

**COURSE DATA****Data Subject**

<b>Code</b>	35786
<b>Name</b>	Literature (2nd language): German
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	47 - Literature basic training (C1)	Optional
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1002 - Degree in Classical Philology	51 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional
1008 - Degree in Modern Languages and Literatures	28 - German literature basic training	Optional
1013 - Degree in Classical Philology	51 - Literatura de FB (C1)	Optional



## Coordination

### Name

JIRKU, BRIGITTE

### Department

155 - English and German

## SUMMARY

Literature (2nd Language): Introduction to Literature in the German Language is a course that counts toward the Minor in German Language and Literature of BA degree Modern Languages and Literatures. In this course, students will study the main literary movements, authors, and works of German-language literature from the late 19th century to the present, paying special attention to the historical, social, and cultural context.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

None

## OUTCOMES

### 1000 - Degree in English Studies

- Familiarity with the various approaches and methods in literary theory and criticism and how they can be applied.
- The ability to compare and contrast different aspects of studies in language and literature and relate these studies with other areas and disciplines.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

### 1001 - Degree in Catalan Studies

- The ability to handle information.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.



- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Knowledge of the literature of a second language.

#### **1002 - Degree in Classical Philology**

- Knowledge of the literature of a second language.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- Familiarity with trends and methodologies of literary theory and criticism and how they are applied.
- Acquire the ability to interrelate the different aspects of philology.

#### **1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- The development of autonomous learning skills and the ability to plan and carry out projects and work alone and with others.
- The ability to analyse, synthesise and criticise.
- Capacidad para interrelacionar los distintos aspectos de la filología.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to gather and interpret relevant data.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Knowledge of the literature of a second language.

#### **1008 - Degree in Modern Languages and Literatures**

- The development of knowledge in the area of linguistic, literary and cultural studies.
- Knowledge of grammar and the development of communicative competences in the co-official languages of the Valencian Community.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

### **LEARNING OUTCOMES**

1. Knowledge of the historical, social and cultural context of German-speaking countries between 1900 and the present.
2. Knowledge of the major movements, works and authors of German-language literature between 1900 and the present.



3. Ability to read, interpret and analyze works of literature studied in the German language.
4. Reinforcement of communicative skills.
5. Relate literature in the German language to the literature of the first foreign language.

## DESCRIPTION OF CONTENTS

### 1. "Fin de Siècle"

### 2. Expresionism

### 3. Literature in the Republic of Weimar

### 4. Literature during the Third Reich and Exile Literature

### 5. Post-War literature

### 6. The literature of rebellion and new subjectivity

### 7. Literature in the former GDR

### 8. Literature after the Wende: from 1989 to the present time

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	10,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	10,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	15,00	0
Preparing lectures	15,00	0
<b>TOTAL</b>	<b>135,00</b>	

**TEACHING METHODOLOGY****TEACHING METHODOLOGY**

In the theoretical classes we will use a hybrid model that combines the expository and communicative didactic models. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and includes the use of different skills. The focus is on conceptual content and basic skills are emphasized. Verbal interaction between teacher and student is fundamental. In the communicative didactic model, the teacher guides and dynamizes learning through methods of dialogue, discussion and problem solving within a climate of interaction among equals. The students learn empirically in relation and interdependence with the teacher and their classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centered on discovery, understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

In the practical classes this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The students explore and discover the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

Our intention, among others, is to foster literary appreciation and the capacity for reasoned argumentation. To this end, we will try to transmit the specific mechanisms of literary discourse in its variety and complexity, to be able to appreciate the relationship between text and meaning, its belonging to generic coordinates, as well as its location in a specific historical, social and cultural dimension. Theoretical and practical classes as well as assignments and other exercises to be carried out by the student will serve this purpose.





Other activities such as attendance to seminars, readings, performances, conferences or courses, dedicated to different artistic fields, will complement aspects of the syllabus.

## EVALUATION

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There are two types of evaluation:

Option 1:

- a) Two written exams 50%
- b) Group project: Written report and presentation of Lecture-Performance/  
Insta-lit 30%
- c) Two text commentaries 10%
- d) Attendance and participation in class and other activities 10%

Option 2

- a) A final exam 50%
- b) Group project: wirtten report and presentation of Lecture-Performance/  
Insta-lit 30%
- c) Two text commentaries during the course 10%
- d) Attendance and participation in class and other activities 10%

### Warning

In case of plagiarism, the work or activity will be assessed with a grade of 0.

Plagiarism:

"Copying in substance works of others, giving them as one's own." (RAE)

Evaluation criteria:



1. Written exams. It is necessary to pass both exams with a minimum of 5 out of 10. In case of failing (or not presenting), these may be repeated at the second official exam date.
2. It is necessary to pass with a minimum of 5 out of 10 the section b). The presentation of the project may not be presented in the second official exam date.

## REFERENCES

### Basic

- Se depositará un 'dossier' con material para trabajar en clase y con parte de las lecturas obligatorias y optativas en reprografía de la Facultat (2º piso). En el 'dossier' se incluirán directrices para la elaboración de trabajos escritos, bibliografía específica y complementaria, así como una exposición más detallada de los criterios de evaluación.  
/ Es dipositarà un 'dossier' amb material per treballar a classe i amb part de les lectures obligatòries i optatives en reprografia de la Facultat (2n pis). Al 'dossier' sinclouran directrius per a lelaboració de treballs escrits, bibliografia específica i complementària, així com una exposició més detallada dels criteris davaluació.  
/ A 'dossier' with material to work in class and with part of the obligatory and optional readings will be deposited in reprography of the Facultat (2nd floor). The 'dossier' will include guidelines for the elaboration of written work, specific and complementary bibliography, as well as a more detailed exposition of the evaluation criteria.

### Additional

- Al principio de curso se facilitará una bibliografía complementaria. que complete a la siguiente bibliografía: / A linici de curs es facilitarà una bibliografia complementària que complete a la següent bibliografia: / A complementary bibliography will be provided at the beginning of the course to complete the following bibliography:

Beutin et al.: Historia de la literatura alemana. Madrid: Cátedra, 1991

Acosta, Luis A.: La literatura alemana a través de sus textos. Madrid: Cátedra, 1997

Hernández, I. / Maldonado, M.: Literatura alemana. Épocas y movimientos desde los orígenes hasta nuestros días. Madrid: Alianza, 2003

## ADDENDUM COVID-19



**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

## **HYBRID LEARNING MODE (BLENDED Learning)**

### **1. Contents**

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The contents initially included in the syllabus are maintained.

#### **2. Workload and time frame**

Maintenance of the weight of the different activities that add up to the hours of dedication in ECTS credits marked in the original syllabus.

#### **3. Teaching methodology**

- a) Theoretical/practical class + synchronous BBC videoconference.
- b) Publication of materials in the AVDA
- c) Presentation of a Lecture-Performance
- d) Group work in the classroom and by BBC

#### **4. Evaluation**

Written exams in the classroom and online.

#### **5. Bibliography**

The recommended bibliography is maintained because it is accessible.