

**COURSE DATA****Data Subject**

<b>Code</b>	35779
<b>Name</b>	Introduction to the Japanese language
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	28 - Minor in languages ??and literatures of Eastern Asia	Optional
1001 - Degree in Catalan Studies	22 - Minor in languages ??and literatures of Eastern Asia	Optional
1002 - Degree in Classical Philology	40 - Minor in languages ??of Eastern Asia	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	39 - Minor in languages ??of Eastern Asia I	Optional
1008 - Degree in Modern Languages and Literatures	25 - Minor in languages ??and literatures of Eastern Asia	Optional
1013 - Degree in Classical Philology	40 - Minor en Lengua del Àsia	Optional



Oriental

**Coordination****Name**

FORTES GUERRERO, RAUL

**Department**340 - Language Theory and Communication  
Sciences**SUMMARY**

Introduction to the Japanese language is a subject that is part of the Minor in Languages and Literatures of East Asia of the Faculty of Philology, Translation and Communication of the Universitat de València and that is offered as an elective, during the second semester of the year, in the fourth year of the Degree in English Studies, the Degree in Catalan Philology, the Degree in Classical Philology, the Degree in Hispanic Studies and the Degree in Modern Languages and their Literatures with the aim of offering students, as the name of the module indicates, an introduction to the Japanese language, of the Degree in Hispanic Studies and the Degree in Modern Languages and their Literatures with the aim of offering students, as the name of the module itself indicates, an introduction to the Japanese language which, together with the other subjects of the Minor, will complement their philological studies, training them in linguistic subjects with which, in general, they are not accustomed to deal.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

**Other requirements**

There are no prerequisites other than those for the Minor in East Asian Languages and Literatures.

**OUTCOMES****1000 - Degree in English Studies**

- Acquisition of the basic communicative competences in a second language (other than English) and the ability to describe it grammatically.

**1002 - Degree in Classical Philology**

- Obtener una formación introductoria en lenguaje japonés, acompañada de un complemento formativo en escritura y cultura japonesa.



### **1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of grammar and communicative competences in a language other than the co-official ones.

### **1008 - Degree in Modern Languages and Literatures**

- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce a scientific description in a foreign language applying grammatical knowledge.
- The ability to produce and understand oral and written texts in a foreign language.

## **LEARNING OUTCOMES**

- To know the two Japanese writing systems: the ideographic, formed by ideograms or kanji, and the syllabic, formed by two syllabaries: hiragana, for words of Japanese origin, and katakana, for words of foreign origin.
- Acquire the ability to read and write in hiragana and katakana.
- Recognize some basic ideograms of common usage.
- To know a minimum vocabulary of everyday use.
- Know, at a general level, the basic fundamentals of Japanese grammar and syntax, and, at a specific level, a series of particles and grammatical formulas intended for use in everyday situations.
- Acquire the ability to put into practice what has been studied through the use of simple sentences expressed both orally and in writing.

## **DESCRIPTION OF CONTENTS**

### **1. Unit 0. Particularities of the Japanese writing system**

- Introduction to ideograms or kanji.
- The hiragana syllabary.
- The katakana syllabary.

### **2. Unit 1. HAJIMEMASHITE**

- Nominal sentences in the present tense.
- The interrogative particle KA.
- The particles WA, MO and NO (I).
- Greetings and introductions.

**3. Unit 2. KORE WA NAN DESU KA**

- The demonstratives KORE, SORE and ARE.
- Interrogative sentences with NAN.
- The particle NO (II).
- The emphatic particle YO.
- Special functions of HAI.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Study and independent work	90,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

The teaching methodology will have a theoretical-practical character, and both aspects will be combined throughout the sessions that make up the course and the three topics that make up the program of the subject. Thus, together with the theoretical explanations, practical activities will be developed in the classroom, consisting in the realization and correction of exercises, both written and oral, which will serve to consolidate the knowledge acquired, to which also, and above all, will contribute to the autonomous learning by the students outside the classroom, especially in the first half of the course, since it is expected that, within two months, they will memorize on their own the writing systems explained in topic 0, which will allow them to later face the reading and writing of the vocabulary, grammar and ideograms of topics 1 and 2.

