

Course Guide 35777 Chinese language 2

COURSE DATA

Data Subject	
Code	35777
Name	Chinese language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)				
Degree	Center		Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Communication	Translation and	3	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Communication	Translation and	3	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Communication	Translation and	3	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Communication	Translation and	3	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Communication	Translation and	3	Second term
1009 - Degree in Translation and Interlinguistic Mediation(English)	Faculty of Philology, Communication	Translation and	3	Second term
1010 - Degree in Translation and Interlinguistic Mediation (French)	Faculty of Philology, Communication	Translation and	3	Second term
1011 - Degree in Translation and Interlinguistic Mediation (German)	Faculty of Philology, Communication	Translation and	3	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Communication	Translation and	3	Second term
Subject-matter				
Degree	Subject-matter		Chara	cter
1000 - Degree in English Studies	28 - Minor in languag	•	Option	al

22 - Minor in languages ??and

40 - Minor in languages ??of Eastern Optional

literatures of Eastern Asia

1001 - Degree in Catalan Studies

1002 - Degree in Classical Philology

Optional



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	Asia			
1003 - Degree in Hispanic Studies, Spanish Language and Literature	39 - Minor in languages ??of Easter Asia I	n Optional		
1008 - Degree in Modern Languages and Literatures	25 - Minor in languages ??and literatures of Eastern Asia	Optional		
1009 - Degree in Translation and Interlinguistic Mediation(English)	21 - Language D: Chinese	Optional		
1010 - Degree in Translation and Interlinguistic Mediation (French)	21 - Language D: Chinese	Optional		
1011 - Degree in Translation and Interlinguistic Mediation (German)	21 - Chinese language	Optional		
1013 - Degree in Classical Philology	40 - Minor en Lengua del Ásia Oriental	Optional		
Coordination				
Name	Department	Department		
CHENG LEE, NONG-RU	340 - Language Theory and Communication Sciences			

SUMMARY

The subject is part of the module Minor in Languages and Literatures of Eastern Asia, which can be studied in philological grades. Chinese language 2, being the extension and deepening of the previous language course Chinese Language 1, aims to expand the students' linguistic knowledge about the studied language through developing the four skills, in particular, oral comprehension, written comprehension, oral expression, written expression. The student will master the pronunciation more accurately, will know better the structures of characters in general, and will have enough vocabulary to realize a continuous conversation with certain fluency under daily and well-known (familiar) communicative circumstances. Stimulate individual and team work to develop creativity and communication skills. With the expansion of the language skills of the student on the Chinese language, they will be lead to get closer to Chinese culture, overcoming the psychological barriers that often have limited the language learning process.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.



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Other requirements

The students interested in this course must have previously done Chinese Language 1. Taking into account the special characteristics of the Chinese language for the Spanish and European students, the applicant must be aware of the greater effort that requires this subject. At the same time should also be aware of that China is the second commercial power in the world today, the domain of this language could facilitate their future career.

OUTCOMES

1000 - Degree in English Studies

- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).

1001 - Degree in Catalan Studies

- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of grammar and communicative competences in a language other than the co-official ones.

1002 - Degree in Classical Philology

- Obtener una formación básica en lengua china hasta alcanzar el nivel umbral B1 del Marco Europeo de las lenguas, acompañada de una introducción a la escritura y cultura china.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of grammar and communicative competences in a language other than the co-official ones.

1008 - Degree in Modern Languages and Literatures

- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).

1009 - Degree in Translation and Interlinguistic Mediation(English)

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Have and apply general knowledge in the field of translation and linguistic mediation.



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1010 - Degree in Translation and Interlinguistic Mediation (French)

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Have and apply general knowledge in the field of translation and linguistic mediation.

1011 - Degree in Translation and Interlinguistic Mediation (German)

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Have and apply general knowledge in the field of translation and linguistic mediation.

LEARNING OUTCOMES

- Oral expression:
 - To pronounce with accuracy the words that appear in the texts and exercises.
 - To read different types of clauses with correct intonation and corresponding breaks.
 - To read the texts in characters with the pinyin support.
- Written expression:
 - To dominate a hundred basic radicals.
 - To have fundamental idea about the origin of the basic radicals.
 - To imitate and to dominate the relatively complex simplified characters.
 - To write compositions of 250-300 characters related to daily situations.
- Lexical-grammatical aspects:
 - To dominate the main structures of the simple clauses.

- To dominate the order of the elements of a clause especially the position of the indicators of time, the complements of verb, etc.

- To dominate some basic and usual prepositions.
- To be able to express correctly the present actions and the realized actions.

