



## COURSE DATA

### Data Subject

<b>Code</b>	35786
<b>Name</b>	Literature (2nd language): German
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2024 - 2025

### Study (s)

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

### Subject-matter

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	47 - Literature basic training (C1)	Optional
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	28 - German literature basic training	Optional
1013 - Degree in Classical Philology	51 - Literatura de FB (C1)	Optional

**Coordination****Name**

CALERO VALERA, ANA ROSA

**Department**

155 - English and German

**SUMMARY**

Literature (2nd Language): Introduction to Literature in the German Language is a course that counts toward the Minor in German Language and Literature of BA degree Modern Languages and Literatures. In this course, students will study the main literary movements, authors, and works of German-language literature from the late 19th century to the present.

This subject takes into account SDG 5, 10, 13 and 15 in particular, as the selection of the works in the syllabus has been made according to criteria based on gender equality, the reduction of inequalities, climate action and the life of terrestrial ecosystems from a cross-cultural perspective.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

**Other requirements**

None

**COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)****1000 - Degree in English Studies**

- Familiarity with the various approaches and methods in literary theory and criticism and how they can be applied.
- The ability to compare and contrast different aspects of studies in language and literature and relate these studies with other areas and disciplines.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

**1001 - Degree in Catalan Studies**

- The ability to handle information.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.



- The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.
- The ability to work alone and learn on one's own and skills in planning and time management.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Knowledge of the literature of a second language.

#### **1002 - Degree in Classical Philology**

- Knowledge of the literature of a second language.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- Familiarity with trends and methodologies of literary theory and criticism and how they are applied.
- Acquire the ability to interrelate the different aspects of philology.

#### **1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- The ability to analyse, synthesise and criticise.
- Capacidad para interrelacionar los distintos aspectos de la filología.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to gather and interpret relevant data.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Knowledge of the literature of a second language.

#### **1008 - Degree in Modern Languages and Literatures**

- The development of knowledge in the area of linguistic, literary and cultural studies.
- Knowledge of grammar and the development of communicative competences in the co-official languages of the Valencian Community.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

### **LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)**

1. Knowledge of the social and cultural context of German-speaking countries between 1900 and the present.



2. Knowledge of the major movements, works and authors of German-language literature between 1900 and the present.
3. Ability to read, interpret and analyze works of literature studied in the German language.
4. Reinforcement of communicative skills.
5. Relate literature in the German language to the literature of the first foreign language.

## **DESCRIPTION OF CONTENTS**

### **1. "Fin de Siècle" and World War I**

### **2. Literature in the Republic of Weimar**

### **3. Literature during the Third Reich and Exile Literature**

### **4. Literature in the German Democratic Republic**

### **5. Post-War literature**

### **6. The literature of rebellion and new subjectivity**

### **7. Literature after and of the Wende**

### **8. Turn of the Century: current literature**

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	10,00	0
Development of individual work	15,00	0
Study and independent work	10,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	15,00	0
Preparing lectures	15,00	0
Preparation of practical classes and problem	10,00	0
<b>TOTAL</b>	<b>140,00</b>	

**TEACHING METHODOLOGY****TEACHING METHODOLOGY**

In the theoretical classes we will use a hybrid model that combines the expository and communicative didactic models. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and includes the use of different skills. The focus is on conceptual content and basic skills are emphasized. Verbal interaction between teacher and student is fundamental. In the communicative didactic model, the teacher guides and dynamizes learning through methods of dialogue, discussion and problem solving within a climate of interaction among equals. The students learn empirically in relation and interdependence with the teacher and their classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centered on discovery, understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

In the practical classes this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The students explore and discover the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

Our intention, among others, is to foster literary appreciation and the capacity for reasoned argumentation. To this end, we will try to transmit the specific mechanisms of literary discourse in its variety and complexity, to be able to appreciate the relationship between text and meaning, its belonging to generic coordinates, as well as its location in a specific historical, social and cultural dimension. Theoretical and practical classes as well as assignments and other exercises to be carried out by the student will serve this purpose.



Other activities such as attendance to seminars, readings, performances, conferences or courses, dedicated to different artistic fields, will complement aspects of the syllabus.

This subject is part of the Consolidated Educational Innovation Project **INNOVA-TEA** (UV-SFPIE\_PIEC-2735478) and follows the activities approved by the SFPIE of the UV.

## EVALUATION

### ASSESSMENT

a) One written test	50%
b) One written assignment (2 pp.)	10%
c) Group work: presentation and report	25%
d) Attendance and participation in class and other activities	15%

Assessment criteria:

To pass the course, it is necessary to pass each of the listed sections with a minimum of 5 out of 10: a), b), c).

The part(s) failed (or not submitted) at the first official call may be resubmitted at the second official call, except d).

The written assignment must follow the guidelines provided at the beginning of the course.

The teaching staff reserves the right to request an interview with the student once the individual work has been handed in.

The group work (presentation and report) must follow the guidelines provided at the beginning of the course. The topic of the group work must have the approval of the teaching staff.

### Warning

In case of **plagiarism**, the work or activity will be assessed with a grade of 0.

**Plagiarism:** "Copying in substance works of others, giving them as one's own." (RAE)

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.



## REFERENCES

### Basic

- Se depositará un 'dossier' con material para trabajar en clase y con parte de las lecturas obligatorias y optativas en reprografía de la Facultat (2º piso). En el 'dossier' o en AV se incluirán directrices para la elaboración de trabajos escritos, bibliografía específica y complementaria, así como una exposición más detallada de los criterios de evaluación.

/ Es dipositarà un 'dossier' amb material per treballar a classe i amb part de les lectures obligatòries i optatives en reprografia de la Facultat (2n pis). Al 'dossier' o a AV sinclouran directrius per a lelaboració de treballs escrits, bibliografia específica i complementària, així com una exposició més detallada dels criteris davaluació.

/ A 'dossier' with material to work in class and with part of the compulsory and optional readings will be deposited in reprography of the Facultat (2nd floor). The 'dossier' or AV will include guidelines for the elaboration of written work, specific and complementary bibliography, as well as a more detailed exposition of the evaluation criteria.

### Additional

- Al principio de curso se facilitará una bibliografía complementaria. que complete a la siguiente bibliografía: / A linici de curs es facilitarà una bibliografia complementària que complete a la següent bibliografia: / A complementary bibliography will be provided at the beginning of the course to complete the following bibliography:

Beutin et al.: Historia de la literatura alemana. Madrid: Cátedra, 1991

Acosta, Luis A.: La literatura alemana a través de sus textos. Madrid: Cátedra, 1997

Hernández, I. / Maldonado, M.: Literatura alemana. Épocas y movimientos desde los orígenes hasta nuestros días. Madrid: Alianza, 2003