

**COURSE DATA****Data Subject**

<b>Code</b>	35790
<b>Name</b>	Literature (2nd language): English
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2019 - 2020

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	35 - English literature basic training	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
DI NAPOLI HUEHNERBEIN, RUSSELL M.	155 - English and German



## SUMMARY

This course has a twofold purpose: to familiarize students with authors, works, and literary movements representative of Anglophone literatures in the context of Western and World literature; to have students consolidate the linguistic competence achieved in *English Language 1* (35735) through their contact with literary texts in English.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

English at B1 level.

## OUTCOMES

### 1001 - Degree in Catalan Studies

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

### 1002 - Degree in Classical Philology

- Know and apply the currents and methodologies of literary theory and criticism.

### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

### 1008 - Degree in Modern Languages and Literatures

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

## LEARNING OUTCOMES



Having successfully completed the course, students will be familiarized with representative authors, works and movements of Anglophone literature

## DESCRIPTION OF CONTENTS

### 1. Medieval Literature

### 2. The Renaissance Literature

### 3. The Interregnum and Restoration Periods

### 4. The Age of Reason

### 5. Romanticism

### 6. Realism

### 7. Modernism

### 8. Postmodernism



## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	60,00	0
Preparation of evaluation activities	30,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

**Theory-based classes:** Lectures and case studies. At the start of each class the teacher will assume that the students have read the material to be covered that day and that they are thus prepared to participate actively in the class process by answering questions posed to them by the teacher on the subject at hand.

Lectures will focus on clarification and discussion of key concepts and techniques rather than on exposition of matters students can find in the dossiers and bibliography. Consequently students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

16 sessions: Introduction (4 sessions), contextual and technical explorations of the authors and works studied (12 sessions).

**Practical classes:** Problem solving and case studies. At the start of each class the teacher will assume that the students are prepared to participate actively in the class process.

Other activities: Tutorials for orientation in preparing papers and projects

## EVALUATION

- A) Activities carried out in class 25%
- B) Final examination 75%

Students must pass the final examination in order to receive full credit for part A.

The mark for the 25% of part A will be carried over to the second call. These activities (part A) can only be done during the course and cannot be handed in for the second call.



For students who do not regularly attend classes, there will be a practical test or tests worth 25% of the overall grade, alongside the final examination.

### **Assessment Criteria**

The written examination will evaluate both theoretical and practical aspects of the course: in order

- 1) to assess the student's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess her/his understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis.

Active in-class participation is an important component of the class. Active participation consists in coming to class prepared to actively participate in discussions and other in-class activities.

The ability to communicate at the B1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the whole subject.

## **REFERENCES**

### **Basic**

- Baym, Nina (Gen. Ed.) *The Norton Anthology of American Literature* New York: W. W. Norton, 1999.
- Blake, N. F. *An Introduction to the Language of Literature*. Houndmills and London: Macmillan, 1990.
- Borges, Jorge Luis. *An Introduction to American Literature*. Lexington KY: Univ. Press of Kentucky, 1971.
- Burgess, Anthony *English Literature: A Survey for Students* Harlow and London: Longman, 1974.
- Carter, R. & McRae, J. *The Routledge History of English Literature: Britain and Ireland* London: Routledge, 1997.
- Conn, Peter. *Literature in America. An Illustrated History*. New York: Cambridge Univ. Press, 1989.
- Greenblatt, Stephen (Gen. Ed.) *The Norton Anthology of English Literature*. New York: W. W. Norton, 2006.
- Harmon, William and C. Hugh Holman *A Handbook to Literature* Upper Saddle, NJ: Prentice Hall,



2000.

### **Additional**

- Specific and complementary bibliography will be indicated during the course.

## **ADDENDUM COVID-19**

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

### **1. Contents**

Lectures will continue with the content specified in the original teaching guide.

### **2. Workload and planning**

- The teaching guide specified 60h of theoretical classes, 60h of independent work, and 30h of evaluation activities (Assignments).
- This distribution will be maintained. Theoretical classes will continue during the usual class schedule through Blackboard Collaborate (Aula Virtual) (4h / a week).
- Students will work autonomously in the reading of primary texts and theory. These will be available in Aula Virtual.
- Students must hand in two independent assignments or critical essays: Assignment 1 (22 April) and Assignment 2 (25 May). These will be handed in through a “task” in Aula Virtual.

### **3. Teaching Methodology**

**THEORY-BASED CLASSES, PRACTICAL CLASSES and OTHERS:**

- A combination of autonomous work by students and live online sessions through Blackboard Collaborate (during the normal class schedule).
- Two weekly live online sessions:
  - o Wednesdays and Fridays from 12 to 14h. Students will work independently on the session’s contents uploaded to Aula Virtual (pdf) and these will be discussed by the lecturer during the online live sessions.



- o During the live sessions, the lecturer will revise the main theoretical and historical points.
- o Students will be able to participate through Blackboard Collaborate, or contact the lecturer afterwards through email during the whole duration of the session to solve doubts or answer questions
- Private tutoring will be conducted through scheduled videoconferences, emails, or forum (Aula Virtual).

#### **4. Assessment**

Evaluation percentages will not change:

- 25% independent work (Assignments 1 and 2)

To be delivered by the student through Aula Virtual (task). Deadlines: 22 April (Assignment 1) and 25 May (Assignment 2)

- 75% final test.

A timed, online questionnaire, which the student will find available in Aula Virtual on the official day and time of the exam.

The structure of the final exam is: a) 10 test questions; b) identification of two text excerpts (title, author, date or literary period); c) a short essay about a given author and text.

The structure and exam modality will be the same in both calls (June and July).

The mark for the 25% of the assignments will be carried over to the second call. These assignments can only be handed in on their corresponding dates, and cannot be handed in for the second call.

For students who do not regularly participate in the class sessions and activities, and those who have not handed in the assignments, there will be an extra critical question in the final exam (both calls).

#### **5. References**

The recommended bibliographical list from the original teaching guide is complemented with the following list (these can be accessed online at [trobes.uv.es](http://trobes.uv.es)):

Birch, Dinah and Katy Hooper (eds.). *The concise Oxford companion to English literature*. Oxford: Oxford University Press, 2012.

Hattaway, Michael. *A Companion to English Renaissance literature and Culture*. Oxford: Blackwell, 2000.

Lambdin, Laura C. And Robert T. Lambdin (eds.). *A Companion to Old and Middle English Literature*. Westport, Conn: Greenwood Press, 2002.



Stringer, Jenny. (ed.) *The Oxford Companion to twentieth-century literatura in English*. Oxford, New York: Oxford University Press, 1996.

Tucker, Herbert F. (ed.) *A New Companion to Victorian literatura and culture*. Wiley-Blackwell, 2014.

Wu, Duncan. *Restoration Comedy*. Oxford: Blackwell Publications, 2002.

Other specific and complementary bibliography will be indicated by the teacher during the course. These will suport theoretical classes and reading materials.

Primary sources (reading material) are available in Aula Virtual (Reading Dossiers).