

**COURSE DATA****Data Subject**

Code	35771
Name	Literature and culture in the Italian language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	21 - Minor in Italian language and literature	Optional
1001 - Degree in Catalan Studies	34 - Minor in Italian	Optional
1002 - Degree in Classical Philology	36 - Minor in Italian	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	33 - Minor in Italian	Optional
1008 - Degree in Modern Languages and Literatures	23 - Minor in Italian language and literature	Optional
1013 - Degree in Classical Philology	36 - Minor en Lengua Italiana	Optional

**Coordination****Name**

PACHECO, SILVIA

Department

160 - French and Italian

SUMMARY

The subject "Literature and culture of Italian language", is taught in the first two courses and aims to introduce students in Italian literature for the understanding and assimilation of works, authors and aesthetic-literary movements, as well as in its historical-cultural context. In particular, in this subject, three centuries of Italian literature are studied, which were fundamental centuries for the conception and contemporary culture, because in these centuries a mentality and an aesthetic that greatly influences our culture develops. It aims to provide students with knowledge and skills in the subject and transversal, bring students to the authors, works and aesthetic taste of each of the centuries studied and provide them with adequate knowledge of Italian literature of the seventeenth century, XVIII and XIX. The level of Italian language in which the classes will be taught corresponds to an A2 +

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Have the knowledge of Italian language that have had to be achieved so far, because you need an acceptable level of reading comprehension, essential for reading texts, and oral comprehension, essential to follow the classes without effort. In class, oral expression and reading expression will be worked on.

OUTCOMES**1000 - Degree in English Studies**

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies based on specialized textbooks and also comprising aspects of the most recent advances in the field.
- The ability to clearly define and defend ones points of view and to resolve problems within the area of linguistic and literary and cultural studies.
- Familiarity with the various approaches and methods in literary theory and criticism and how they can be applied.
- The ability to compare and contrast different aspects of studies in language and literature and relate these studies with other areas and disciplines.



- Acquisition of the basic communicative competences in a second language (other than English) and the ability to describe it grammatically.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

1001 - Degree in Catalan Studies

- Skills in analysis and synthesis.
- The ability to handle information.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to gather and interpret relevant data.
- The ability to make decisions and solve problems.
- Familiarity with information and communication technologies.
- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of grammar and communicative competences in a language other than the co-official ones.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Knowledge of the literature of a second language.
- The ability to interrelate the different aspects of philology and relate them to other disciplines in the humanities area, especially in the field of Hispanic studies.

1002 - Degree in Classical Philology

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- The ability to make decisions and solve problems.
- Capacity for teamwork and skills in interpersonal relationships.
- The ability to work alone and learn on ones own and the ability to plan and manage time.
- Concern for the quality of work.
- Familiarity with trends and methodologies of literary theory and criticism and how they are applied.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- basic competences in the translation of texts of different types from a foreign language to ones first language.



- The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.
- The ability to interrelate different areas of philology studies and humanities.
- Conocimiento de la historia y cultura de los países de la lengua o literatura estudiadas.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to make decisions and solve problems.
- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Concern for the quality of the work.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- The ability to interrelate different areas of philology studies and humanities.
- Competencias comunicativas en lengua extranjera.

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce and understand oral and written texts in a foreign language.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.



- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.

LEARNING OUTCOMES

Knowledge of movements, works and authors of Italian literature.

Increase in the ability to read, interpret and analyze works of Italian literature in their original language.

Ability to comment on a literary text in the Italian language applying methods of analysis and operational concepts of literary criticism.

Ability to develop in writing, in Italian, a critical and synthetic reflection on aspects of Italian literature studied.

Reinforcement of communicative competences in the Italian language.

Ability to place a literary text in the appropriate period of Italian literary history.

Ability to play a collaborative and cooperative work.

Responsibility when delivering work: punctuality, cleanliness, presentation, exhibition.

