

**COURSE DATA****Data Subject**

Code	35771
Name	Literature and culture in the Italian language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2019 - 2020

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	First term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	4	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	First term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	21 - Minor in Italian language and literature	Optional
1001 - Degree in Catalan Studies	34 - Minor in Italian	Optional
1002 - Degree in Classical Philology	36 - Minor in Italian	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	33 - Minor in Italian	Optional
1008 - Degree in Modern Languages and Literatures	23 - Minor in Italian language and literature	Optional

**Coordination****Name**

RODRIGUEZ GOMEZ, JUANA INES

Department

160 - French and Italian

SUMMARY

The subject "Literature and culture of Italian language", is taught in the first two courses and aims to introduce students in Italian literature for the understanding and assimilation of works, authors and aesthetic-literary movements, as well as in its historical-cultural context. In particular, in this subject, three centuries of Italian literature are studied, which were fundamental centuries for the conception and contemporary culture, because in these centuries a mentality and an aesthetic that greatly influences our culture develops. It aims to provide students with knowledge and skills in the subject and transversal, bring students to the authors, works and aesthetic taste of each of the centuries studied and provide them with adequate knowledge of Italian literature of the seventeenth century, XVIII and XIX. The level of Italian language in which the classes will be taught corresponds to an A2 +

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Have the knowledge of Italian language that have had to be achieved so far, because you need an acceptable level of reading comprehension, essential for reading texts, and oral comprehension, essential to follow the classes without effort. In class, oral expression and reading expression will be worked on.

OUTCOMES**1000 - Degree in English Studies**

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies based on specialized textbooks and also comprising aspects of the most recent advances in the field.
- The ability to clearly define and defend ones points of view and to resolve problems within the area of linguistic and literary and cultural studies.
- Familiarity with the various approaches and methods in literary theory and criticism and how they can be applied.
- The ability to compare and contrast different aspects of studies in language and literature and relate these studies with other areas and disciplines.



- Acquisition of the basic communicative competences in a second language (other than English) and the ability to describe it grammatically.
- Acquisition of the basic knowledge of a non-Anglophone literature and culture.

1001 - Degree in Catalan Studies

- Skills in analysis and synthesis.
- The ability to handle information.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to gather and interpret relevant data.
- The ability to make decisions and solve problems.
- Familiarity with information and communication technologies.
- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Knowledge of grammar and communicative competences in a language other than the co-official ones.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Knowledge of the literature of a second language.
- The ability to interrelate the different aspects of philology and relate them to other disciplines in the humanities area, especially in the field of Hispanic studies.

1002 - Degree in Classical Philology

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- The ability to make decisions and solve problems.
- Capacity for teamwork and skills in interpersonal relationships.
- The ability to work alone and learn on ones own and the ability to plan and manage time.
- Concern for the quality of work.
- Familiarity with trends and methodologies of literary theory and criticism and how they are applied.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- basic competences in the translation of texts of different types from a foreign language to ones first language.



- The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.
- The ability to interrelate different areas of philology studies and humanities.
- Conocimiento de la historia y cultura de los países de la lengua o literatura estudiadas.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies.
- The ability to make decisions and solve problems.
- A capacity for teamwork and interpersonal relationship skills.
- The ability to work alone and learn on ones own and skills in planning and time management.
- Concern for the quality of the work.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- The ability to interrelate different areas of philology studies and humanities.
- Competencias comunicativas en lengua extranjera.

1008 - Degree in Modern Languages and Literatures

- The development of knowledge in the area of linguistic, literary and cultural studies.
- The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.
- A capacity for teamwork and interpersonal relationship skills.
- Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.
- The ability to work alone and learn on ones own and skills in planning and time management.
- The ability to produce and understand oral and written texts in a foreign language.
- Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.
- Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.
- Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.



- The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.

LEARNING OUTCOMES

Knowledge of movements, works and authors of Italian literature.

Increase in the ability to read, interpret and analyze works of Italian literature in their original language.

Ability to comment on a literary text in the Italian language applying methods of analysis and operational concepts of literary criticism.

Ability to develop in writing, in Italian, a critical and synthetic reflection on aspects of Italian literature studied.

Reinforcement of communicative competences in the Italian language.

Ability to place a literary text in the appropriate period of Italian literary history.

Ability to play a collaborative and cooperative work.

Responsibility when delivering work: punctuality, cleanliness, presentation, exhibition.

