

**FITXA IDENTIFICATIVA****Dades de l'Assignatura**

Codi	35790
Nom	Literatura (2a llengua): anglesa
Cicle	Grau
Crèdits ECTS	6.0
Curs acadèmic	2019 - 2020

Titulació/titulacions

Titulació	Centre	Curs	Període
1001 - Grau Filologia Catalana	Facultat de Filologia, Traducció i Comunicació	2	Segon quadrimestre
1002 - Grau de Filologia Clàssica	Facultat de Filologia, Traducció i Comunicació	2	Segon quadrimestre
1003 - G. Estudis Hispànics	Facultat de Filologia, Traducció i Comunicació	2	Segon quadrimestre
1008 - G.Llengües Modernes i les seues Literatures	Facultat de Filologia, Traducció i Comunicació	2	Segon quadrimestre

Matèries

Titulació	Matèria	Caràcter
1001 - Grau Filologia Catalana	49 - Literatura de Formació Bàsica (C1)	Optativa
1002 - Grau de Filologia Clàssica	51 - Literatura de Formació Bàsica (C1)	Optativa
1003 - G. Estudis Hispànics	57 - Literatura de Formació Bàsica (C1)	Optativa
1008 - G.Llengües Modernes i les seues Literatures	35 - Literatura de formació bàsica anglesa	Optativa

Coordinació

Nom	Departament
DI NAPOLI HUEHNERBEIN, RUSSELL M.	155 - Filologia Anglesa i Alemanya

RESUM

This course has a twofold purpose: to familiarize students with authors, works, and literary movements representative of Anglophone literatures in the context of Western and World literature; to have students consolidate the linguistic competence achieved in *English Language 1* (35735) through their contact with literary texts in English.



CONEXEMENTS PREVIS

Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

Altres tipus de requisits

English at B1 level.

COMPETÈNCIES

1001 - Grau Filologia Catalana

- Conèixer una literatura en una llengua diferent de la llengua principal del Grau.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

1002 - Grau de Filologia Clàssica

- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

1003 - G. Estudis Hispànics

- Conèixer una literatura en una llengua diferent de la llengua principal del Grau.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

1008 - G.Llengües Modernes i les seus Literatures

- Conèixer una literatura en una llengua diferent de la llengua principal del Grau.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

RESULTATS DE L'APRENTATGE

Having successfully completed the course, students will be familiarized with representative authors, works and movements of Anglophone literature

DESCRIPCIÓ DE CONTINGUTS

1. Medieval Literature

2. The Renaissance Literature

3. The Interregnum and Restoration Periods



4. The Age of Reason

5. Romanticism

6. Realism

7. Modernism

8. Postmodernism

VOLUM DE TREBALL

ACTIVITAT	Hores	% Presencial
Classes de teoria	60.00	100
Estudi i treball autònom	60.00	0
Preparació d'activitats d'avaluació	30.00	0
TOTAL	150.00	

METODOLOGIA DOCENT

Theory-based classes: Lectures and case studies. At the start of each class the teacher will assume that the students have read the material to be covered that day and that they are thus prepared to participate actively in the class process by answering questions posed to them by the teacher on the subject at hand.

Lectures will focus on clarification and discussion of key concepts and techniques rather than on exposition of matters students can find in the dossiers and bibliography. Consequently students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

16 sessions: Introduction (4 sessions), contextual and technical explorations of the authors and works studied (12 sessions).



Practical classes: Problem solving and case studies. At the start of each class the teacher will assume that the students are prepared to participate actively in the class process.

Other activities: Tutorials for orientation in preparing papers and projects

AVALUACIÓ

A) Activities carried out in class	25%
B) Final examination	75%

Students must pass the final examination in order to receive full credit for part A.

The mark for the 25% of part A will be carried over to the second call. These activities (part A) can only be done during the course and cannot be handed in for the second call.

For students who do not regularly attend classes, there will be a practical test or tests worth 25% of the overall grade, alongside the final examination.

Assessment Criteria

The written examination will evaluate both theoretical and practical aspects of the course: in order

- 1) to assess the student's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess her/his understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis.

Active in-class participation is an important component of the class. Active participation consists in coming to class prepared to actively participate in discussions and other in-class activities.

The ability to communicate at the B1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the whole subject.



REFERÈNCIES

Bàsiques

- Baym, Nina (Gen. Ed.) The Norton Anthology of American Literature New York: W. W. Norton, 1999.
- Blake, N. F. An Introduction to the Language of Literature. Houndmills and London: Macmillan, 1990.
- Borges, Jorge Luis. An Introduction to American Literature. Lexington KY: Univ. Press of Kentucky, 1971.
- Burgess, Anthony English Literature: A Survey for Students Harlow and London: Longman, 1974.
- Carter, R. & McRae, J. The Routledge History of English Literature: Britain and Ireland London: Routledge, 1997.
- Conn, Peter. Literature in America. An Illustrated History. New York: Cambridge Univ. Press, 1989.
- Greenblatt, Stephen (Gen. Ed.) The Norton Anthology of English Literature. New York: W. W. Norton, 2006.
- Harmon, William and C. Hugh Holman A Handbook to Literature Upper Saddle, NJ: Prentice Hall, 2000.

Complementàries

- Specific and complementary bibliography will be indicated during the course.