COURSE DATA

Data Subject

Code	35773
Name	Portuguese language 3
Cycle	Grade
ECTS Credits	6.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication		First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	22 - Minor in Portuguese language and literature	Optional
1001 - Degree in Catalan Studies	36 - Minor in Portuguese	Optional
1002 - Degree in Classical Philology	38 - Minor in Portuguese	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	35 - Minor in Portuguese	Optional
1008 - Degree in Modern Languages and Literatures	24 - Minor in Portuguese language and literature	Optional
1013 - Degree in Classical Philology	38 - Minor en Lengua Portuguesa	Optional

Coordination

Name	Department
DOS SANTOS NETO, MARIA MANUELA	150 - Spanish

SUMMARY

Minor course in "Portuguese Language and its Literatures" (6 ECTS credits, 4th year, 1stfour-month period).
1. Development of communication skills in the Portuguese language (oral and written comprehension, expressionoral and written). CEFR level B1.
2. Grammar of the Portuguese language: phonetics and phonology, morphology, syntax, lexicon and semantics. Will deepen the study of grammar as communication skills develop. CEFR level B1.

This subject especially takes into account SDG 3: "Ensure healthy lives and promote well-being for all at all ages", SDG 4:

"Ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all" and SDG 5, and,

specifically, contributes to “Ending all forms of discrimination against all women and girls around the world.”

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No enrollment restrictions have been specified with other subjects in the study plan.

It is considered advisable to have a communication capacity and linguistic and lexical knowledge A2 level.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1000 - Degree in English Studies

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).

1001 - Degree in Catalan Studies

- Skills in analysis and synthesis.
- The ability to handle information.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to gather and interpret relevant data.
- The ability to make decisions and solve problems.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of grammar and communicative competences in a language other than the co-official ones.

1002 - Degree in Classical Philology

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- The ability to make decisions and solve problems.
- The ability to work alone and learn on ones own and the ability to plan and manage time.
- Concern for the quality of work.
- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.
- asic competences in the translation of texts of different types from a foreign language to ones first language.

- Conocimientos de gramática en lengua extranjera.
- Competencias comunicativas en lengua extranjera.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to make decisions and solve problems.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Concern for the quality of the work.
- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.
- asic competences in the translation of texts of different types from a foreign language to ones first language.
- Conocimientos de gramática en lengua extranjera.
- Competencias comunicativas en lengua extranjera.

1008 - Degree in Modern Languages and Literatures

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).
- Understand the texts of foreign literature in the native language.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

1. Reinforcement of communication skills in the Portuguese language (oral and written comprehension, oral and written expression). CEFR level B1.
2. Knowledge of Portuguese language grammar: phonetics and phonology, morphology, syntax, lexicon and semantics. CEFR level B1.
3. Cultural knowledge of the "Lusofonia".

DESCRIPTION OF CONTENTS

1. Ideal vacation

Communication objectives: describe places; talk about travel; talk about different types of vacations; talk about past vacations; express desire; formulate hypotheses; imagine unreal situations; write an informal letter.

Lexical contents: activities and objects associated with vacations; travel itineraries.
Grammatical contents: imperfect indicative tense.

2. Summer festivals

Communicative objectives: talk about Portuguese singers and musical groups; talk about actions started or repeated in the past that continue to the present.

Lexical contents: types of music, musical instruments and professions related to music.

Grammatical contents: regular and irregular past participles; past perfect composed of indicative; past perfect simple vs. past perfect compound indicative; past perfect simple vs. past perfect compound indicative; adverbs and adverbial locutions.

3. Television: pros and cons

Communication objectives: identify television programs; read, analyze and search for information on television programs; consider the advantages and disadvantages of television; expose an idea; argue and counter-argue; express a past action prior to another also past.

Lexical contents: vocabulary related to television.

Grammatical contents: pluperfect past tense composed of indicative;
connectors to establish temporal relationships and to express opinion and conclusion..

4. Cinema and literature

Communicative objectives: talk about cinema and films; present a critical opinion about a film and/or a book; understand a synopsis; write a synopsis.

Lexical contents: professions and film genres; books and their authors.

Grammatical contents: variable and invariable relative pronouns.

5. Fashion and its stars

Communicative objectives: talk about fashion and the daily life of its protagonists; ask for and give advice, suggestions and authorization; write about fashion.

Lexical contents: vocabulary related to fashion.

Grammatical contents: imperative mood.

6. Idols

Communication objectives: talk about issues related to youth; refer to other people's words using direct and indirect speech; transmit messages and personal messages.

Lexical contents: vocabulary related to the world of journalism.

Grammatical contents: direct and indirect style; introductory verbs of reported speech.

7. A trip to the future

Communication objectives: Request and transmit opinions on new technologies; talk about future actions and events; talk about imaginary actions in the future; make forecasts; express different degrees of probability; formulate real, probable and possible hypotheses; express purpose and causality.

Lexical contents: vocabulary related to new technologies.

