



## COURSE DATA

### Data Subject

<b>Code</b>	35790
<b>Name</b>	Literature (2nd language): English
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

### Study (s)

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

### Subject-matter

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	35 - English literature basic training	Optional
1013 - Degree in Classical Philology	51 - Literatura de FB (C1)	Optional

### Coordination

<b>Name</b>	<b>Department</b>
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CUCARELLA RAMON, VICENT

155 - English and German

## SUMMARY

This course intends to familiarize students with the main periods, movements, modes, genres, authors and works of the American literature of the 20th and 21st centuries, and to guide them in the critical reading of these works paying special attention to the social, ideological and gender issues.

There will be a list of set readings and of recommended readings that will be specified by the lecturer at the beginning of the course.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

English at B1 level.+

## COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

### 1001 - Degree in Catalan Studies

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

### 1002 - Degree in Classical Philology

- Know and apply the currents and methodologies of literary theory and criticism.

### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

### 1008 - Degree in Modern Languages and Literatures

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.



**LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)**

Having successfully completed the course, students will be familiarized with representative authors, works and movements of Anglophone literature

**DESCRIPTION OF CONTENTS**

1. The Turn of the Century: Protest and Justice

2. Domestic Spaces at the Beginning of the 20th century

3. Performing the The New Hero

4. Alienation and the Existential Crisis: The Antihero

5. The Second Black Renaissance

6. The Dreamers in the Trump Era: On Immigrants and Hospitality

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	60,00	0
Preparation of evaluation activities	30,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

**Theory-based classes:** Lectures and case studies. At the start of each class the teacher will assume that the students have read the material to be covered that day and that they are thus prepared to participate actively in the class process by answering questions posed to them by the teacher on the subject at hand.



**Practical classes:** Problem solving and case studies. At the start of each class the teacher will assume that the students are prepared to participate actively in the class process.

**Other activities:** Tutorials for individual orientation.

## EVALUATION

A) Activities carried out in class	20%
B) Final examination	80%

Students must pass the final examination in order to receive full credit for part A.

The mark for the 20% of part A will be carried over to the second call. These activities (part A) can only be done during the course and cannot be handed in for the second call.

For students who do not regularly attend classes, there will be a practical test or tests worth 20% of the overall grade, alongside the final examination.

### Assessment Criteria

The written examination will evaluate both theoretical and practical aspects of the course: in order

- 1) to assess the student's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess her/his understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis.

The ability to communicate at the B1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the whole subject.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.



## REFERENCES

### Basic

- Baym, Nina (Gen. Ed.) *The Norton Anthology of American Literature* New York: W. W. Norton, 1999.
- Blake, N. F. *An Introduction to the Language of Literature*. Houndmills and London: Macmillan, 1990.
- Borges, Jorge Luis. *An Introduction to American Literature*. Lexington KY: Univ. Press of Kentucky, 1971.
- Burgess, Anthony *English Literature: A Survey for Students* Harlow and London: Longman, 1974.
- Carter, R. & McRae, J. *The Routledge History of English Literature: Britain and Ireland* London: Routledge, 1997.
- Conn, Peter. *Literature in America. An Illustrated History*. New York: Cambridge Univ. Press, 1989.
- Greenblatt, Stephen (Gen. Ed.) *The Norton Anthology of English Literature*. New York: W. W. Norton, 2006.
- Gurpegui Palacios, José Antonio (Coord.). *Historia crítica de la novela norteamericana*. Madrid: Almar, 2001.
- Harmon, William and C. Hugh Holman *A Handbook to Literature* Upper Saddle, NJ: Prentice Hall, 2000.
- Manuel Cuenca, Carme. *La literatura de los Estados Unidos desde sus orígenes hasta la Primera Guerra Mundial*. Madrid: Editorial Síntesis, 2007.

### Additional

- Specific and complementary bibliography will be indicated during the course.