

**COURSE DATA****Data Subject**

<b>Code</b>	35790
<b>Name</b>	Literature (2nd language): English
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	35 - English literature basic training	Optional
1013 - Degree in Classical Philology	51 - Literatura de FB (C1)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
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HABA OSCA, JULIA

155 - English and German

## SUMMARY

This course has a twofold purpose: to familiarize students with authors, works, and literary movements representative of Anglophone literatures in the context of Western and World literature; to have students consolidate the linguistic competence achieved in *English Language 1* (35735) through their contact with literary texts in English.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

English at B1 level.

## OUTCOMES

### 1001 - Degree in Catalan Studies

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

### 1002 - Degree in Classical Philology

- Know and apply the currents and methodologies of literary theory and criticism.

### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

### 1008 - Degree in Modern Languages and Literatures

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.



## LEARNING OUTCOMES

Having successfully completed the course, students will be familiarized with representative authors, works and movements of Anglophone literature

## DESCRIPTION OF CONTENTS

### 1. Medieval Literature

### 2. The Renaissance Literature

### 3. The Interregnum and Restoration Periods

### 4. The Age of Reason

### 5. Romanticism

### 6. Realism

### 7. Modernism

### 8. Postmodernism

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	60,00	0
Preparation of evaluation activities	30,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

**Theory-based classes:** Lectures and case studies. At the start of each class the teacher will assume that the students have read the material to be covered that day and that they are thus prepared to participate actively in the class process by answering questions posed to them by the teacher on the subject at hand.

Lectures will focus on clarification and discussion of key concepts and techniques rather than on exposition of matters students can find in the dossiers and bibliography. Consequently students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

16 sessions: Introduction (4 sessions), contextual and technical explorations of the authors and works studied (12 sessions).

**Practical classes:** Problem solving and case studies. At the start of each class the teacher will assume that the students are prepared to participate actively in the class process.

Other activities: Tutorials for orientation in preparing papers and projects

**EVALUATION**

- A) Activities carried out in class 25%
- B) Final examination 75%

Students must pass the final examination in order to receive full credit for part A.

The mark for the 25% of part A will be carried over to the second call. These activities (part A) can only be done during the course and cannot be handed in for the second call.



For students who do not regularly attend classes, there will be a practical test or tests worth 25% of the overall grade, alongside the final examination.

### **Assessment Criteria**

The written examination will evaluate both theoretical and practical aspects of the course: in order

- 1) to assess the student's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess her/his understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis.

Active in-class participation is an important component of the class. Active participation consists in coming to class prepared to actively participate in discussions and other in-class activities.

The ability to communicate at the B1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the whole subject.

## **REFERENCES**

### **Basic**

- Baym, Nina (Gen. Ed.) *The Norton Anthology of American Literature* New York: W. W. Norton, 1999.
- Blake, N. F. *An Introduction to the Language of Literature*. Houndmills and London: Macmillan, 1990.
- Borges, Jorge Luis. *An Introduction to American Literature*. Lexington KY: Univ. Press of Kentucky, 1971.
- Burgess, Anthony *English Literature: A Survey for Students* Harlow and London: Longman, 1974.
- Carter, R. & McRae, J. *The Routledge History of English Literature: Britain and Ireland* London: Routledge, 1997.
- Conn, Peter. *Literature in America. An Illustrated History*. New York: Cambridge Univ. Press, 1989.
- Greenblatt, Stephen (Gen. Ed.) *The Norton Anthology of English Literature*. New York: W. W. Norton, 2006.
- Harmon, William and C. Hugh Holman *A Handbook to Literature* Upper Saddle, NJ: Prentice Hall,



2000.

#### Additional

- Specific and complementary bibliography will be indicated during the course.