Grammatical contents: future imperfect of the indicative; adverbs and adverbial locutions of the future, adverbs of time; adverbs of doubt and temporal expressions; personal and impersonal infinitive; prepositions and prepositive phrases.

8. Environment

Communication objectives: identify environmental problems and talk about their causes and consequences; write a news.

Lexical contents: nature; environmental problems and challenges; idiomatic expressions.

Grammatical contents: passive voice.

9. The feelings

Communicative objectives: talk about friendships and companionship; talk about actions of improbable realization; ask for and offer advice and suggestions; express wishes; place orders delicately; express doubt or uncertainty about past events; express surprise and indignation.

Lexical contents: vocabulary related to feelings.

Grammatical contents: conditional.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Study and independent work	25,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	20,00	0
Preparation of practical classes and problem	20,00	0
TOTAL	**150,00**	

TEACHING METHODOLOGY

Teaching manual: Ferreira, Ana Maria Bayan and Bayan, Helena José. *Na Onda do Português 2*, Lisbon-Porto, Lidel, 2011.

The face-to-face teaching consists of four weekly sessions that combine theoretical explanations with oral and written practice,

which will complement and reinforce the theoretical classes. A strict methodological separation between theory and practice will

not be established. The theoretical descriptions are aimed at developing and strengthening the practice of the four skills.

Theoretical-practical classes:

Grammatical explanations on each of the topics of the program, following the development specified for each one of them

in the agenda. The teacher will expose the essential contents and explain the way in which they should be approached by the

student.

The practical part is aimed at developing relevant linguistic and communication skills and oral and written comprehension of the

Portuguese language through appropriate exercises in this regard.

In many cases, the student will previously prepare the exercises, which will be corrected and explained in class.

Other activities:

Tutorials

To resolve doubts that may arise both in theoretical and practical classes, as well as to guide the understanding of the

readings done in class or in carrying out other activities related to the course contents.

EVALUATION

The evaluation will consist of three different parts (1st and 2nd call):

Evaluation type % of final

a) Individual written exam 60%

b) Individual oral exam 20%

c) Attendance, participation and personal work 20%

The note obtained in part C will be valid for both calls.

The written exam will consist of questions about the contents specified in the syllabus and exercises similar to those explained

and carried out in class.

An evaluation of all communication skills will be carried out.

The oral exam will consist of 2 parts:

1st Part: It will be carried out in pairs and will consist of a simulation of a communicative situation, based on previous

indications given by the teacher;

2nd Part: Individually, each student must develop 1 topic (selected at random) from those proposed in the program/manual

"Na Onda do Português 2" and/or make a summary of one of the articles proposed in the "Caderno de Artigos".

Likewise, the teacher can ask the students to demonstrate that they have acquired the lexical and grammatical contents

addressed throughout the semester.

The preferred object of evaluation for the subject "Portuguese Language 3" will be the development of communication skills.

Knowledge of grammar (phonetics and phonology, morphology, syntax, vocabulary and semantics) will be assessed through

tests on the theory or its practical application.

Evaluation criteria

Theory

Acquisition of the grammatical knowledge specified in the subject's agenda.

Practices

Acquisition and development of communication skills in Portuguese (oral and written comprehension and oral and

written expression). Level B1 CEFR.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All works presented in

this course they must be of original authorship. Work will not be accepted in the making use of fraudulent collaboration

or composition with the help of artificial intelligence (ChatGPT or others), except if its use is part of the contents of the

subject and is authorized by the teaching staff who imparts.

REFERENCES

Basic

- Arruda, Lígia. Gramática de Português Língua Não Materna, Porto Editora, 2008.
- Cunha, Celso e Cintra, Luís F. Lindley. Nova gramática do português contemporâneo, Lisboa, Edições João Sá da Costa, 1994.
- Ferreira, A. Gomes e Figueiredo, J. Nunes de, Compêndio de gramática portuguesa, Porto, Porto Editora, 2005.
- Silva, Mendes. Português contemporâneo, Lisboa, Publicações Dom Quixote, 2000.
- Silva, Mendes. Português Língua Viva, Lisboa, Teorema, 1987.
- Vázquez Cuesta, Pilar e Mendes da Luz, Maria Albertina. Gramática da língua portuguesa, Lisboa, Edições 70, 1971.
- Lemos, Helena. Português em directo, Lisboa-Porto, Lidel, 2008.
- Ferreira, Ana Maria Bayan y Bayan, Helena José. Na Onda do Português 2, Lisboa-Porto, Lidel, 2011.
- Díaz, Ana. Falsos Amigos. Ed. Lidel. 2013.
- "Caderno de Artigos" (Selección de artículos de la prensa portuguesa). Recopilación de la resposabilidad de la docente.

Additional

- Dicionário Geral: Português-Espanhol, Español-Portugués, Porto, Vox, 1999, 2 volumes.
- Estrela, Edite; Soares, Maria Almira e Leitão, Maria José. Dicionário de dúvidas, dificuldades e subtilezas da língua portuguesa, Alfragide, D. Quixote, 2010.
- Tavares, A. Dicionário dos verbos portugueses, Porto, Porto Editora, 1989.