

**COURSE DATA****Data Subject**

Code	35776
Name	Literature and culture in the Portuguese language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2019 - 2020

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	22 - Minor in Portuguese language and literature	Optional
1001 - Degree in Catalan Studies	36 - Minor in Portuguese	Optional
1002 - Degree in Classical Philology	38 - Minor in Portuguese	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	35 - Minor in Portuguese	Optional
1008 - Degree in Modern Languages and Literatures	24 - Minor in Portuguese language and literature	Optional



Coordination

Name

SOROMENHO NASCIMENTO DA SILVA,
ADRIANA

Department

150 - Spanish

SUMMARY

Asignatura del Minor de "Lengua portuguesa y sus literaturas" (6 créditos, 4.º curso, 1.ºcuatrimestre).

Esta asignatura se divide en dos partes:

- 1) - la primera está destinada a servir de complemento al abordaje iniciado en "Literatura y Cultura en Lengua Portuguesa 1" en los ámbitos histórico y literario:
 - a) - En el ámbito histórico se abordarán los principales acontecimientos ocurridos en Portugal a lo largo del siglo XX;
 - b) - En el ámbito literario se estudiarán obras de los principales autores y movimientos literarios ocurridos en Portugal entre la segunda mitad del siglo XIX y el siglo XX.
- 2) -La segunda parte de la asignatura está dedicada a Brasil. Se estudia brevemente su construcción y los fundamentos de su cultura. En esta tiene particular importancia su literatura.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Se recomiendan vivamente conocimientos previos de lengua portuguesa (por lo menos nivel A2).

OUTCOMES

1000 - Degree in English Studies

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.



- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Interrelate different areas of humanistic studies.

1001 - Degree in Catalan Studies

- Skills in analysis and synthesis.
- The ability to handle information.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to gather and interpret relevant data.
- The ability to make decisions and solve problems.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of grammar and communicative competences in a language other than the co-official ones.
- Knowledge of the literature of a second language.
- The ability to interrelate the different aspects of philology and relate them to other disciplines in the humanities area, especially in the field of Hispanic studies.

1002 - Degree in Classical Philology

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- The ability to make decisions and solve problems.
- The ability to work alone and learn on ones own and the ability to plan and manage time.
- Concern for the quality of work.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.
- asic competences in the translation of texts of different types from a foreign language to ones first language.



- The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.
- The ability to interrelate different areas of philology studies and humanities.
- Conocimientos de gramática en lengua extranjera.
- Competencias comunicativas en lengua extranjera.
- Conocimiento de la historia y cultura de los países de la lengua o literatura estudiadas.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to make decisions and solve problems.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Concern for the quality of the work.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.
- asic competences in the translation of texts of different types from a foreign language to ones first language.
- The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.
- The ability to interrelate different areas of philology studies and humanities.
- Conocimientos de gramática en lengua extranjera.
- Competencias comunicativas en lengua extranjera.
- Conocimiento de la historia y cultura de los países de la lengua o literatura estudiadas.

1008 - Degree in Modern Languages and Literatures

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.



- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Be familiar with a literature in a language other than the main Degree language.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Interrelate different areas of humanistic studies.
- Apply information and communication technologies and computer tools to modern languages and literatures.
- Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.
- Understand the texts of foreign literature in the native language.
- Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

LEARNING OUTCOMES

Esta asignatura permitirá al estudiante:

- Conocer los principales acontecimientos de la historia portuguesa del siglo XX;
- Conocer las corrientes literarias realistas portuguesas y una obra de su principal representante: Eça de Queiroz;
- Conocer el Primer Modernismo Portugués y a su mayor representante: Fernando Pessoa;
- Comprender el proceso que llevó a la construcción de Brasil;
- Conocer los principales aspectos culturales de Brasil;
- Leer y comprender a uno de los más importantes escritores de la literatura brasileña: Machado de Assis;
- Desarrollar las competencias comunicativas en lengua portuguesa;
- Adquirir conocimientos léxicos en lengua portuguesa en sus variantes europea y americana.

DESCRIPTION OF CONTENTS

1. El Realismo Portugués

La "Questão Coimbrã" o "Questão do bom senso e bom gosto".

Las "Conferências do Casino" y el texto "Causas da Decadência dos Povos Peninsulares nos Três Últimos Séculos" de Antero de Quental.

La novela realista: "Os Maias", de Eça de Queiroz.



2. Portugal en el siglo XX

La instauración de la República (1910).

El golpe de Estado de 1926. El "Estado Novo".

La dictadura y sus bases: la PIDE, la "Mocidade Portuguesa" y la censura.

La guerra colonial y la Revolución de los Claveles.

Canción protesta.

3. El Primer Modernismo Portugués y la revista «Orpheu»

El "Primeiro Modernismo": génesis y protagonistas.

Fernando Pessoa y la Heteronimia.

La revista "Orpheu" y su recepción en la sociedad portuguesa de 1915.

4. La Construcción de Brasil. Elementos de la cultura brasileña

El "descubrimiento" de Brasil.