**EVALUATION**

There will be a continuous evaluation and a final evaluation. The continuous evaluation, consisting of a hiragana exam around mid-March and a katakana exam around the beginning of April, will account for 30% of the course grade (15% + 15%), while the final evaluation, consisting of a written exam (there will be no oral test) at the end of May, which will be held on the date and time officially assigned and in which everything given during the course will be included, will account for 70% of the grade. The minimum grade to pass any of these exams is 5, but it is possible to pass the course without having to pass all the tests as long as the final grade reaches, at least, that score. Absences from class will not be penalized, but attendance to 80% of the class sessions will mean an extra point on the overall grade. The same system will apply for the second call.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.



## REFERENCES

### Basic

- DROHAN, F. G., A Handbook of Japanese Usage, Tòquio, Charles E. Tuttle, 1992.
- FOERSTER, A. & TAMURA, N., Kanji ABC. A Systematic Approach to Japanese Characters, Tòquio, Charles E. Tuttle, 1994.
- HENSHALL, K. G., A Guide to Remembering Japanese Characters, Tòquio, Charles E. Tuttle, 1996.
- JAPANESE LANGUAGE CENTER FOR INTERNATIONAL STUDIES, Shokyû nihongo, Tòquio, Bonjinsha, 1995.
- JIMÉNEZ, I. i OBATA, K., Nihongo and Culture. Japonés y cultura, Madrid, Manuscritos, 2008.
- KUWANA, K. et al., Diccionario español-japonés, Tòquio, Shôgakukan, 1990.
- MAKINO, S. & TSUTSUI, M., A Dictionary of Basic Japanese Grammar, Tòquio, The Japan Times, 1996.
- MATSUURA, J. i PORTA, L., Nihongo. Japonés para hispanohablantes (Kyôkasho 1&2, Bunpô, Renshûchô 1&2), Barcelona, Herder, 1999.
- McCLAIN, Y. M., Handbook of Modern Japanese Grammar, Tòquio, The Hokuseido Press, 1981.
- MIYAGI, N., CONTRERAS, E. et al., Diccionario japonés-español, Tòquio, Hakusuisha, 1996.
- MIZUTANI, O. & MIZUTANI, N., An Introduction to Modern Japanese, Tòquio, The Japan Times, 1977.
- NISHIGUCHI, K. & KONO, T., Kanji in Context, Tòquio, The Japan Times, 1998.
- OKANO, K., HASEGAWA, Y., ÔTSUKA, J., SHIOZAKI, N. & MATSUMOTO STEWART, A., Total Japanese (Conversation 1&2, Workbook 1&2, Grammar and Conversation Notes, Reading and Writing), Tòquio, Waseda University / Bonjinsha, 1994.
- TAKAGI, K., Manual de lengua japonesa, Madrid, Ediciones UAM, 1995.
- TORRES I GRAELL, A., Diccionari bàsic català-japonés japonés-català, Barcelona, Enciclopèdia Catalana, 1984.
- TORRES I GRAELL, A., Kanji. La escritura japonesa, Madrid, Hiperión, 1998.
- VV.AA., Minna no Nihongo, Tòquio, Nippon Shuppan Hanbai, 1998.

### Additional

- BERNABÉ, M., Japonés en viñetas. Curso básico de japonés a través del manga, Barcelona, Norma Editorial, 2001.
- MANGAJIN, Mangajins Basic Japanese Through Comics, vol. I, Atlanta, Mangajin, 1993.
- MANGAJIN, Mangajins Basic Japanese Through Comics, vol. II, Atlanta, Mangajin, 1996.





- TANAHASHI, A. & ÔSHIMA, Y., Sounding Natural in Japanese. 70 Phrases to Enhance Your Daily Conversation, Tòquio, The Japan Times, 1998.

