

**COURSE DATA****Data Subject**

Code	35788
Name	Literature (2nd language): French
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	47 - Literature basic training (C1)	Optional
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	30 - French literature basic training	Optional
1013 - Degree in Classical Philology	51 - Literatura de FB (C1)	Optional

**Coordination****Name**

MIÑANO MARTINEZ, EVELIO

YAKUBOVICH YAKUBOVICH, YAUHENIYA

Department

160 - French and Italian

160 - French and Italian

SUMMARY

The subject "Literature (2nd language): French", together with French Language 1, allows access to the Minor in French Language and its Literatures, which is made up of five subjects in French language and literature, taught in the 3rd and 4th years of the philological degrees. It consists of the study of authors, works and literary movements representative of French language literature. The course offers a first approach to French literature, enabling students to increase their reading and critical skills and their knowledge of French culture.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

A basic knowledge of the history of literature and literary criticism is recommended. Although the teaching is not in French and the compulsory readings can be read in translation, it is advisable to have passed the subject French Language I, in order to be able to understand and comment on original fragments of the works studied, with the necessary instrumental support.

OUTCOMES**1000 - Degree in English Studies**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1001 - Degree in Catalan Studies

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.



1002 - Degree in Classical Philology

- Knowledge of the literature of a second language.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- Oral and written communication skills in ones own languages.
- Knowledge and basic competences in a foreign language.
- Familiarity with trends and methodologies of literary theory and criticism and how they are applied.
- Acquire the ability to interrelate the different aspects of philology.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- The ability to analyse, synthesise and criticise.
- Capacidad para interrelacionar los distintos aspectos de la filología.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- Conocimiento y competencias básicas en una segunda lengua.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Knowledge of the literature of a second language.

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

LEARNING OUTCOMES

1. Reinforcement of the ability to read, interpret, analyse and comment on literary works.
2. Reinforcement of knowledge of French literature and culture.

DESCRIPTION OF CONTENTS

**1. Medieval courtly literature in French**

Study of "Tristan and Isolde" in Spanish version by Alicia Yllera.

2. French Theater of the XVII century

Study of "Le Cid" by Corneille and "The Imaginary Invalid" by Molière.

3. French Literature of The Age of Enlightenment

Study of "Zadig" by Voltaire.

4. 19th century French poetry

Study of "The Flowers of Evil" by Baudelaire.

5. Contemporary French-language narrative literature

Study of "Oshima" by Serge Lamothe.

6. Contemporary French-language theatre

Study of "Migraants...", by Matei Visniec.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	60,00	0
Preparation of evaluation activities	30,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Theoretical classes: presentation of the fundamental concepts necessary for the knowledge and study of literary texts of different genres, authors and works of the subject by means of the expository method.

Practical classes: student participation in reflection and commentary on the works on the programme. Presentation in class and in groups of the works of French literature chosen by each group.



EVALUATION

The evaluation will take into account three exercises:

1. In-class exercise during the course of topics 1, 2 and 3. It will consist of a questionnaire on these, with special attention to the compulsory readings.
2. In-class exercise during the course on topics 4, 5 and 6. It will consist of a questionnaire on these topics, with special attention to the compulsory readings.
3. Class and group presentation of a relevant work of French-language literature. The presentations will take place in the last weeks of the course and will also be handed in in writing. At the beginning of the course, a list of works will be provided for each group of students to choose the one they will present in class. The grade for the group work will be the same for all members of the group.

The final grade for the course will be the average of the grades for each exercise. In order to calculate the average it will be essential to have passed each of the exercises with at least a 5/10.

Those students who have not passed or have not completed one or more of these exercises may do so during the final exam period. A specific timetable will be established for the presentations, which will be made to the lecturers of the subject. The marks of the exercises passed during the course will be retained, and it will not therefore be necessary to repeat them.

All exercises will be recoverable in the second sitting. This will have the same modality as the first. Plagiarism in any of the exercises will result in failure with a grade of 0.

REFERENCES

Basic

- Lecturas obligatorias:

Tema 1:

Yllera, Alicia (ed. y trad.) (2011) "Tristan e Iseo". Alianza Editorial. ISBN: 9788420674308

Tema 2:

Corneille, Pierre (2005). "El Cid". Ediciones Cátedra. ISBN: 978-84-376-0583-8.

Molière. (2014). "El enfermo imaginario". Ediciones Cátedra. ISBN 13: 978-84-376-0843-3.

Tema 3:

Voltaire. (2012). "Zadig". Ediciones Cátedra. ISBN 13: 978-84-376-0541-8.

Tema 4:

Baudelaire. (2014). "Las flores del mal". Ediciones Cátedra. ISBN 13: 978-84-376-0953-9.



Tema 5:

Lamothe, Serge. "Oshima". Madrid: Verbum, 2022.

Tema 6:

Visniec, Matei. (2017). "Migraaaaantes o sobra gente en este puto barco o el salón de la alambrada". Publicacions de la Universitat de València. ISBN 13: 978-84-913.

Additional

- Durante el curso se indicará la bibliografía crítica sobre los temas estudiados.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID TEACHING MODALITY

1. Contents

The contents initially included in the teaching guide will be maintained.

2. Workload and timetable of the course

Maintenance of the different activities that add up to the number of hours of dedication in ECTS credits indicated in the original teaching guide.

3. Teaching methodology

The methodology initially contained in the teaching guide is maintained, with the difference that all the activities will also be retransmitted in synchronous mode, and students will be able to participate remotely in the same way. Support documents for teaching in AV.

4. Evaluation

The assessment modality initially contained in the teaching guide is maintained, with the exception that, if the permitted capacity so requires, the two written course exercises will be done in two sessions each. In addition, student groups will be able to make their presentations virtually. Both face-to-face and virtual attendance will count towards 80% of the compulsory attendance.

NON FACE-TO-FACE TEACHING MODALITY

1. Contents

The contents initially included in the teaching guide will be maintained.

2. Workload and timetable for teaching



Maintenance of the different activities that add up to the number of hours of dedication in ECTS credits indicated in the original teaching guide.

3. Teaching methodology

The methodology initially contained in the teaching guide is maintained, with the difference that classes and student participation will be virtual and synchronous. Support documents for teaching in AV.

4. Assessment

The evaluation modality initially contained in the teaching guide is maintained, with the exception that the exercises will be carried out remotely during class time and will have to be deposited in AV within the period and in the modality indicated. The presentation of works will be virtual. Virtual attendance will be counted towards the 80% compulsory attendance.