

**FICHA IDENTIFICATIVA****Datos de la Asignatura**

Código	35790
Nombre	Literatura (2ª lengua): inglesa
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2019 - 2020

Titulación(es)

Titulación	Centro	Curso	Periodo
1001 - Grado Filología Catalana	Facultad de Filología, Traducción y Comunicación	2	Segundo cuatrimestre
1002 - Grado de Filología Clásica	Facultad de Filología, Traducción y Comunicación	2	Segundo cuatrimestre
1003 - G.Estudios Hispánicos	Facultad de Filología, Traducción y Comunicación	2	Segundo cuatrimestre
1008 - G.Lenguas Modernas y sus Literaturas	Facultad de Filología, Traducción y Comunicación	2	Segundo cuatrimestre

Materias

Titulación	Materia	Carácter
1001 - Grado Filología Catalana	49 - Literatura de Formación Básica (C1)	Optativa
1002 - Grado de Filología Clásica	51 - Literatura de Formación Básica (C1)	Optativa
1003 - G.Estudios Hispánicos	57 - Literatura de Formación Básica (C1)	Optativa
1008 - G.Lenguas Modernas y sus Literaturas	35 - Literatura de formación básica inglesa	Optativa

Coordinación

Nombre	Departamento
DI NAPOLI HUEHNERBEIN, RUSSELL M.	155 - Filología Inglesa y Alemana

RESUMEN

This course has a twofold purpose: to familiarize students with authors, works, and literary movements representative of Anglophone literatures in the context of Western and World literature; to have students consolidate the linguistic competence achieved in *English Language 1* (35735) through their contact with literary texts in English.



CONOCIMIENTOS PREVIOS

Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

English at B1 level.

COMPETENCIAS

1001 - Grado Filología Catalana

- Conocer una literatura en una lengua diferente de la lengua principal del Grado.
- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.

1002 - Grado de Filología Clásica

- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.

1003 - G.Estudios Hispánicos

- Conocer una literatura en una lengua diferente de la lengua principal del Grado.
- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.

1008 - G.Lenguas Modernas y sus Literaturas

- Conocer una literatura en una lengua diferente de la lengua principal del Grado.
- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.

RESULTADOS DE APRENDIZAJE

Having successfully completed the course, students will be familiarized with representative authors, works and movements of Anglophone literature

DESCRIPCIÓN DE CONTENIDOS

1. Medieval Literature

2. The Renaissance Literature

3. The Interregnum and Restoration Periods



4. The Age of Reason

5. Romanticism

6. Realism

7. Modernism

8. Postmodernism

VOLUMEN DE TRABAJO

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60.00	100
Estudio y trabajo autónomo	60.00	0
Preparación de actividades de evaluación	30.00	0
TOTAL	150.00	

METODOLOGÍA DOCENTE

Theory-based classes: Lectures and case studies. At the start of each class the teacher will assume that the students have read the material to be covered that day and that they are thus prepared to participate actively in the class process by answering questions posed to them by the teacher on the subject at hand.

Lectures will focus on clarification and discussion of key concepts and techniques rather than on exposition of matters students can find in the dossiers and bibliography. Consequently students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

16 sessions: Introduction (4 sessions), contextual and technical explorations of the authors and works studied (12 sessions).

Practical classes: Problem solving and case studies. At the start of each class the teacher will assume that the students are prepared to participate actively in the class process.



Other activities: Tutorials for orientation in preparing papers and projects

EVALUACIÓN

- | | |
|------------------------------------|-----|
| A) Activities carried out in class | 25% |
| B) Final examination | 75% |

Students must pass the final examination in order to receive full credit for part A.

The mark for the 25% of part A will be carried over to the second call. These activities (part A) can only be done during the course and cannot be handed in for the second call.

For students who do not regularly attend classes, there will be a practical test or tests worth 25% of the overall grade, alongside the final examination.

Assessment Criteria

The written examination will evaluate both theoretical and practical aspects of the course: in order

- 1) to assess the student's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess her/his understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis.

Active in-class participation is an important component of the class. Active participation consists in coming to class prepared to actively participate in discussions and other in-class activities.

The ability to communicate at the B1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the whole subject.

REFERENCIAS



Básicas

- Baym, Nina (Gen. Ed.) *The Norton Anthology of American Literature* New York: W. W. Norton, 1999.
- Blake, N. F. *An Introduction to the Language of Literature*. Houndmills and London: Macmillan, 1990.
- Borges, Jorge Luis. *An Introduction to American Literature*. Lexington KY: Univ. Press of Kentucky, 1971.
- Burgess, Anthony *English Literature: A Survey for Students* Harlow and London: Longman, 1974.
- Carter, R. & McRae, J. *The Routledge History of English Literature: Britain and Ireland* London: Routledge, 1997.
- Conn, Peter. *Literature in America. An Illustrated History*. New York: Cambridge Univ. Press, 1989.
- Greenblatt, Stephen (Gen. Ed.) *The Norton Anthology of English Literature*. New York: W. W. Norton, 2006.
- Harmon, William and C. Hugh Holman *A Handbook to Literature* Upper Saddle, NJ: Prentice Hall, 2000.

Complementarias

- Specific and complementary bibliography will be indicated during the course.