

**COURSE DATA****Data Subject**

Code	35770
Name	Literature and culture in the Italian language 1
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	3	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	3	Second term
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	3	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	21 - Minor in Italian language and literature	Optional
1001 - Degree in Catalan Studies	34 - Minor in Italian	Optional
1002 - Degree in Classical Philology	36 - Minor in Italian	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	33 - Minor in Italian	Optional
1008 - Degree in Modern Languages and Literatures	23 - Minor in Italian language and literature	Optional
1013 - Degree in Classical Philology	36 - Minor en Lengua Italiana	Optional



Coordination

Name

ROMERA PINTOR, IRENE

Department

160 - French and Italian

SUMMARY

The course "Italian Literature and Culture I" is taught in the second quarter of third grade. It is the first approach of students to Italian literature.

The subject will be taught in Italian, at all times adapted to the expected level of competence of students (CEFR level A1-A2 frame to completion of the course).

The program ranges from the origins in the thirteenth to the sixteenth century. During this period, all the key elements of literary production until the nineteenth century consolidated: a literary language spread throughout the peninsula, metrical forms, the system of literary genres in verse and prose. In this very period also flourished by authors such as Dante, Petrarch, Boccaccio, Machiavelli, which deeply influenced the literary tradition, both within and outside Italy.

Over the course will be offered an approach to literary products of the period conceived to highlight the multiple relationships between the formation of the literary system and historical and cultural transformations of the time, especially the rise and spread of Humanism.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Not specific prior knowledge is required.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

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LEARNING OUTCOMES

Knowledge of the main movements, authors and works of Italian literature from the thirteenth to the sixteenth centuries.

Ability to read, interpret and analyze works of Italian literature of the thirteenth to the sixteenth centuries in their original language.

Ability to write in Italian synthetic critical reflections on aspects of the literature studied.

Acquisition of communication skills in language B.

DESCRIPTION OF CONTENTS

1. Literatura Medieval

2. Humanismo y orígenes del Humanismo

3. El Renacimiento

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	15,00	0
Study and independent work	26,00	0
Preparation of evaluation activities	25,00	0
Preparing lectures	24,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Lectures:

The course is structured around four hours of class per week, spread over two days in the morning hours. The master classes will be of participatory type. Students must prepare their participation studying the materials previously proposed by the teacher.

Practical activities:

In parallel with the development of the program, students will have practical activities linked to:

- Recognition and description of the different metrical forms
- Attribution of texts to different genres
- Reading and understanding of different texts from those discussed in class
- Carry out literature searches.



EVALUATION

La Evaluación constará de 3 partes diferenciadas:

- a) Examen escrito individual=70%
- b) Evaluación continua del trabajo realizado durante el curso: 30%
 - b.1. asistencia a las conferencias programadas y a los congresos, jornadas o actividades. Asistencia y participación en clase (ejercicios, comentarios de texto etc)= 10%
 - b.2. Exposición oral sobre uno de los temas explicados en clase= 20%

Criterios de Evaluación: la asignatura se aprueba al obtener una nota igual o superior al 50% en cada parte (a, b y c).

La Profesora señalará los ciclos de conferencias que organiza el Departamento para la presente asignatura.

Se valorará:

- Dominio de la terminología específica y PRECISIÓN conceptual.
- Dominio de los Conceptos y textos (teóricos, literarios e instrumentales) trabajados durante el curso. Elaboración crítica y razonada de los conceptos estudiados.
- Capacidad relacional y crítica de los distintos textos, autores, movimientos, etc. Exposición ordenada, sistemática y documentada de los contenidos y servicios de la disciplina.
- Corrección gramatical y sintáctica, claridad expositiva y capacidad de síntesis.

REFERENCES

Basic

- Asor Rosa, Alberto: Storia europea della letteratura italiana. Torino, Einaudi, 2009.
Tom 1er Le origini e il Rinascimento.
- Ferroni, Giulio: L'esperienza letteraria in Italia. Torino, Einaudi Scuola, 2006.
Tom 1er Dalle origini al Cinquecento.
- Brioschi, Franco e Di Girolamo, Costanzo: Manuale di letteratura italiana. Storia per generi e problemi. Torino, Bollati Boringhieri, 1996-1998.
Tom 1er Dalle origini alla fine del Quattrocento.
Tom 2on Dal Cinquecento alla metà del Settecento .



Additional

- Ferroni, Giulio: Prima lezione di letteratura. Bari, Laterza, 2009.
- Gurevic, Aron J.: Le categorie della cultura medievale. Torino, Bollati Boringhieri, 1983.
- Rico, Francisco: El sueño del humanismo (de Petrarca a Erasmo). Barcelona, Destino, 2002.