

**COURSE DATA****Data Subject**

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|----------------------|------------------------------------|
| Code | 35789 |
| Name | Literature (2nd language): Italian |
| Cycle | Grade |
| ECTS Credits | 6.0 |
| Academic year | 2021 - 2022 |

Study (s)

| Degree | Center | Acad. year | Period |
|--|---|-------------------|---------------|
| 1000 - Degree in English Studies | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1001 - Degree in Catalan Studies | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1002 - Degree in Classical Philology | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1008 - Degree in Modern Languages and Literatures | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1013 - Degree in Classical Philology | Faculty of Philology, Translation and Communication | 2 | Second term |

Subject-matter

| Degree | Subject-matter | Character |
|--|--|------------------|
| 1000 - Degree in English Studies | 47 - Literature basic training (C1) | Optional |
| 1001 - Degree in Catalan Studies | 49 - Literature basic training (C1) | Optional |
| 1002 - Degree in Classical Philology | 51 - Literature basic training (C1) | Optional |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | 57 - Literature basic training (C1) | Optional |
| 1008 - Degree in Modern Languages and Literatures | 31 - Italian literature basic training | Optional |
| 1013 - Degree in Classical Philology | 51 - Literatura de FB (C1) | Optional |

**Coordination****Name**

MIGUEL CANUTO, JUAN CARLOS DE
POZO SANCHEZ, BEGOÑA

Department

160 - French and Italian
160 - French and Italian

SUMMARY

'Italian Literature (2nd Language)' is a basic subject of the subject 'Literature' of the Module 'General Philological Training' of the Minor in Italian. It is also a compulsory subject eligible among various literatures for the Faculty of Philology Degrees.

It is conceived as an introduction to Italian literature for students who have not studied it before. It focuses on the study of authors, works and literary movements representative of 20th century Italian literature.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

This subject is related to the subject Italian Language 1 (2nd L.).
No specific prior knowledge is required.

OUTCOMES**1000 - Degree in English Studies**

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies based on specialized textbooks and also comprising aspects of the most recent advances in the field.
- Acquisition of the basic communicative competences in a second language (other than English) and the ability to describe it grammatically.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

1001 - Degree in Catalan Studies

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- A capacity for teamwork and interpersonal relationship skills.



- The ability to work alone and learn on ones own and skills in planning and time management.
- Concern for the quality of the work.
- Knowledge of the literature of a second language.

1002 - Degree in Classical Philology

- Knowledge of the literature of a second language.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- The ability to analyse, synthesise and criticise.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- Knowledge of the literature of a second language.

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

LEARNING OUTCOMES

The expected learning outcomes are:

- Acquire a basic knowledge of Italian literature of the 20th century, literary movements, schools, authors and their works, etc.
- Learn to use bibliographical material correctly.
- Learn how to correctly carry out a written work on the history of literature and on the commentary of a text.
- Learn to organise work time, as well as to reason and make decisions when writing assignments.

DESCRIPTION OF CONTENTS



1. Historical and cultural introduction to the Italian twentieth century.

2. The transition to the twentieth century: Gabriele d'Annunzio and The transition to the twentieth century: Gabriele d'Annunzio and decadentist literature.

3. Literature before the First World War. The avant-garde and post-Dannunzian poetry. The Crepusculars.

4. Literature between the Wars: poetry, narrative and theatre. Italo Svevo. Reading and commentary on Pirandello, "Sei personaggi in cerca di autore".

5. The great poets of the century: Saba, Ungaretti, Montale.

6. Neorealism. Pavese and Vittorini. The Gadda case. Italo Calvino: Reading and commentary of a book from the trilogy "I nostri antenati".