DESCRIPTION OF CONTENTS

1. Tema 1. Il Barocco.

1.1. Contesto storico e culturale. Caratteristiche del Barocco. I generi letterari del Barocco.

1.2. La poesia.

1.2.1. Giambattista Marino.

1.2.2. Il marinismo e l'antimarinismo.

1.2.3. Altri generi poetici del barocco.

1.3. Il teatro:

1.3.1. La Tragedia.

1.3.2. La nascita di due generi teatrali:

1.3.2.1. Commedia dell'arte.

1.3.2.2. Melodramma.

1.4. Prosa barocca:

1.4.1. Il romanzo.

1.4.2. La novella.

1.4.3. La prosa morale, scientifica e religiosa.

1.4.4. La letteratura dialettale

2. Tema 2. Il primo Settecento: l'Arcadia

2.1. L'accademia dell'Arcadia.

2.2. Generi letterari dell'Arcadia.

2.2.1. Poesia.

2.2.2. Teatro.

2.2.2.1. Il Melodramma. Gli autori di melodrammi. Pietro Metastasio.

2.2.2.2. Tragedia.



2.2.2.3. Commedia.

2.2.3. Romanzo.

2.2.4. Storiografia

3. Tema 3. Il secondo Settecento: l'Illuminismo.

3.1. L'Illuminismo. Caratteristiche. Generi dell'Illuminismo. Gli Illuministi italiani.

3.2. Il giornalismo come diffusore della cultura illuminista

3.2. La commedia e Carlo Goldoni.

3.2.1. Riforma del teatro comico.

3.2.2. Rivali del Goldoni: Pietro Chiari e Carlo Gozzi.

3.3. Giuseppe Parini e le odi sociali.

3.4. La tragedia e Vittorio Alfieri.

4. Tema 4. L'Ottocento.

4.1. Il Neoclassicismo. Caratteristiche. Storiografia. Vincenzo Monti.

4.1.1. Ugo Foscolo.

4.2. Il Romanticismo. Caratteristiche e tipologie.

4.2.1. Alessandro Manzoni.

4.2.2. Giacomo Leopardi.

4.3. Il Positivismo e la crisi del Romanticismo. La Scapigliatura.

4.4. Il Verismo. Caratteristiche.

4.4.1. Giovanni Verga.

4.4.2. Altri veristi

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	10,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparing lectures	10,00	0
Resolution of online questionnaires	10,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

The teaching methodology seeks above all the autonomy of the student and his active participation in the classes and in the learning. For this reason, techniques and resources are promoted that are oriented towards practice, research and investigation, as well as to stimulate the motivation and interest of the student in Italian literature and its context. The methodology, therefore, is based on the constructivist approach to learning, that is, on the construction of new knowledge through the re-elaboration and modification of the student's previous knowledge. In this way, a significant learning is fostered that favours critical reflection at an individual level, but also at a collective level through the critical commentary of works and the sharing of learning elements.

Different methodologies will be used to organise the knowledge and work of both the teacher and the students: master class, seminars, inverted class, participative activities (online questionnaires, play methodologies, participation in the forum, exhibitions), collaborative works, use of the virtual classroom as a repository of material used for the classes and as a vehicle for communication between the students and between the teacher and the students, as well as different technological resources suitable in each case and with a specific purpose. A fundamental and essential part will be the reading of obligatory texts and some complementary texts, so that the students come closer to the literary fact and, in particular, to the Italian literature of the centuries studied. Theoretical and practical lessons will complement each other and from the two types of teaching the student must acquire the compulsory knowledge set out in the syllabus. The work in the Virtual Classroom will be fundamental to complement and deepen the learning process. Complementary cultural activities that may arise during the course will also be used. In addition, learning will be encouraged in order to carry out work of scientific and academic quality and plagiarism will be penalised. Plagiarism will be totally prohibited and penalised in all work of any kind and the grade, if plagiarism is verified, will be equal to 0.

Students must be very clear that, in this subject, they cannot limit themselves to taking notes in class and maintain a passive, only receptive, aptitude. This is not the objective pursued, nor is it in accordance with the above-mentioned teaching methodology, which is of an active nature for the students. All the activities of the subject must be carried out to obtain a good result, but it is essential that the students work with maturity and responsibility. In class they are expected to be participative, to expose their doubts and their progress, to express their opinions freely, but always with criterion and critical point of view. Students are also expected to fulfill their obligations: readings, activities, comments, etc. All this will result in the acquisition and understanding of the contents of the subject so that the proposed objectives can be fulfilled: the learning of the contents.

EVALUATION

REFERENCES



Additional

- -Giulio Ferroni, *Storia della letteratura italiana*, vol. II: Dal Cinquecento al Settecento; vol. III: Dall'Ottocento al Novecento. Milano, Einaudi, 1991.
- Emilio Cecchi-Natalino Sapegno (eds.), *Storia della letteratura italiana*, Milano, Garzanti, 1992.
- Enrico Malato, *Storia della letteratura italiana*, vols. VI-VIII, Roma, Salerno, 1998-1999.

Lecturas obligatorias:

- Pietro Metastasio, *La clemenza di Tito*
- Carlo Goldoni, *La locandiera*
- Vittorio Alfieri, *Oreste*
- Giuseppe Parini, *Dialogo sopra la nobiltà*
- Ugo Foscolo, *Le ultime lettere di Iacopo Ortis*

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Además de estos títulos, los alumnos deberán leer de manera obligatoria todos aquellos textos que la profesora indique en clase.

- GETTO, Giovanni; *Il Barocco letterario in Italia*. Milano. Bruno Mondadori, 2000.
- TURCHI, Roberta, *La commedia del Settecento*, Torino, Einaudi, 1988.
- BARATTO, Mario, *La letteratura teatrale nel Settecento*. Vinceza, Neri Pozza, 1985.
- BOLZONI, Lina Bolzoni-TEDESCHIMarcella Tedeschi, *Dalla scapigliatura al verismo*. Roma, Laterza, 1975.
- SEGRE, Cesare, *Avviamento all'analisi letterario*, Torino, Einaudi, 1999.

-Lecturas recomendadas:

Ippolito Nievo, *Confessioni di un italiano*

-Lecturas complementarias:

- Giovanni Verga, *Vita dei campi*
- Iginio Ugo Tarchetti, *La lettera U* / Arrigo Boito, *Un corpo* / Carlo Dossi, *La maestrina d'inglese*
- Giuseppe Parini, «Il Mattino», 1ª parte de "Il Giorno"
- Ugo Foscolo, *I Sepolcri*, *Sonetti*
- Alessandro Manzoni, *Carme* "In morte di Carlo Imbonati", "Marzo 1821", "Il Cinque maggio", *Lettera a Cesare d'Azeglio*
- Giacomo Leopardi, canzoni "All'Italia", "Ad Angelo Mei", "Ultimo canto di Saffo", "La sera del dì di festa", "L'infinito", "A Silvia".