DESCRIPTION OF CONTENTS

1. Tema 1. Il Barocco.

1.1. Contesto storico e culturale. Caratteristiche del Barocco. I generi letterari del Barocco.

1.2. La poesia.

1.2.1. Gianbattista Marino.

1.2.2. Il marinismo e l'antimarismo.

1.2.3. Altri generi poetici del barocco.

1.3. Il Teatro Barocco:

1.3.1. Tragedia

1.3.2. Commedia.

1.3.3. Commedia dell'arte.

1.3.4. Melodramma. La nascita di un genere teatrale.

1.4. Prosa barocca:

1.4.1. Il romanzo.

1.4.2. La novella.

1.4.3. La prosa morale e religiosa.

1.4.4. La letteratura dialettale

2. Tema 2. Il primo Settecento: l'Arcadia

2.1. L'accademia dell'Arcadia.

2.2. Generi letterari dell'Arcadia.

2.2.1. Poesia.

2.2.2. Teatro.

2.2.2.1. Il Melodramma. Gli autori di melodrammi. Pietro Metastasio.

2.2.2.2. Tragedia.



2.2.2.3. Commedia.

2.2.3. Romanzo.

2.2.4. Storiografia

3. Tema 3. Il secondo Settecento: l'Illuminismo.

3.1. L'Illuminismo. Caratteristiche. Generi dell'Illuminismo. Gli Illuministi italiani.

3.2. Il giornalismo come diffusore della cultura illuminista

3.2. La commedia e Carlo Goldoni.

3.2.1. Riforma del teatro comico.

3.2.2. Rivali del Goldoni: Pietro Chiari e Carlo Gozzi.

3.3. Giuseppe Parini e le odi sociali.

3.4. La tragedia e Vittorio Alfieri.

4. Tema 4. L'Ottocento.

4.1. Il Neoclassicismo. Caratteristiche. Storiografia. Vincenzo Monti.

4.1.1. Ugo Foscolo.

4.2. Il Romanticismo. Caratteristiche e tipologie.

4.2.1. Alessandro Manzoni.

4.2.2. Giacomo Leopardi.

4.3. Il Positivismo e la crisi del Romanticismo. La Scapigliatura.

4.4. Il Verismo. Caratteristiche.

4.4.1. Giovanni Verga.

4.4.2. Altri veristi

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	15,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparing lectures	10,00	0
Resolution of online questionnaires	5,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

In the teaching methodology, the student's autonomy and their active participation in the classes and in the learning are looked for, reason why the techniques and the resources oriented to the practice, the investigation and the investigation are promoted, as well as to stimulate student motivation and interest in Italian Literature and its context. The methodology, therefore, is based on the constructivist approach to learning, that is, the construction of new knowledge through the reworking and modification of the student's prior knowledge. In this way, a significant learning is fostered that favors the critical reflection at the individual level, but also at the collective level through the critical comment of the works and the sharing of the elements of learning.

Different methodologies will be used to organize the knowledge and work of both the teacher and the students: master class, comment of the works by the students, exhibitions in the classroom, use of the virtual classroom as a repository of material used for the classes, and as a communication vehicle between the students and between the teacher and the students, as well as different technological resources appropriate in each case and with a specific purpose. It will be fundamental, likewise, the conversation organized on a topic, an author or a literary text is an oral technique in which the group can participate through the sharing of the individual contributions of each student. Basic and essential part will be the reading of obligatory texts and some complementary texts, so that the students get closer to the literary fact and, specifically, to the Italian literature of the studied centuries. The theoretical classes and the practical classes will be complemented and from the two types of teaching the student must acquire the compulsory knowledge established in the syllabus. The work in Virtual Classroom will be fundamental to complement and deepen learning. There will also be recourse to complementary cultural activities that may arise throughout the course. In addition, learning will be enhanced to perform scientific and academic quality work and will criminalize plagiarism that is totally prohibited and penalized in all jobs of whatever type and whose grade, if plagiarism is verified, will be equal to 0.

The students must be very clear that, in this subject, they can not limit themselves to take notes in class and maintain a passive, only receptive aptitude. This is not the objective pursued, nor is it in accordance with what is stated above in the teaching methodology. Students must participate in their learning in an active, participatory and enthusiastic way. All the activities of the subject must be done to obtain a good result, but it is essential that the students work with maturity and responsibility. In class they are expected to be participatory, to expose their doubts and their advances, to express their opinions freely, but always with criteria and a critical point of view. Students are also expected to fulfill their obligations: readings, activities, comments, etc. All this will result in the acquisition and understanding of the contents of the subject so that the proposed objectives can be achieved.

EVALUATION

La evaluación constará de cuatro apartados que deberán superarse con una nota media del 50% para que se pueda realizar la nota media del total de la asignatura.

Tipo de evaluación	% sobre final
a) Examen escrito individual	50%



b) Evaluación continua del trabajo realizado durante el curso: actividades, asistencia, participación activa en clase y en AV, asistencia a actividades culturales formativas.	25%
c) Control de las lecturas obligatorias	10%
d) Trabajo y exposición, con una presentación multimedia	15%

Cada uno de los apartados descritos es de realización obligatoria por parte de todos los alumnos inscritos en el curso. En el caso de que algún estudiante no presente alguno de estos apartados el alumno o alumna tendrá la nota final de No Presentado. En cualquier caso, todas aquellas actividades obligatorias realizadas mantendrán la nota para la segunda convocatoria a falta de completarlas. Para aprobar el conjunto de la asignatura es necesario tener superadas todas y cada una de las partes indicadas arriba con un mínimo del 50% en cada una de ellas, además, es imprescindible haber asistido a un mínimo de un 80% de las clases acreditando la asistencia en los diferentes controles que se puedan realizar para tal efecto.