7. Critical intellectuals: Pasolini y Sciascia.

8. The 'neoavanguardia'. The 1980s, postmodernism and the end of the century: narrative, poetry and theatre.

WORKLOAD

| ACTIVITY | Hours | % To be attended |
|--|---------------|------------------|
| Theory classes | 60,00 | 100 |
| Development of individual work | 15,00 | 0 |
| Study and independent work | 15,00 | 0 |
| Preparation of evaluation activities | 30,00 | 0 |
| Preparation of practical classes and problem | 30,00 | 0 |
| TOTAL | 150,00 | |



TEACHING METHODOLOGY

Theoretical classes: The course will begin with an introduction to the theoretical foundations of textual commentary before moving on to the study and analysis of the works indicated in the syllabus. Afterwards, each of the topics will begin with a theoretical introduction as a context to then move on to the analysis and commentary of the chosen texts.

Practical classes: Texts will be read and commented on in class, and students will be able to prepare presentations and individual or group work.

EVALUATION

1. Attendance and participation: 10% (continuous assessment).
2. Written assignments/exercises/readings: 30% (continuous assessment)
3. Final exam: 60% (Must be passed in any case. Below 5 no average is made with the rest).

The continuous assessment system requires a minimum attendance of 80% of the classes. Those who, with justification, cannot comply with this requirement, will agree with the teacher at the beginning of the course on an alternative method.

For the 2nd call, points 1 and 2 are considered non-recoverable assessment activities, i.e. they will not be repeated, and the grade of the 1st call, positive or negative, will be maintained. Therefore, only test 3 will be taken.

Other evaluation/correction criteria may be indicated in the virtual classroom.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

REFERENCES

Basic

- El Novecento. Historia de la literatura italiana del siglo XX/ Alberto Casadei; traducción de J. C de Miguel y C. Calvo. Valencia, PUV, 2019
- Historia de la literatura italiana / Giuseppe Petronio ; traducción de Manuel Carrera y M^a de las Nieves Muñiz. Madrid: Cátedra, 1990.
- Historia de la literatura italiana / Jesús Graciliano González Miguel ; Con la colaboración de Renza Porciani. Salamanca: Universidad de Salamanca, 19911993.
- Resumen de historia de la literatura italiana / JesúsGraciliano González Miguel Salamanca : Universidad de Salamanca, 19911993.
- Historia de la literatura italiana contemporánea. Volumen I [Recurs Electrònic] / Assumpta Camps [Santa Fe]: El Cid Editor, 2001
- Storia della letteratura italiana / Giulio Ferroni Torino : Einaudi, 1991. Vol. IV: Il Novecento.



- Letteratura italiana contemporanea / Giulio Ferroni Milano : Mondadori, 2007.
- Tempi e immagini della letteratura / coordinamento di Ezio Raimondi : Edizioni Scolastiche Bruno Mondadori, cop. 20032004. 6. Il Novecento / Gian Mario Anselmi, Gabriella Fenocchio.
- Guida al Novecento / Salvatore Guglielmino Milano: Principato, 1998.
- Racconto del novecento letterario in Italia / Giuseppe Petronio Milano: Oscar Mondadori, 2000.

Additional

- The teacher may recommend the reading of editions, translations of the literary works proposed and a specific bibliography on each subject.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID TEACHING MODALITY

1. Content

No change.

2. Workload and time schedule of teaching

No change.

3. Teaching methodology

Compulsory face-to-face classes for half of the students in alternate weeks, simultaneously with videoconferences for the other half who follow the course remotely.

4. Evaluation

4 partial written tests/exercises plus a final written test.

5. Bibliography

The one that appears in the teaching guide

NON-ATTENDANCE TEACHING MODALITY



1. Contents

Unchanged.

2. Workload and timetable of the course

No change.

3. Teaching methodology

Theoretical classes by videoconference (synchronous, during class time) which may be alternated/complemented with reading instructions from the basic manual (Casadei), possibly complemented with recordings or other support materials deposited in the virtual classroom. The text comments will be made by synchronous videoconference or with asynchronous recordings or other support materials deposited in the virtual classroom.

4. Assessment

Written tests/exercises delivered electronically and final oral exams via videoconference.

5. Bibliography

No change.