. Tema 2: Medieval Portuguese Literature: Prose.

Medieval Portuguese Literature: Prose. (9 h. T + 3 h. P)
Medieval prose: Fernão Lopes.
a) Historiography.
b) Chronicles.

3. Tema 3: Classical Portuguese literature: theater.

Classical Portuguese literature: theater. (9 h. T + 3 h. P)
Renaissance theater: Gil Vicente.
a) Farces.
b) Moralities.
c) Comedies.
Iberian interludes: A campainha encantada and Dia de compadres.

4. Tema 4: Classical Portuguese literature: poetry.

Classical Portuguese literature: poetry. (9 h. T + 3 h. P)
Renaissance poetry: Luís de Camões.
a) Lyrical poetry.
b) Epic poetry.
c) Theater.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	15,00	0
Preparation of practical classes and problem	15,00	0
TOTAL	**150,00**	

TEACHING METHODOLOGY

The face-to-face teaching consists of two weekly sessions (4 hours) that combine theoretical explanations with oral and written practice, which will complement and reinforce the theoretical classes.

Theoretical classes: on each one of the subjects of the programme, following the specific development specified for each one of them in the syllabus. The teacher will expose the essential contents and explain the way in which they should be approached by the students.

Practical classes: reading, explanation, commentary and analysis of medieval and classic texts of Portuguese literature, thus contributing to the assimilation of linguistic and communication skills and the development of oral and written comprehension of the language under study through exercises appropriate to the regard.

Other activities:

Tutorials to resolve doubts that may arise both in theoretical and practical classes, as well as to guide the completion of work or activities related to the contents of the course.

EVALUATION

The evaluation will consist of two different parts (1st and 2nd call):

Assessment type % of the final grade

a) Individual written exam 70%

b) Attendance, participation and personal work 30%

The note obtained in part B will be valid for both calls.

In this subject, the oral or written evaluation tests (exams, individual work, text analysis, reading control or others) will be used to assess the assimilation of theoretical and practical knowledge of Portuguese literature, the acquisition of the required skills and the progressive development communication skills in the Portuguese language.

The written exam will consist of two parts:

1) Questions for development and critical reflection on the topics, genres, works and authors explained in class.

2) Reading control: questions about compulsory reading books.

Evaluation criteria

Theory

Critical and bibliographical knowledge of the main genres, works and authors of medieval and classical Portuguese literature.

- Critical and bibliographical knowledge of the main genres, works and authors of medieval and classical Portuguese literature.
- Assimilation of the contents of compulsory reading books.

Practices

- Ability to read, interpret and analyze works of medieval and classical Portuguese literature translated or in their original language as the acquisition and development of communication skills allow.
- Ability to develop in writing a critical, reasoned and synthetic reflection on themes, genres, authors and works of medieval and classical Portuguese literature.
- Reinforcement of communication skills in the Portuguese language.

Mandatory readings:

Unit 1: Medieval Galician-Portuguese literature: poetry.

Alvar, Carlos y Beltrán, Vicente, *Antología de la poesía gallego-portuguesa*, Madrid, Alhambra, 1989.

Unit 2: Medieval Portuguese Literature: prose.

Lopes, Fernão, *Crónica de D. João I*, en *Crónicas de Fernão Lopes*, Lisboa, Ulisseia, 1993.

Unit 3: Classical Portuguese literature: theater.

Vicente, Gil, *Auto da Barca do Inferno*, en *Teatro de Gil Vicente*, Lisboa, Ulisseia, 1987.

Vicente, Gil, *Don Duardos*, en *Teatro renacentista*, Madrid, Espasa-Calpe, 1990.

Anonymous, *Entremez da Campainha Encantada.*

Anonymous, *Entremez do Dia de Compadres.*

Unit 4: Classical Portuguese literature: poetry.

Camões, Luís de, *Poesia lírica*, Lisboa, Ulisseia, 1988. (Sonetos)

Camões, Luís de, *Los Lusíadas*, Madrid, Cátedra, 1986.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

- Barata, José Oliveira. História do Teatro Português, Lisboa, Universidade Aberta, 1991.
- Bernardes, José Augusto Cardoso, História crítica da literatura portuguesa. Humanismo e Renascimento, Lisboa, Verbo, vol. II, 1999.
- Buescu, Maria Leonor Carvalhão. Literatura Portuguesa Clássica, Lisboa, Universidade Aberta, 1992.
- Buescu, Maria Leonor Carvalhão. Literatura Portuguesa Medieval, Lisboa, Universidade Aberta, 1989.
- Coelho, Jacinto do Prado. Dicionário de Literatura (Portuguesa, Brasileira, Galega, Estilística), Porto, Figueirinhas, 1985.
- Dias, Aida Fernanda, História crítica da literatura portuguesa. Idade Média, Lisboa, Verbo, vol. I, 1998.
- Gavilanes, José Luis y Apolinário, António. Historia de la literatura portuguesa, Madrid, Cátedra, 2000.

- Marcos, Ángel y Serra, Pedro. Historia de la literatura portuguesa, Salamanca, Luso Española de Ediciones, 1999.
- Pires, Maria Lucília Gonçalves y Carvalho, José Adriano de, História crítica da literatura portuguesa. Maneirismo e Barroco, Lisboa, Verbo, vol. III, 2001.
- Rebello, Luiz Francisco, História do teatro português, Publicações Europa-América, Lisboa, 1989.
- Saraiva, António José y Lopes, Óscar. História da Literatura Portuguesa, Porto, Porto Editora, s/d.
- Simões, João Gaspar. Perspectiva histórica da ficção portuguesa, Lisboa, Publicações Dom Quixote, 1987.

Additional

- AA.VV. Lírica profana galego-portuguesa: Corpus completo das cantigas medievais con estudio biográfico, análise retórica e bibliografía específica, Mercedes Brea (Coord.), Santiago de Compostela, Xunta de Galicia, Centro de Investigacions Lingüísticas e Literarias Ramón Piñeiro, 1999.
- Cidade, Hernani. Lições de cultura e literatura portuguesas, Coimbra, Coimbra Ed., 1984.
- Correia, Natália. Cantares dos Trovadores Galego-Portugueses, Lisboa, Estampa, 1978.
- Dicionário Geral: Português-Espanhol, Español-Portugués, Porto, Vox, 1999, 2 volumes.
- Lapa, M. Rodrigues. Lições de literatura portuguesa, Coimbra, Coimbra Editora, 1981.
- Saraiva, José Hermano, História concisa de Portugal, Mem Martins, Publicações Europa-América, 2003.