Los alumnos deben tener muy claro que no pueden limitarse a tomar apuntes en clase y tener una actitud pasiva. Ese no es el objetivo de la asignatura y, por ello, se tendrá en cuenta la actitud participativa de los alumnos, la realización de las tareas impuestas, la lectura de todas las obras obligatorias y también de las recomendadas, etc.

La asistencia a clase es necesaria y obligatoria. En caso de no poder asistir a las clases se justificará adecuadamente y de manera obligatoria cada ausencia. Aquellos alumnos que por motivos muy justificados no puedan asistir a las clases están obligados a comunicar este hecho a la profesora al principio del curso o cuando se produzca la situación que impida su presencia en el aula. La profesora acordará con el alumno o alumna un plan de trabajo y de seguimiento para que pueda continuar con la asignatura teniendo la seguridad de que se realizan todos las actividades y ejercicios obligatorios de la asignatura y de que su aprendizaje se produce con éxito. Es necesario, por tanto, mantener un contacto continuo con la profesora. La no asistencia a las clases, incluso debidamente justificadas, no exime de la elaboración de todos y cada uno de los trabajos y actividades realizadas en las clases, pues sin su cumplimiento no se puede obtener la nota final. Por ello, todos aquellos alumnos o alumnas que no puedan asistir a clase, habiendo debidamente justificado y comunicado a la docente, realizarán de todas maneras las mismas actividades y trabajos descritos en la evaluación para la obtención de la nota final. Estas actividades se mantienen de igual modo para la segunda convocatoria. Aquellos alumnos que no se pongan en contacto con la profesora, no respondan a los mensajes y no participen de ninguna manera en las actividades obligatorias de la evaluación continua y del resto de actividades obligatorias deberán, en todo caso, realizar las mismas actividades y trabajos que el resto de sus compañeros y entregarlos para su evaluación en las mismas fechas programadas, que serán debidamente informadas por medios digitales y correo electrónico para que todos los estudiantes estén enterados por igual. Al no asistir a las clases no podrán formar parte de ningún grupo para el trabajo colectivo, en ese caso el trabajo deberán realizarlo igualmente aunque de manera individual. Los trabajos que consistan en redacciones o trabajos escritos se presentarán de manera obligatoria a través del apartado de Tareas del Aula Virtual, en espacios que se irán habilitando para tal efecto. No se admitirá ningún otro tipo de entrega, excepto en papel si así lo comunica la profesora. Jamás se realizarán entregas de trabajo por correo electrónico, dejando este último únicamente para consultas. El plagio no está permitido de ninguna manera. Se hará un seguimiento especial de detección de plagio y cada trabajo en el que se encuentre más de un 20% será nulo y llevará al



suspense al alumno o alumna, sin posibilidad de repetir el trabajo en la misma convocatoria. El plagio en las tareas de la evaluación continua supone un 0 en cada ejercicio en el que se constate que se ha producido. En el Reglamento de Evaluación y calificación de la Universitat de València, en el artículo 15.2, se afirma: "En el caso de comprobarse plagio en un trabajo de evaluación de un estudiante, este se podrá puntuar con la calificación numérica de cero, con independencia del procedimiento disciplinario que se pueda incoar y, si procede, de la sanción que sea procedente de acuerdo con la legislación vigente."

Todos los alumnos deberán leer todas las lecturas obligatorias propuestas, sin excepción.

REFERENCES

Basic

- Giulio Ferroni, Storia della letteratura italiana, vol. II: Dal Cinquecento al Settecento; vol. III: Dall'Ottocento al Novecento. Milano, Einaudi, 1991.
- Emilio Cecchi-Natalino Sapegno (eds.), Storia della letteratura italiana, Milano, Garzanti, 1992.
- Enrico Malato, Storia della letteratura italiana, vols. VI-VIII, Roma, Salerno, 1998-1999.

Lecturas obligatorias:

- Apostolo Zeno, Griselda
- Pietro Metastasio, La clemenza di Tito
- Carlo Goldoni, La locandiera
- Vittorio Alfieri, Oreste
- Giuseppe Parini, «Il Mattino», 1ª parte di "Il Giorno", Dialogo sopra la nobiltà
- Ugo Foscolo, Le ultime lettere di Iacopo Ortis
- Giovanni Verga, Vita dei campi - I Malavoglia
- Iginio Ugo Tarchetti, La lettera U / Arrigo Boito, Un corpo / Carlo Dossi, La maestrina d'inglese

Además de estos títulos, los alumnos deberán leer de manera obligatoria todos aquellos textos que la profesora indique en clase.

Additional

- GETTO, Giovanni; Il Barocco letterario in Italia. Milano. Bruno Mondadori, 2000.
- TURCHI, Roberta, La commedia del Settecento, Torino, Einaudi, 1988.
- BARATTO, Mario, La letteratura teatrale nel Settecento. Venezia, Neri Pozza, 1985.
- BOLZONI, Lina Bolzoni-TEDESCHI Marcella Tedeschi, Dalla scapigliatura al verismo. Roma, Laterza, 1975.
- SEGRE, Cesare, Avviamento all'analisi letterario, Torino, Einaudi, 1999.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

English version is not available