Socio-cultural aspects:

- To know socio-cultural aspects of China by reading texts and articles in the textbook manual.

DESCRIPTION OF CONTENTS

1. General revision of the content of CHINESE LANGUAGE 1



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2. Familia

Linguistic content: Numbers of 11 to 100 Measure words - numeral with function of complement of the name. Frases with "you". Frases with "ji" and "duoshao". Structure: structure of the Chinese characters (1). Communicative content: To speak about the proper famila. To speak about the proper famila. To speak about the proper university. Cultural note: ways of referring to the family and relatives.

3. Age and birthday

Linguistic content:

To express the date and the days of a week.

Expressions of time employed as adverbial modifier.

Frases with nominal predicate; questions with

Communicative content:

To ask for an appointment.

To ask about the age and the birth place of someone.

To celebrate the birthday of someone.

4. Go shopping to a music shop

Linguistic content: Prepositional Sintagmas Frases with double object (1): "gei" and "song" The adverb "hen" in the sentences with an adjectival predicate. Communicative content: To express preferences. Go shopping. To solve problems of the language.

5. I can speak a little chinese

Linguistic content: To express the hour. Sentences with auxiliary verb (1): "hui" "neng" "keyi" y "yinggai". Sentences with a series of verbs as verbal predicate (1): intention Sentences with double object (2): "jiao" and "wen" Communicative content: To ask the hour To express oneself's capacity.



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To express permission or prohibition.

6. Do not feel well

Linguistic content:

Sentences with a subject - predicate as predicate.

Alternative questions.

Sentences with auxiliary verb (2): "yao" "xiang" y "yuanyi".

Communicative content:

To speak about your health with someone.

To express desire or need.

7. General review

8. Final exam of the course

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Attendance at events and external activities	0,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	5,00	
Readings supplementary material	5,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	20,00	0
Preparation of practical classes and problem	10,00	0
Resolution of case studies	7,00	0
Resolution of online questionnaires	3,00	0
TOTA	AL 150,00	

TEACHING METHODOLOGY

Teaching and learning methodology includes classroom and non-Presential activities:

(a) classroom activities: two weekly classes; they represent 40% of the volume of work (60 hours). They are divided into theoretical and practical classes. In theoretical classes the professor will explain linguistic knowledge of the Chinese language, mainly, the vocabulary, grammar and also outstanding cultural information related to the themes of the studied communicative texts. The student must assimilate the



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class content and apply it in practice activities. At the end of the theory of each topic, they must make individual or group work both oral and written based on the knowledge acquired. These works will be presented in class under the supervision of the teacher.

(b) non-Presential activities: represent 60% of the volume of work (90 hours). Before the beginning of each topic, the student must prepare in advance the contents of the class. After the theoretical explanation in class, the student will do by himself exercises of the workbook that correspond to each topic. Later in class the correction will be carried on with the help of the teacher.

EVALUATION

The assessment will consist of two parts:				
Type de assessment	% of the final			
a) Continuous assessment	50%			
b) Final assessment	50%			

To pass the subject it is necessary to reach at least 50% of the total grade.

Evaluation criteria

Follow-up evaluation

• At the end of each two topics, there will be a control of learning, can be of type text, oral presentation or drafting. The maximum score of each control will be 20% of the final assessment. In total there will be three tests during the course.

Final Evaluation

• Consists of a written examination that covers all the skills which are taught throughout the course. The maximum grade corresponds to 50% of the course.

To the students that have not been as involved in their learning process, with low or no assistance to the class, they will require the completion of an individual examination writing (which will mean a 60% of the note) and the delivery of two formulations (minimum of 200 characters) on topics determined by the professor. To approve the student must achieve at least 50% over the total rating.

The teacher will indicate at the begining of course which parts can be considered in the second call exams.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.



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REFERENCES

Basic

El nuevo libro de chino práctico 1 y 2 (12)
Zhang, Pengpeng (2007). Radicales Chinos Más Comunes (). Beijing: Sinolingua.

Additional

- Liang, Derun (2006). Diccionario Conciso Chino-Español Español-Chino (). Beijing: Shangwu yinshu guan ().

Eva Costa Vila y Sun Jiameng (2004). Hàny (), tomo I, II. Barcelona: Herder.

Ceinos Arcones, Pedro (1998). Manual de escritura de los caracteres chinos, Madrid: Miraguano. ISBN:84-7813-173-6.

Xu, Zenghui y Zhou, Minkang (1997). Gramática china (). Barcelona: Universidad autónoma de Barcelona.

Sun, yizhen (2000). Nuevo diccionario chino-español (). Beijing: Shangwu yinshu guan ().

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