

**COURSE DATA****Data Subject**

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|----------------------|-----------------------------------|
| Code | 35787 |
| Name | Literature (2nd language): Arabic |
| Cycle | Grade |
| ECTS Credits | 6.0 |
| Academic year | 2020 - 2021 |

Study (s)

| Degree | Center | Acad. year | Period |
|--|---|-------------------|---------------|
| 1000 - Degree in English Studies | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1001 - Degree in Catalan Studies | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1002 - Degree in Classical Philology | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1008 - Degree in Modern Languages and Literatures | Faculty of Philology, Translation and Communication | 2 | Second term |
| 1013 - Degree in Classical Philology | Faculty of Philology, Translation and Communication | 2 | Second term |

Subject-matter

| Degree | Subject-matter | Character |
|--|---------------------------------------|------------------|
| 1000 - Degree in English Studies | 47 - Literature basic training (C1) | Optional |
| 1001 - Degree in Catalan Studies | 49 - Literature basic training (C1) | Optional |
| 1002 - Degree in Classical Philology | 51 - Literature basic training (C1) | Optional |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | 57 - Literature basic training (C1) | Optional |
| 1008 - Degree in Modern Languages and Literatures | 29 - Arabic literature basic training | Optional |
| 1013 - Degree in Classical Philology | 51 - Literatura de FB (C1) | Optional |



Coordination

Name

VEGLISON ELIAS DE MOLINS, JOSEFINA

Department

140 - Catalan

SUMMARY

Presenta una panorámica de autores, obras y movimientos literarios representativos de la literatura en lengua árabe producida en oriente y occidente desde la época preislámica hasta el siglo XX pero reducida a lo esencial, es decir: marco histórico, caracterización de géneros y temas, principales autores y obras.

Los objetivos básicos de la asignatura son:

- Conocer los principales autores y obras y el contenido de alguna obra destacada de la producción literaria oriental, de al-Andalus y de época contemporánea.
- Comprender la dinámica de las diversas tendencias estilísticas, relacionándolas con las ideologías y los acontecimientos políticos que las animan.
- Saber analizar textos literarios en verso y prosa, tanto en la forma como en el contenido.

Más información: guía docente en castellano.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Para cursar esta asignatura se requieren conocimientos elementales de teoría y crítica literaria.

OUTCOMES

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1001 - Degree in Catalan Studies

- Knowledge of the literature of a second language.



1002 - Degree in Classical Philology

- Acquire the ability to interrelate the different aspects of philology.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The ability to analyse, synthesise and criticise.

1008 - Degree in Modern Languages and Literatures

- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

LEARNING OUTCOMES

English version is not available

DESCRIPTION OF CONTENTS

1. La producción clásica oriental

La poesía árabe clásica en época pre-islámica: la casida.

La primera prosa árabe: El Corán.

La literatura en época omeya: poesía del desierto; la poesía amorosa del Hiyâz y los poetas 'udríes.

Modernistas y neoclásicos en la poesía abasí.

La prosa en época abbasí: adab, risâla, maqâma.

2. Literatura andalusí y popular.

La poesía clásica en Al-Andalus. Los poetas del Xarq. La prosa.

La poesía popular: moaxaja y zejel. La prosa popular.

Las Mil y una noches.

3. La producción moderna y contemporánea.

La Nahda: poesía, narrativa y teatro en el siglo XX.

**WORKLOAD**

| ACTIVITY | Hours | % To be attended |
|--------------------------------------|---------------|------------------|
| Theory classes | 60,00 | 100 |
| Development of individual work | 8,00 | 0 |
| Study and independent work | 12,00 | 0 |
| Readings supplementary material | 10,00 | 0 |
| Preparation of evaluation activities | 20,00 | 0 |
| Preparing lectures | 40,00 | 0 |
| TOTAL | 150,00 | |

TEACHING METHODOLOGY**English version is not available****EVALUATION****English version is not available****REFERENCES****Basic**

- Vernet, Juan. La literatura árabe, Barcelona 2002, Quaderns Crema, col·lecció El Acantilado 59.
- Garulo, Teresa. La literatura árabe de al-Andalus (siglo XI), Madrid 1998, Hiperión.
- Veglison, Josefina. La poesía árabe clásica. Madrid 2005, Hiperión.

Additional

- al-Yahiz. Libro de los avaros, S. Fanjul (trad.), Madrid 1992, Ediciones Libertarias / Prodhufl.
- Ibn Hazm. El collar de la paloma, E. García Gómez (trad.), Madrid 1998, Alianza.
- Tawfiq al-Hakim. Comida para todos, A. Labarta (trad.), Còrdova 1994.
- Tayyeb Saleh. Época de migración al norte, M.L. Caveró (trad.), Madrid 1998, Huerga y Fierro.
- Mahmud Darwish. El lecho de una extraña, M.L. Prieto (trad.), Madrid 2005, Hiperión.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

(Subject pending incorporation of a teacher. The teacher may communicate any changes to the teaching guide in the Virtual Classroom in case they need to adapt something)

1. Contents

The contents initially collected in the teaching guide are maintained.

2. Workload and teaching schedule

Maintaining the weight of the different activities that add the hours of dedication in ECTS credits marked in the original teaching guide.

3. Methodology

Theoretical / practical (classroom) class + publication of materials in the AV

Theoretical / practical class (face-to-face) + assignments through the AV

Theoretical / practical (face-to-face) class + debates in the AV forum

Others

4. Assessment

It remains as it appears in the original teaching guide.

5. Bibliography

The recommended bibliography is kept as it is accessible.



DISTANCE (ONLINE) LEARNING

(Subject pending incorporation of a teacher. The teacher may communicate any changes to the teaching guide in the Virtual Classroom in case they need to adapt something)

1. Contents

The contents initially collected in the teaching guide are reduced by selecting the essential concepts to acquire the skills.

2. Workload and teaching schedule

The schedules are not maintained, the student has been given freedom to carry out the scheduled activities according to their own schedule, although certain dates are set as the maximum term for the delivery of practices and assignments.

Others: The contents are provided according to the calendar that would have been followed by continuing with the face-to-face classes; that is, it deforms progressively

3. Methodology

Upload of materials to the virtual classroom: notes and links.

Email tutoring to answer questions

Others: Correction of comments by email indicating the successes and errors.

4. Assessment

1. Continuous assessment activities remain the same. (Text commentary)

2. These comments increase their weight in the final evaluation, going from the initial 40% to 60% in the final evaluation.

3. The theory evaluation test will consist of a work of at least 5 pages. and a maximum of 6 pages, which necessarily includes a critical and individualized personal contribution from each student. This Work will count 40% for the final evaluation.

The Work topic may be proposed by each student, although it must be approved by the teacher. If the student did not propose any topic or the proposed topic was not accepted, it would be the teacher who awarded it.



5. Bibliography

1.Recommended bibliography is kept as it is accessible

3.A bibliography that has been incorporated from the virtual classroom to each topic is added.