La "Carta" de Pero Vaz de Caminha.

La construcción de Brasil: etapas principales.

Elementos de la cultura brasileña contemporánea.

5. Literatura Brasileña: la novela

Breve introducción a la literatura brasileña y sus etapas principales.

Machado de Assis: vida y obra.

Novela realista brasileña: "Dom Casmurro", de Machado de Assis.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	20,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	30,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	20,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

La docencia presencial consta semanalmente de cuatro sesiones, dos de teoría y dos de práctica oral y escrita que servirán de complemento y refuerzo a las clases teóricas.

Clases teóricas:

Sobre cada uno de los temas del programa, siguiendo el desarrollo puntual especificado para cada uno de ellos en el temario. El profesor expondrá los contenidos esenciales y explicará la forma en que deben ser abordados por el alumno. Se realizarán ejercicios de lectura, comprensión y análisis.

Clases prácticas:

Lectura, explicación, comentario y análisis de los textos históricos y literarios referentes a las épocas, movimientos y autores estudiados, contribuyendo así a la asimilación de las competencias y contenidos referidos.

Otras actividades:

Tutorías

Para resolver dudas que puedan surgir tanto en las clases teóricas como prácticas, así como para orientar en la realización de otras actividades relacionadas con los contenidos del curso.



EVALUATION

La evaluación constará de dos partes diferenciadas:

- a) Examen escrito individual - 80 %
- b) Asistencia y participación - 20%

En caso de no asistir con regularidad a clase, se opta al otro apartado de la evaluación, de modo que la nota final no podrá ser superior a 8.

El examen escrito constará de dos partes:

- 1) - Preguntas de desarrollo sobre los temas y autores explicados en clase;
- 2) - Control de lecturas: preguntas sobre los libros de lectura obligatoria.

Criterios de evaluación:

Teoría:

- Adquisición de los conocimientos especificados en el temario.

Práctica:

- Capacidad para leer, interpretar y analizar obras de la literatura estudiada en su lengua original;



- Capacidad para desarrollar por escrito una reflexión crítica y sintética sobre los aspectos de la historia, cultura y literatura estudiadas;
- Refuerzo de las competencias comunicativas en lengua portuguesa.

Lecturas de carácter obligatorio:

Tema 1

Queiroz, José Maria Eça de. *Os Maias*, Lisboa, Livros do Brasil (s.d.).

Quental, Antero de. *Causas da Decadência dos Povos Peninsulares nos Três Últimos Séculos*, Lisboa, Tinta da China, 2008.

Tema 3

Vários, *Orpheu*. edição fac-similada, Lisboa, Tinta da China, 2015.

Tema 5

Machado de Assis, Joaquim. *Dom Casmurro*, Lisboa, Dom Quixote (s/d).

REFERENCES

Basic

- Álvarez Sellers, M.R. (2007). João Guimarães Rosa. Travesías por la ficción y la palabra. Vigo: Academia del Hispanismo.
- Couto, J. (1995). A Construção do Brasil. Lisboa: Cosmos.
- Cortesão, J. (1994). A carta de Pêro Vaz de Caminha. Lisboa: Imprensa Nacional.
- Queiroz, J. M. E. (s/d). Os Maias. Lisboa: Livros do Brasil.
- García Martín, J.L. (2002). Fernando Pessoa, Sociedad Ilimitada. Gijón: Libros del Pexe.
- Machado de Assis, J. (s/d). Dom Casmurro. Lisboa: Dom Quixote.
- Medina, J. (1980). Eça de Queiroz e a geração de 70. Lisboa: Moraes Editores.
- Pessoa, F. (1987). Poesias de Fernando Pessoa. Lisboa: Edição Ática.
- Pessoa, F. (1987). Poesias de Alberto Caeiro. Lisboa: Edição Ática.
- Pessoa, F. (1987). Odes de Ricardo Reis. Lisboa: Edição Ática.



- Pessoa, F. (1987). Poesias de Álvaro de Campos. Lisboa: Edição Ática.
- Pessoa, F. (1986). Mensagem. Lisboa: Edição Ática.
- Prado Coelho, J. (1987). Unidade e Diversidade em Fernando Pessoa. Lisboa: Editorial Verbo.
- Veríssimo, J. (1954). História da Literatura Brasileira. Rio de Janeiro: José Olympio.
- Houaiss, A. (1985). O Português no Brasil. Rio de Janeiro: São José.
- Quental, A. (2008). Causas da Decadência dos Povos Peninsulares nos Três Últimos Séculos. Lisboa: Tinta da China.
- Reis, C. (1986). Introdução à leitura d'Os Maias. Coimbra: Almedina.
- Lisboa, E. (1986). Poesia Portuguesa: do "Orpheu" ao Neo-realismo. Lisboa: Instituto de Cultura e Língua Portuguesa.

Additional

- Nizza da Silva, M.B. (1991). História do Brasil. Porto: Univers. Portucalense.
- Reis, C. (2001). O Conhecimento da Literatura - Introdução aos Estudos Literários. Coimbra: Almedina.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

English version is not available