



COURSE DATA

Data Subject

Code	35780
Name	Literatures of East Asia 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	3	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	3	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	3	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	28 - Minor in languages ??and literatures of Eastern Asia	Optional
1001 - Degree in Catalan Studies	22 - Minor in languages ??and literatures of Eastern Asia	Optional
1002 - Degree in Classical Philology	40 - Minor in languages ??of Eastern Asia	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	39 - Minor in languages ??of Eastern Asia I	Optional
1008 - Degree in Modern Languages and Literatures	25 - Minor in languages ??and literatures of Eastern Asia	Optional
1013 - Degree in Classical Philology	40 - Minor en Lengua del Àsia	Optional



Oriental

Coordination**Name**

TEROL ROJO, GABRIEL

Department340 - Language Theory and Communication
Sciences**SUMMARY**

The course belongs to the Minor in East Asian Languages and Literatures. It is a prerequisite to have previously taken the General Philological Training module, i.e. Chinese Language 1 and East Asian Literatures 1. This course aims to broaden students' literary knowledge and enhance their intercultural competence. This course is intended to help students complete their knowledge of East Asian literary traditions with an interdisciplinary and integrative approach that takes into account the linguistic, historical, ideological, philosophical, religious, literary, and stylistic bases of the major East Asian cultures. The course will focus on the intellectual-proto-religious literature of East Asia, reaching the present day, and individual and/or team work will be encouraged in order to develop the student's creativity and critical capacity.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is recommended that they have taken the General Philological Training module, which includes Chinese Language 1 and East Asian Literatures 1, as well as Chinese Language 2 and 3.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)**1002 - Degree in Classical Philology**

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Interrelate different areas of humanistic studies.



- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Be familiar with a literature in a language other than the main Degree language.
- Interrelate different areas of humanistic studies.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

1008 - Degree in Modern Languages and Literatures

- Capacidad para interrelacionar diferentes áreas de estudio de la filología.
- Conocimiento de las literaturas del Asia oriental.
- Conocimiento de la historia y cultura de países del Asia oriental.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

1. To value literary works from an artistic, cultural and humanistic perspective. To know the keys of Japanese literature, its main periods, authors and great works.
2. To understand the main themes and concepts of Japanese literature.
3. To know, critically evaluate and historically and culturally contextualize some important works of Japanese literature.
4. To contrast one's own literature through the broader vision provided by the encounter with another cultural and artistic perspective, and in this way develop a contrastive critical capacity.
5. To carry out individual and/or group written works in a mature and rigorous way, using documentation and bibliographic resources in an adequate way.

DESCRIPTION OF CONTENTS



1. Geographical and cultural presentation of East Asia

General features

2. Asian intellectual/religious tradition: Indian, Chinese, Korean and Japanese and their literatures.

Overview and connections

3. The Indian intellectual/religious literary tradition

Dharmic literature: Hindu, Buddhist, Jainist and Sikhist.

Abrahamic literature: Jewish, Christian and Islamic.

Exogenous literature: Zoroastrian and Baha'i.

4. The Chinese intellectual/religious literary tradition

Buddhist, Daoist and Confucian literature.

Modern Chinese intellectual literature.

5. Korean intellectual/religious literary tradition

Shamanic, Confucian and Buddhist literature

6. Japanese intellectual/religious literary tradition

Shinto, Confucian and Buddhist literature.

Modern Japanese intellectual literature.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	10,00	0
Development of individual work	15,00	0
Study and independent work	15,00	0
Readings supplementary material	15,00	0
Preparation of evaluation activities	15,00	0
Preparing lectures	10,00	0
Resolution of case studies	10,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

The teaching and learning methodology comprises face-to-face and non-face-to-face activities:

(a) Face-to-face activities: they account for 40% of the workload. They are divided into theoretical and practical classes. In the theoretical classes, knowledge about the most relevant literature related to the intellectual traditions linked to East Asia will be transmitted to guide the student in the preparation of his work. The student will have to read several texts related to the explanations, consult the necessary bibliographical sources and carry out the programmed activities. The practical classes will consist of the commentary of texts, debates and thematic expositions complementary to the theoretical content developed.

(b) Non-attendance activities: they represent 60% of the workload. They consist of individual and/or group work on literary works or literary criticism texts related to Asian intellectual literature. It will be necessary to support these works bibliographically, to read critically related texts and to elaborate in a reflexive way the contents dealt with.

EVALUATION

The evaluation of the subject LITERATURE of ASIA ORIENTAL 2 is composed of four interrelated, non-exclusive and all of them complementary and compulsory evaluable elements:

1. Attendance to theoretical classes of generic and transversal content, and of open and participative debates, as well as control tests by blocks.(25%).
2. Exposure by the students of related contents from thematic texts completed by an extension and exposition task that will test their research skills and their skills of dissemination, development and defense of literary theories. For such work it is recommended to pay attention to the author's biography, the context of the work or question analyzed and its final development. (25%)
3. Passing of a control test of the contents of the expositions and presentation of a review of a compulsory reading (25%).
4. Presentation of a final work commentary of that obligatory reading freely chosen of Indian, Chinese, Korean or Japanese literature being able to be either one of the recommended works or another one agreed with the teacher. This work will be in the format of a research paper and may be structured as the content of the above-mentioned exhibition or other, by agreement with the professor (25%).

All papers must be original, with sufficient bibliographic contribution and plagiarism will not be admitted.

Failure to follow the Continuous Evaluation, offers the possibility of passing the official final exam together with the presentation of a personal paper of a reading agreed with the professor (50%-50%).



REFERENCES

Basic

- La lista bibliográfica, tanto de lecturas obligatorias como de lecturas secundarias, será entregada al inicio del curso.