

**COURSE DATA****Data Subject**

<b>Code</b>	35789
<b>Name</b>	Literature (2nd language): Italian
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	47 - Literature basic training (C1)	Optional
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	31 - Italian literature basic training	Optional
1013 - Degree in Classical Philology	51 - Literatura de FB (C1)	Optional

**Coordination****Name**

MIGUEL CANUTO, JUAN CARLOS DE  
NAPPI ., PAOLINO

**Department**

160 - French and Italian  
160 - French and Italian

**SUMMARY**

'Italian Literature (2nd Language)' is a basic subject of the subject 'Literature' of the Module 'General Philological Training' of the Minor in Italian. It is also a compulsory subject eligible among various literatures for the Faculty of Philology Degrees.

It is conceived as an introduction to Italian literature for students who have not studied it before. It focuses on the study of authors, works and literary movements representative of 20th century Italian literature.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

**Other requirements**

This subject is related to the subject Italian Language 1 (2nd L.).  
No specific prior knowledge is required.

**OUTCOMES****1000 - Degree in English Studies**

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies based on specialized textbooks and also comprising aspects of the most recent advances in the field.
- Acquisition of the basic communicative competences in a second language (other than English) and the ability to describe it grammatically.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

**1001 - Degree in Catalan Studies**

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.



- The ability to work alone and learn on ones own and skills in planning and time management.
- Concern for the quality of the work.
- Knowledge of the literature of a second language.

#### **1002 - Degree in Classical Philology**

- Knowledge of the literature of a second language.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.

#### **1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- The ability to analyse, synthesise and criticise.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- Knowledge of the literature of a second language.

#### **1008 - Degree in Modern Languages and Literatures**

- The development of knowledge in the area of linguistic, literary and cultural studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

### **LEARNING OUTCOMES**

The expected learning outcomes are:

- Acquire a basic knowledge of Italian literature of the 20th century, literary movements, schools, authors and their works, etc.
- Learn to use bibliographical material correctly.
- Learn how to correctly carry out a written work on the history of literature and on the commentary of a text.
- Learn to organise work time, as well as to reason and make decisions when writing assignments.

### **DESCRIPTION OF CONTENTS**



1. Historical and cultural introduction to the Italian twentieth century.

2. The transition to the twentieth century: Gabriele d'Annunzio and The transition to the twentieth century: Gabriele d'Annunzio and decadentist literature.

3. Literature before the First World War. The avant-garde and post-Dannunzian poetry. The Crepusculars.

4. Literature between the Wars: poetry, narrative and theatre. Italo Svevo. Reading and commentary on Pirandello, "Sei personaggi in cerca di autore".

5. The great poets of the century: Saba, Ungaretti, Montale.

6. Neorealism. Pavese and Vittorini. The Gadda case. Italo Calvino: Reading and commentary of a book from the trilogy "I nostri antenati".

7. Critical intellectuals: Pasolini y Sciascia.

8. The 'neoavanguardia'. The 1980s, postmodernism and the end of the century: narrative, poetry and theatre.

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	15,00	0
Study and independent work	15,00	0
Preparation of evaluation activities	30,00	0
Preparation of practical classes and problem	30,00	0
<b>TOTAL</b>	<b>150,00</b>	



## TEACHING METHODOLOGY

**Theoretical classes:** The course will begin with an introduction to the theoretical foundations of textual commentary before moving on to the study and analysis of the works indicated in the syllabus. Afterwards, each of the topics will begin with a theoretical introduction as a context to then move on to the analysis and commentary of the chosen texts.

**Practical classes:** Texts will be read and commented on in class, and students will be able to prepare presentations and individual or group work.

## EVALUATION

1. Attendance and participation: 10% (continuous assessment).
2. Written assignments/exercises/readings: 30% (continuous assessment)
3. Final exam: 60% (Must be passed in any case. Below 5 no average is made with the rest).

For the 2nd exam session, points 1 and 2 are considered non-recoverable assessment activities.

Other evaluation/correction criteria may be indicated in the virtual classroom. The exercises and assignments proposed for both classroom and non-classroom hours must be completed and/or handed in in due time and form.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

## REFERENCES

### Basic

- Novecento. Historia de la literatura italiana del siglo XX / Alberto Casadei; traducción al castellano de J. C de Miguel y C. Calvo. Valencia: PUV, 2019.
- Novecento. Història de la literatura italiana del segle XX / Alberto Casadei; traducció al català de P. Nappi. València: PUV, 2022.
- Historia de la literatura italiana / Giuseppe Petronio; traducción al castellano de M. Carrera Díaz y M<sup>a</sup> de las Nieves Muñiz. Madrid: Cátedra, 1990.
- Historia de la literatura italiana / Jesús Graciliano González Miguel; con la colaboración de Renza Porciani. Salamanca: Universidad de Salamanca, 1991-1993.
- Storia della letteratura italiana / Giulio Ferroni. Torino: Einaudi, 1991. Vol. IV: Il Novecento.
- Letteratura italiana contemporanea / Giulio Ferroni. Milano: Mondadori, 2007.
- Tempi e immagini della letteratura / coordinamento di Ezio Raimondi. Milano: Edizioni Scolastiche Bruno Mondadori, 20032004. 6. Il Novecento / Gian Mario Anselmi, Gabriella Fenocchio.
- Guida al Novecento / Salvatore Guglielmino. Milano: Principato, 1998.
- Racconto del novecento letterario in Italia / Giuseppe Petronio. Milano: Mondadori, 2000.



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- Storia europea della letteratura italiana, III. La Letteratura della Nazione / Alberto Asor Rosa. Torino: Einaudi, 2009.
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#### **Additional**

- El/la profesor/a puede recomendar la lectura de ediciones y traducciones de las obras literarias y una bibliografía específica para cada tema /// El/la professor/a pot recomanar la lectura d'edicions i traduccions de les obres literàries i una bibliografia específica per a cada tema /// The teacher may recommend the reading of editions and translations of the literary works proposed and a specific bibliography on each subject.
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